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PLAYERS AND PARTS.

WRITTEN FOR THE NEW YORK CLIPPER, BY STEPHEN ELSSINNOR.

Of all the "parts" that make a play,
But three or four at best are good;
Of all the players, few are they
Who get the parts they fondly would.
Though all the men would heroes be,
For every hero there are ten
Plain general utility
And common walking gentlemen.

And in the theatre of life
(The model place of all the arts)
The actors make a bitter strife,
Contending for the better parts;
But some who'd play the millionaire
As humble hirelings are displayed;
The would-be lord and lady fair
Must act the footman and the maid.

It oft has been that he who bore
The part, and bore it far from ill,
Was but the "understudy" for
The man whose name was on the bill;
And oft, I trow, a man has won
A mighty gift of praise and gains
For work that some one else has done,
And had his labor for his pains.

FRERE LAMILLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY W. A. LEWIS.

The great brewery of Geisterfend, situated in the valley of the Lalle, historic for its malts and heavy ales, produced by the cultured monks of Hockleim, had stood dark and silent for ten years.

Internal dissension dispersed the hardy band of forty anchorites, and the once skilled brewmasters of the Lalle were scattered to the four winds of heaven, and sheltered beneath various cloisters and retreats throughout Europe and America.

Since the great vats emptied for the last time, the unclosed cells of the monks, the long, narrow dining room, the dark and dismal chapel, and the low, damp corridors had been in charge of a keeper appointed by the prior. This keeper was Frere Lamille. Here, in the unbroken solitude of this dark, mountain encased valley, miles from any human habitation, humbly obedient to the ordination of his superior, calm, stolid, sacrificial, dwelt Frere Lamille.

Loneliness cannot be imagined by those who have never been in the valley of the Lalle. Its precipitous gorges extend for miles. They are beneath the rays of the sun, under dripping cliffs, beside ice cold, perpetual streams, and in the haze of damp which generates in deep ravines. The brewery of Geisterfend is only attainable by two avenues. The main highway traverses the cliff above, from which a stairway cut in the solid rock of the promontory (between three and four hundred steps) leads to the bottom of the ravine and the door of the brewery, while the other approach is up the valley over a bridle path from Casene, seven miles distant. This passes the rear gate of the monastery.

For ten years Frere Lamille had guarded the brewery of Geisterfend, In those ten years he had reached forty years of age. Quarterly a dungy, drawn by a donkey and driven by a dolt, came up the narrow bridle path from Casene with supplies. Thus four times a year Frere Lamille saw a human face and heard a human voice. Otherwise he was alone.

What was the effect of this imprisonment upon the temperment of the monk? He was robust and philosophical, but grew reticent and bashful and suspicious, and ceased to stroll out by day, or to light his dip at night.

Men sometimes grow mad under such strain of desolation.

Twenty years before, when Geisterfend was in its activity, a vigorous young man came from Rome, the bearer of letters to the prior. These letters declared the bearer to be M. Ernest Daboll, of Paris, son of a wealthy, deceased jeweller, heir to the paternal fortune, all of which he had transferred to the church; that he was surfeited with a life of dissipation, and sought the solace and comfort of seclusion, prayer and sacrifice. The prior was urged to consider the fact that M. Daboll suffered from an affliction of the heart, implying remission from arduous labor.

The prior scrutinized the young man. He was superbly formed, with a face of intense earnestness, and he spoke with the graceful inflections of the cultured scholar and gentleman.

"Our life, M'sieur," said the venerable prior (originally an officer of Spanish artillery), "is laborious, rugged, sacrificial and monotonous. Have you weighed well your choice?"

"Pardon me, mon pere. I ask no exemptions. I will utter no complaints. I will rejoice if you will assign me to the most burdensome tasks. I have come to stay. I will not repine, nor repent. Assign me to a place in your community, and let us assume our relative stations."

"I give thee the name of Lamille, henceforth, forever."

That conversation took place twenty years before. The same number of words had not been spoken by the monk since. Such is monastic life.

When dispersement took place the prior designated Frere Lamille to be keeper of the great Geisterfend. For ten years he thus remained. He knew not if his solitary vigil was to terminate.

The human mind is independent of everything in its thoughts. Frere Lamille—if the truth be told—endured his hermit existence mentally living over again his youth. Day after day he sat in the gable window of the tower and gazed for miles up and down the gorge. The birds and a few tame rats were his companions, and to them he was wont to recite the experiences of his youth. He said his prayers with punctuality, and he performed all the offices of his vows. To his credit be it said he never shirked nor repented, nor coveted any of the worldly joys. But, when the hearty, florid, rotund man of forty, comfortably fed, securely housed, sedentary in his life, thought—for men *must* think, whatever their pursuit in life—of the frothy pleasures of his native Paris, he smiled, whispered to himself, softly sang dainty melodies, and sometimes laughed heartily at recurrent contemplations.

So obscured by overhanging forest growth is the stone stairway leading from the highway down to Geisterfend, one might descend to the door of the brewery unseen by even a watchful occupant. Frere Lamilie paid little heed to this approach, for in the ten years he had lived alone there the steps never had, to his knowledge, been traversed by human foot. Occasionally he would hear during the night the scratching of a mountain lion who snarled as he missed his footing while gamboling on the slimy stones and strove to recover himself; but such a thing as a visitor from that direction had ceased to be a contemplated possibility. The dungy, the donkey and the dolt came up the bridle path from Casene, and the monk usually had a week of watching for that event.

It was approaching noon on a beautiful October day. The monk was bending over a mess of porridge in the basement when there came a quick, sharp ring at the old bell in the main door. Such a sudden, unlooked for noise caused the Frere to start and shiver, while the playful rat at his feet scampered into a dark recess. Without haste the stalwart figure, clad in its well kept sackcloth, mounted the stairs, crossed the low hall, slipped the bolt and opened the door.

Upon the mossy steps stood a middle aged man in riding dress.

"Father!" he exclaimed, "my wife and I were riding over the mountains and my wife's horse has thrown her. She is badly injured. Would you not come with me and help bring her here, that I may give her some attention until I can secure medical aid?"

"Certainly, son," was the grave reply.

Together they mounted the stone steps to the highway (a road Frere Lamille had never been upon in his life), and, hastening along, came upon the prostrate form of a lady, beside whom stood a noble and evidently very penitent horse, for he was whinnering and rubbing her face with his nose, as if realizing the harm he had wrought.

The husband appeared greatly alarmed. He fell on his knees beside the lady, kissed her passionately, stroked her brow, talked to her in the most tender way, and strove to arouse her.

It was the first woman Frere Lamille had seen in twenty years, and he stood respectfully apart.

"Come, Father," said the husband, "let's lift her up and carry her to the monastery. She is still unconscious."

Carelessly the husband threw the lace scarf which was about her neck across her face. Frere Lamille inwardly blessed him for that act. It made him less uneasy.

The strong men lifted the insensible lady, and carefully bore her down the long flight of slippery steps into the monastery.

"To one of the cells," whispered the monk.

They carried her upstairs and into the corridor, where the cell doors stood ever open. Into one of the narrow rooms they bore her, and laid her on the wooden board which had been a monk's bed in the long ago. The Frere placed a folded blanket under her head.

"Now, Father, I will ride to Casene and bring a physician to see her," and the husband caressed his unconscious wife.

The monk remained outside the cell.

The husband started on his errand.

"One moment, son," said the Frere. "I am the sole occupant of this place. This monastery is no longer peopled. It has been vacant for ten years, and I am it's custodian. You remain with your wife and I will go for the doctor."

"No, Father, I would not have you do that. Beside, I would not ask you to risk your life with my horse. She is unruly with strangers. Oblige me by watching until I return."

The monk looked into the face of the anxious husband, and his eyes seemed to make an appeal that he be permitted to escape the ordeal imposed upon him. Did the husband divine his thought?

"You are a priest of God! Care for her! I salute you!"

He bent over the monk's hand an instant, and was gone.

The monk sank upon a stool beside the door of the cell and silently repeated the prayers for the sick.

Presently the figure upon the cot moved, and a moan escaped her. The monk raised his head, a look of anxious responsibility upon his noble features. His cowl had fallen back.

Again she moved, and, throwing her arm over her head, displaced the scarf over her face.

"Water!" she murmured.

The monk stepped to the pump and drew a cupful of water and stepped into the cell as she turned her head and opened her eyes.

"Ernest!" she gasped, rising on her elbow and looking at the monk incredulously.

"Nana!" was the whispered answer, as the cup of water fell to the stone floor of the cell and the Frere clutched the folds over his heart and sank upon his knees.

Slowly the gauntleted hands stole around the massive neck of the prostrate monk, who bowed his head and shook nervously. Into the pale face of the injured woman came a look of unutterable pity as she murmured:

"Poor Ernest! Poor Ernest! But tell me, where am I? Leon, where is he?"

"You are in the monastery of Hockleim. You were thrown by your horse. Your husband has gone to Casene for a physician. You are in my care, Nana, in the care of Frere Lamille.

"In the care of Ernest," she answered slowly, clasping the shrinking monk, and a look of deepest, tenderest love coming into her eyes. "Oh, my darling, God has sent me to you after all these years of waiting. You are Ernest—my Ernest!" And she patted the bowed head with her gloved hand.

He raised his face to her. Such a face! Eyes of appealing languor; parted lips of dumb beseeching; the distorted lining of soul racking which was voiceless. Before him were clasped his white and trembling hands; about his shoulders fell the unminded cowl; great beads of sweat rolled down his cheeks. He must have changed greatly in those twenty years since she had seen him, but her love for him ignored comparisons, and despised conventionalities. She stroked his face, patted his brow, clasped her arms about him and swayed and moaned; clutched his head between her quivering hands and kissed him almost viciously. It was, in the woman of forty, the unshackled love of twenty years dessication. In the monk it was the tremor at discovery by her from whom he had deliberately exiled himself.

"Oh, Ernest! Ernest! Ernest!" she wailed, piteously, her dry, burning eyes fixed upon him. "Why? Why all these years? Why this desolation of two hearts? Tell me, Ernest, why?"

The monk was silent.

"Did Nana deserve this, Ernest? Was this manly, brave, like my once noble hero, Ernest? Oh, how *could* you be so cruel?"

The face of the Frere was fixed as marble. Nature was trying to beat down the bulwark of twenty years forging, and the hammers of love were falling upon stone. Deep, spasmodic sighs came from the massive frame.

"There was a Divinity, Ernest, which brought me here. The hand of God is in it all. Now I can recall being lifted from the road. I remember coming down some steps into a cold place."

"Into the valley," muttered the monk.

"Then I heard a door creak."

"The door of the monastery."

"Then I was borne up stairs and into this room—by you."

"And your husband."

"Why did you leave me, Ernest?"

"It was best."

"You went to Rome?"

"Yes."

"And then?"

"I bestowed my fortune on the church and solicited the most severe situation in holy orders. The monastery of Hockleim was mentioned. I asked about it. I found it the embodiment of earthly desolation. I chose it."

"Why?"

"That I might bury myself forever from the unattainable."

"But you might have won me in time, Ernest. Was I not worth waiting for?"

"Did I not try for you, Nana? Did I not employ every means at my command to soften your father toward me? Did I not supplicate as never man supplicated before? And when he—hard, unrelenting man—swore he would give you to the church in your maidenhood, that you should pass your days within cloistered walls rather than be mine, I made the last resolve human strength permitted and flew to that sacrifice he would have imposed upon you. It was because I loved you, Nana, I renounced the world."

She had removed her gloves. The jewelled hands took the pained, sad face and raised it, gazing into the Frere's dark blue eyes.

"But, Ernest ——"

He was silent, looking straight into her deep, brown eyes, as if he did not comprehend her."

"But, Ernest, you must go back to Paris with us."

He shook his head.

"Would you not do anything to please me?"

He rose to his feet.

"You must! You shall!" she cried, springing toward him and casting herself upon his breast. "You are mine!" she cried frenziedly. "I have found you! My wealth is all yours, Ernest. You must come—you must!"

"Nana, cease," was the pale Frere's persuasive answer. "At this moment your husband is upon an errand of mercy, believing your life in peril. Before he left, while I was ignorant of your identity, I begged him to remain with you and allow me to summon the physician. He would not. He lifted my hand to his lips and said: 'You are a priest of God. I salute you.' He has trusted me. Neither Frere Lamille nor Ernest Daboll ever betrayed a trust. Nana, I know it is the overflowing love your heart still bears me which prompts you to forget you are no longer Nana, but a wife. As such you are in the care of a priest of God. The Great Father knows never was woman loved as I love you. I forswore the world and all it held for me that I might remove from your path that which imperilled your liberty through your father's wrath. The snows which have begun to gather upon my brow have not been lightly dropped by the hand of Time. Grief such as wrings men's hearts and mocks all the promises of life has whitened my head with tears that will never dry!"

The distracted woman cast herself upon the hard cot and sobbed. Frere Lamille knelt beside her, stroking her golden hair and moving his lips inaudibly. For a long time Nana gave herself up to the anguish of the monk's rebellion against her love. She tried to feel a hatred for him; but, when she gazed into those sad eyes, and heard the pathos of that voice, all her studied air melted in a torrent of tears.

The agitated woman lay upon the pallet, the monk kneelingbeside her, and she had just drawn his face to her own to shower upon it the kisses he had not the strength to forbid, when through the open door at the foot of the stairs hastened the anxious husband and the medical aid he had brought. Nana and Frere Lamille heard them not. At the head of the stairs both husband and doctor beheld the picture presented. The former smothered a curse, and drew from his pocket a small pistol. There was a shot. A scream. The wounded monk staggered to his feet as the affrighted woman swooned.

"M'sieurs! Revive her! In God's name restore her! She must speak! You have wounded me unto death! But she must declare my innocence! I forgive you—you left her—in my care—she revived—I found her my first—my only love! See! She is waking!"

The bleeding monk sank upon the floor as the woman opened her eyes.

"Speak, Nana! Tell him—tell your husband—I—was a—priest—of—God's!"

He was dead.

W. H. CROMPTON

was born in Manchester, Eng., 1843. It was his father's desire that he should enter into mercantile life, but the prospect was distasteful to him, and, in order to put into execution his own cherished plans, he came to this country in 1866. He made his first professional appearance at Barnum's Museum, this city, in July, 1867. His next engagement was at the Old Bowery Theatre, in August of the same year. He remained there for three years as assistant stage manager, under the late N. B. Clarke, during which time he played in nearly everything produced. In the Fall of 1870 he went to Pittsburg, as prompter and general utility afterwards becoming stage manager and first old man, and finally treasurer and general business manager, under the late J. N. Gotthold. He was one of the last of the stock company in that city. Leaving there in 1877, he appeared at the Broadway Theatre (now Daly's), under the management of Edgar & Fulton, in support of Ada Cavendish, Rose Eytinge, Geo. Edgar, John Albaugh and many others. Afterwards he was for two years with James A. Herne in his famous production, "Hearts of Oak." Then followed an engagement under the Madison Square Theatre management, during which he toured the United States in "Hazel Kirke" and "Esmeralda," in the first of which he played over five hundred times and in the latter nearly three hundred times. He was then engaged for the part of Uncle Bartlett in "May Blossom," which he played over seven hundred times throughout the country. His next engagement was with May Fortesque, whom he accompanied upon her American tour, after which he joined the forces of the Boston Theatre, under the management of Eugene Tompkins, in his production of "The Run of Luck." He was engaged by Richard Mansfield for his Ehropean tour in 1887, upon his return from which he played the principal comedy roles with Julia Marlowe. He afterwards returned to Mr. Mansfield when he produced his play, "Beau Brummell," and remained with him two years. He then engaged with Charles Frohman for the part of Andrew

Knowlton, in "The Lost Paradise," and under the same management created the part of Adam Cherry, in "The Councillor's Wife." At present Mr. Crompton is a member of the stock company at the Empire Theatre, where he is playing, during the preliminary season, the part of William Todman, in "Liberty Hall," having created the part in this country. Earnest, conscientious and painstaking, Mr. Crompton has deservedly won great renown. Of keen insight, and possessing excellent judgment, he carefully notes the minor differences of character, and thereby gives infinite variety to his portrayals. His humor is always delicate, and by look, gesture and tone he conveys the tenderest pathos. In private life he is gentle, kindly and humane; of infinite jest and spirit, a sincere friend and charming companion.

ILLINOIS.

Chicago.—Last week was one of moderate prosperity among the amusement resorts, save in some instances where especially attractive bills proved strong enough to counteract the evil effects of an "off" week. The gradual shifting of attractions on the down town stage is an effectual reminder that the Exposition is on the wane and will soon be counted out in the make up of local theatricals. Had the transportation companies been rational in their demands during the earlier days of the Fair, the gains for our amusement providers would make a better showing, but as the crowds in attendance during the first months were a mere bagatelle when compared to the present rush, all hands met great losses, and had not the ebb tide of outrate visitors arrived as it did the general totals to the bad would have been extremely corpulent. Taken as a whole the Summer's business has been a disappointment, and it will take many months of good business to heal some of the managerial burned fingers.

CHICAGO OPERA HOUSE.—Manager Henderson continues to reap unsailing reward as a result of "Ali Baba's" presentations. Standing room audiences are in line continually, with no danger of a change. Oct. 1 brings a revival of "Sinbad," an event long promised but repeatedly postponed.

GRAND OPERA HOUSE.—Sol Smith Russell's revival of "Peaceful Valley," Sept. 10, has further strengthened the belief that his admirers are still loyal to his old standbys, his new ventures having failed in each instance to create as brisk business as have his offerings of long standing. Oct. 1, "A Trip to Chinatown" puts a period in Mr. Russell's long reign.

COLUMBIA THEATRE.—Daniel Frohman's Co. continues "The Charity Ball" for this, the third and last week but one of their stay. Business is exceedingly brisk, standing room being in demand most of the time. Henry Irving and Ellen Terry begin a joint engagement 2.

SCHILLER THEATRE.—Charles and Rose Coghlan began an engagement of brief duration Sept. 18 with "Diplomacy." Felix Morris opens his first starring tour at this house Oct. 2. With the performance Sept. 16 "The Girl I Left Behind Me" finished the longest dramatic engagement known to local stagedom, with a general average of balances to the good.

MCVICKER'S THEATRE.—Denman Thompson began 18 the concluding week of a highly successful run of "The Old Homestead." Wm. H. Crane comes 25 for the first time here in "Brother John."

AUDITORIUM.—Of "America" nothing can be said but "standing room only." The long run of Imre Kiralfy's spectacle will go down in history as the greatest achievement in Chicago dramatics.

HOOLEY'S.—E. S. Willard will occupy his time during this, his third and last week, in presenting "The Middleman," "The Professor's Love Story," "Wealth" and "A Fool's Paradise." Evans & Hoey will strike "A Parlor Match" 24.

EMPIRE.—Sadie Hasson will this week give "A Kentucky Girl." Jesse Mae Hall attracted paying turnouts last week to see "A Barrel of Money." "By the World Forgotten" next.

HAYMARKET THEATRE.—Annie Lewis and Jos. Ott, in "The Dazzler," this week. Last week "Superba" fared extremely well. Next, "The Span of Life."

WINDSOR THEATRE.—Fredda Huke is here in "For a Million." Last week business was big with "Side Tracked." "Lights o' London" next.

HAVLIN'S THEATRE.—Barney Ferguson, in "McCarthy's Mishaps," the work of Tony Farrell end. d a week of good business as 16. John L. Sullivan 24.

CLARK STREET THEATRE.—"The Operator" moves over here this week. Cottone finished a prosperous fortnight 16, her production of "Hendrick Hudson" going well.

ALHAMBRA THEATRE.—A. Y. Pearson's "The Diamond Breaker" is seen this week for the first time in this city. Tony Pastor last week had standing room continually. Next, "The Pulse of New York."

ACADEMY OF MUSIC.—Corinne began an engagement of two weeks' duration 17. "The Operator" fared well last week.

HAVERLY'S CASINO.—Manager Edwards is still a brisk bidder for patronage. With the addition of E. H. Hall the make up of the United Minstrels remains the same.

SAM T. JACK'S OPERA HOUSE.—This house, formerly identified as the Madison Street Opera House, will be known in the future as Sam T. Jack's Opera House. The May Russell Burlesquers hold possession this week, to be followed by the City Sports' Burlesque Co. Sam T. Jack's "Forty Thieves" Co. drew immense houses last week.

LYCEUM THEATRE.—John H. Flynn's London Gaiety Girls were so successful in filling the house last week that they are retained for this week.

OLYMPIC THEATRE.—This week: Post and Clinton, Wm. H. Rourke, Bulia and Du Bois, Plamondon, Nelson and Millege, Kate Riley, Morrissey and Rich, Musical Jones, Ben Mowatt and son, Annie Westmaze, the Reynolds Brothers and Zamora.

TROCADERO.—A strong offering maintains prosperity's standard at the mast head. The entertainers comprise Annie Shaw, Jules Levy, Sandow, the Glunseretti troupe of acrobats, the Three Marvels, Amann, the Harrison Sisters and Von Bulow's Band.

GROTTO.—Manager Morrissey is still a factor of much weight in local Vaudevilles. His people this week are Sampson, Vita, Dick Carroll, Maude Huth, the Daly Sisters, the Rackett Brothers and Dorothy Drew.

PARK THEATRE.—This week: Mlle. Marcetta, the Hulu Hula dancers, Hattie Stewart and Tommy Gillen, Emery and Russell, the Ritchi-s, the Houlihans, Lesson and Welch, Lew Tatum, Jerry Cunningham and Earnest.

EAGLE'S OPERA PAVILION.—Business is fair and an averaged bill is offered; Ray Vernon, Dolly Carr, Fannie Walters, Kitty Wells, Pat Murphy and the Brunnells. Ray Vernon this week heads the stock in Von Suppe's burlesque "Ten Daughters and No Son in Law."

ISABELLA THEATRE.—Duncan Clark's Female Minstrels are seen this week. Last week business was fair with "Two Old Cronies."

BUFFALO BILL'S WILD WEST.—There is nothing new in the crowded situation at this amusement place. Business is at its best and the panorama of living subjects presents scenes of Western life in a manner to give all delight.

WARE'S LONDON DIME MUSEE.—Curio Hall: Prof. Tempie, Prof. Clark, Will Temple and a flower girl. Stage—Maud Walcott, McOwen and Sutherland, Clara Williams, Thos. Adams, Eddie and Laura Fox.

EPSTEIN'S MUSEE.—Curio Hall: The Imperial Chinese Band and Turnie George are chief factors. On the stage: McDonald and Stevens, Ollie Leonard, Peter Helstrom, Gus Saville, Robbins sisters and the Langon Family.

KOHL & MIDDLETON'S CLARK STREET MUSEE.—Curio hall: Swarts, Ralston, Burkell and a spotted lady. Stage: Prof. Addy and wife, Miles and Ireland, Bertha Foy, Carleton and Andrews, John Kennedy and Dalton and McIntyre.

KOHL & MIDDLETON'S GLOBE MUSEE.—Curio hall: Anna Hatchman, Vampones, Simpson, Gillett's birds, a man with long whiskers and an armless piano lady. On the stage—Eva Allen, the St. Claires, Ed. Strand, the De Ive Sisters, John Redmond, Fenton, and Langly and Pursell.

ARTIKMATH.—News comes from the night stand territory surrounding Chicago in effect that business is something frightful. Katie Putnam is said to have canceled about two months of it. "Faust," with John Griffith leading, came in last week; Patti Rosa, usually a very strong, night stand card, has decided to let six weeks go by default, and others equally strong are shying their castors to other fields. General Contracting Agent Franklin, of the Barnum Show, ended a fortnight's vacation here last week. Geo. K. Spoor has taken the management of the Grand Opera House, Waukegan, and promises to do a great thing in the way of suburban theatricals. Associate Manager Frank Ward keeps a tight rein on Engle's Pavilion during Manager Engle's visit to your city for attractions.

Peoria.—At the Grand Opera House Henry E. Dixey opened the season here in "Adonis" Sept. 11 to a big house. The Lilly Clay Co. 13 had fair business. "Skipped by the Light" 14 had fair business. "The Waifs of New York" 15 were well patronized. At the Wonderland Musee: Curio hall—The Big Headed Boy, La Fayette and Zuella. Stage—Prof. Carpenter and Manager Tuck will give up the Wonderland and open the Imperial Music Hall Oct. 2 in a large, new building.

Decatur.—At the Powers Grand "The Waifs of New York did a good business Sept. 12. "The Limited Mail" pleased a fair house 15. Coming: "The Ensign" 21, "Patent Applied For" 22, "Faust," Morrison's, 25.

CANADA.

London.—The Grand opened the season Sept. 9 with "Held in Slavery" to good business. Dan McCarthy, in "The Rambler From Clare," 14, 15, 16, did good business. Yeoman Jarbeau week of 18. Many improvements have been made in the Grand during the Summer, and it looks bright and clean under the renovation. Manager Woods is still in charge, and has the same assistants, with the addition of an assistant treasurer as last year, Joe Paladino, of this city, formerly treasurer of the Academy, Toronto, is now treasurer of Whitney's. Dexter.

Hamilton.—At the Grand "The Masked Ball" played to a good house Sept. 16. Dan McCarthy came 18 to 20. At the Star Theatre Ils and week Sheehan and Sullivan, Will O. Perrie and Maggie Elise, Frank L. and Ollie W. Evans, Louise Elliot, Bessie Wallis and Eva Bremmer.

DELAWARE.

Wilmington.—At the Grand Opera House Primrose & West's Minstrels packed the house Sept. 11. "Oh, What a Night!" was presented to light business 13. 14. "The Wicklow Postman" did well 15, 16. Coming: Wields & Hanson's Drawing Cards 18, Archie Boyd 20, Chas. T. Ellis 21, 22, "The Tar and the Tartar" 23.

PEOPLE'S THEATRE.—Katherine Rober comes 18, 19, 20. Blake Stacy 21, 22, 23. C. W. Williams Co. 25, 26, 27, "Mr. Barnes of New York" 28, 29, 30.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

McKee Rankin Leases the Alcazar—Mrs. John Drew Crowds the Bush Street.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Sept. 19.—At the California Theatre "The Soudan" was presented last evening. The performance was given with a vim that carried the audience away with it. The house was crowded and the applause and recalls denoted the favorable impression made.

BALDWIN'S THEATRE.—The "Urania" engagement closed 16 and was transferred to Stockwell's last evening, where it remains this week.

BUSH STREET THEATRE.—Mrs. John Drew, in "The Rivals," opened at this house last evening to a crowded auditorium. The company made an excellent impression.

TIVOLI.—Last week's attraction is continued here.

ALCAZAR.—McKee Rankin has secured a lease of this house. The theatre will be opened next month with a stock company engaged in the East.

NATIONAL THEATRE.—Mrs. Chris. Evans and daughter made their first appearance here last evening with Evans & Sonnetag's Co. The "S. R. O." sign was out before eight o'clock, and many were turned away.

GROVE STREET THEATRE.—Leonard Grover's Theatre Co., in "The Wolves of New York," is the bill presented this week.

MOROSCO'S.—Conchita presented "The Gold King" last night.

WIGWAM.—Eleven Esquimaux, Denver Smith and Peter Maher remain the drawing cards at this house.

FROM OTHER POINTS.

Buffalo, Washington, Louisville and Hartford Witness First Performances—All Are Successful.

[Special Dispatches to The New York Clipper.]

CHICAGO, Sept. 19.—As the week progresses the impression gains strength that without Sunday houses this city would join the ranks of the show towns of little importance. This week began as had the predecessors, with big houses in the ascendency, but the remaining days promise little better than fair results. "The Dazzler" went on at the Haymarket Sunday night without costumes or full orchestra music, but a standing room house was well pleased nevertheless. The train bearing the company's embellishments was far behind time, but last night everything was in line..... Sol Smith Russell, in "Peaceful Valley," at the Grand Opera House; Denman Thompson, in "The Old Homestead," at McVicker's, and "Ali Baba" at the Chicago, were attractions of long standing which went into their final week with large balances to the good..... Sadie Hasson opened at the Empire to an attendance that filled all the standing room and gave "A Kentucky Girl" in a manner to be admired..... Down at Havlin's a big house laughed at "McCarthy's Mishaps," and at the Alhambra "The Diamond Breaker" caught big business..... "The Operator" filled the Clark Street to repletion and gave all lovers of the sensational drama a long run for their money..... Corinne stood polite comers in the Academy and gave "Hendrick Hudson" in her usual finished manner..... At the Windsor Freddie Huke found little hopes of making a success of her starring trial in "For a Million." Business was only fair, and her gains on the week are likely to be meagre..... Vaudeville bills at the Park, Grotto, Trocadero, Engle's and Olympic found good paying audiences on hand..... The usual good Sunday turnouts thronged Haverly's Casino and found a strong bill as usual..... The London Gaiety Girls began their second week at the Lyceum with a large and immensely pleased turnout in line..... Buffalo Bill gained his usual liberal reward for keeping open house Sunday..... Last night "America" drew all the patrons the big Auditorium could contain, and "The Charity Ball" began its third week with the Columbia filled to repletion..... E. S. Willard put on "The Middleman" at Hooley's and gained big reward..... The Coghlans began their stay at the Schiller to a big turnout.

PHILADELPHIA, Sept. 19.—Last night saw every theatre in town doing business at the old stand, and a most satisfactory opening it was. The Chestnut Street Opera House began its season with a large audience present to pass criticism upon the first performance here of "Darkest Russia," a melodrama of highly thrilling character. The play proved so acceptable that the author was compelled to make a speech of thanks..... The local production of "The Wicklow Postman," won hearty applause from a large audience at the Walnut..... A crowded house greeted Amy Lee on her return to the Girard Avenue Theatre and approved of the initial presentation here of "The Buckeye."..... The Broad reopened with "The New South." The audience completely filled the house..... A big crowd enjoyed the fine bill of the French Folly Co. at the Auditorium..... The Bijou was crowded day and night..... A large house discovered new points in "The Idea" at the Chestnut..... "Joseph" crowded the Empire..... "A Fair Rebel" strongly staged made a hit at Forepaugh's..... C. W. Williams' Show packed the Lyceum..... Charles L. Davis had a large following at the People's..... The Eighth Street Theatre showed a new burlesque to good attendance..... The Grand Opera House was crowded to the doors by a most enthusiastic audience last night to hear Mme. Materna and others in "Lohengrin." The cast: Ortrud, Mme. Materna; Elsa, Mme Kronold; King Henry, Emil Fischer; Telramund, Karl Riese; Herald, Richard Kain; Lohengrin, Baron Berthold. Mme. Materna was warmly greeted by an audience which was in an appreciative mood. While she was the star she had a part in which she could not, of course, appear to the same advantage as in Wagner's later music dramas. At times the chorus was excellent, showing effective careful training, but often it was faulty and perfunctory.

BOSTON, Sept. 19.—The difference between the theatre managers and their scene shifters was settled yesterday afternoon by the managers conceding the demands of the men, and now the Theatrical Mechanics' Union is recognized as a strong element in the labor organizations of this section. Yesterday afternoon a meeting of the managers and the locked out men was held at the Boston Theatre, and after a long talk the settlement was effected. The managers were slow to give in, but the men evidently held the winning cards and stood their ground. The result is that at all the theatres tonight the locked out men will be reinstated in their old positions..... The story of the week's openings is quickly told. There was positively no new attraction offered to call for special mention, but the houses gathered in good audiences all around. At the Columbia Theatre there was an especially fine house, and "A Country Sport," as interpreted by Peter F. Dailey, in the stellar role, won the warm applause it deserved..... Richard Mansfield was greeted by a big audience at the Globe Theatre, and his impersonation of the title role in "Beau Brummell" received the enthusiastic commendation warranted by the star's work..... The Black Crook," at the Boston Theatre; "Venus," at the Park; "A Trip to Chinatown," at the Tremont; "Monte Criste," at the Bowdoin Square; "Prince Pro Tem," at the Boston Museum; and "The Fencing Master," at the Hollis, all drew full houses..... The popular price houses had their full share of patronage from the opening until the closing of the doors of each.

CINCINNATI, Sept. 19.—A bombshell dropped into the theatrical camp could not have caused much more surprise than the announcement that Harris and Britton had surrendered their lease on Harris' Theatre. The reign of Manager Charles F. McLean lasted one week. William D. Easton is once more in charge, acting for the Robinson estate, and the house will once more assume the name Robinson's Opera House. Lillian Kennedy, in "She Couldn't Marry Three," drew the largest houses of the season there..... The Sunday crowds were all tremendous. "The Actor's Holiday" packed Heuck's, and at the People's they were packed in like sardines to see Weber & Field's Own Co..... "A Railroad Ticket," at Havlin's, did well, and big audiences greeted Lottie Gilson at the Fountain Square..... There were two Monday openings. "The Masked Ball" opened to good business at the Grand, and Alexander Salvini was greeted by a large audience at the Walnut Street.

LOUISVILLE, Sept. 19.—Macauley's Theatre was packed to the doors to see the first presentation of Mr. McDonough's new play, "Delmonico's at Six," with Marie Jansen in the title role. The piece ran without a hitch, and was pronounced a complete success. Miss Jansen received several curtain calls and floral offerings. At the close of the second act a call was made for the author. Mr McDonough stepped before the curtain, bowed and retired. The audience was not satisfied, but repeated the encore until Mr. McDonough returned and thanked the audience for their reception..... "Held in Slavery," at Harris', drew two good audiences yesterday. The Bijou turned people away at both matinee and evening performances of "Side Tracked."..... Wills' "Two Old Cronies" opened at the Buckingham to a crowded house..... The Gem opened to a fair house.

WASHINGTON, Sept. 19.—Katherine Clemmons, at Albaugh's, in "A Lady of Venice," a new play, fairly caught the audience, which was large and representative in its character. The new star was a success. The costumes were exquisite, the play was gorgeously staged and Miss Clemmons looked handsome in the part of Nina, the daughter of Storza, portraying the part perfectly. "A Trip to Chinatown" had an enthusiastic opening at Kiley's National Theatre. The prestige given by the New York run seems to have given this production an advantage..... Lottie Collins and the Boston Athenæum Co. had a fine opening at Ranley's Academy of Music. "The Fire Patrol" at Harris' Bijou Theatre had a good turnout..... The Muldoon-Williams Co. drew standing room only at Kernan's Lyceum.

HARTFORD, Sept. 19.—Rhea began her four last night at Proctor's Opera House, when "The Queen of Sheba" was acted for the first time on any stage and scored an unqualified success. The lobby of the theatre was packed with people unable to get inside, so great was the crush. Rhea, in the character of Tamar, scores a hit above anything she has ever attempted. Her creation of the Queen being sublime. W. S. Hart, as Hiram, chief builder of the temple, did some excellent work and fully demonstrated the fact that he is an actor of no mean order. The scenery was beautiful, the costumes were gorgeous, and the company, music, choruses and dancing all that could be desired.

KANSAS CITY, Sept. 19.—Evans and Hoey, in "A Parlor Match," opened at the Grand yesterday afternoon to a big house, and at 7.30 last night the "S. R. O." sign was out..... At the Gillis "Skipped by the Light" had two fair houses..... Cleveland's Minstels opened the regular season at the Coates to a fair house..... The new Ninth Street Theatre will open 24 with "The Ensign."

MILWAUKEE, Sept. 19.—"Superba" was greeted by tremendous audiences at the Davidson Sunday, while the attendance last night was large. "The Isle of Champagne" comes 28-30..... "The Hustler" met with splendid receptions at the Bijou Sunday, the house being large last night..... At the Academy the Rooney Comedy Co. opened Sunday to poor business, with a slight improvement last night..... At the Exposition Music Hall the houses were large..... At the People's, Pickett's Gaiety Girls, augmented by Omene, enjoyed fair patronage Sunday with a good house last night..... The Wonder and did a thriving business Sunday and last night..... The Star opened its regular season Sunday with "Der Mann Im Monde."..... The Standard is dark and presumably will be for some time.

BUFFALO, Sept. 19.—At the Star "The Rainmaker of Syria" received its *premier* last night before an immense gathering. The plot hinges upon the imaginary powers of Amosis, who infatuates the King of Egypt (a girl in disguise) to the disappointment of Nitocris, an ancient daughter of King Thesuseus. The comedy element is conspicuous and the climax to each of the opera's two acts aroused much enthusiasm. The authors responded to calls. The cast and chorus received many encores.

..... At the Academy "The Sportsman" began well..... "The Silver King" sustained its popularity at the Lyceum..... "Dear Irish Boy" drew big at Jacobs'..... Rogers Brothers' Co. stood them up at Shea's..... The Muses kept in good line..... Nick Kuhn has vacated the treasurer's office at the Academy.

ST. LOUIS, Sept. 19.—The City Club drew two packed houses to the Standard Sunday, and the stage settings and general performance were worthy of praise..... "The Limited Mail" tested the capacity of Havlin's Theatre..... "Braving the World" drew two full houses to Pope's. Agnes Earle and Albert Denier divided the honors..... Kate Claxton had a light house at the Hagan..... "Hoss and Hoss" drew a full house to the Grand..... The Germania Theatre opened to a full house, but the audience had to be satisfied with piano solos. Musicians refused to play..... "The Girl I Left Behind Me" was presented at the Olympic to a good attendance.

POUGHKEEPSIE, Sept. 18.—Edward Vroom appeared at the Collingwood Opera House last evening in his new version of "Ruy Blas," supported by a good company, which included Joseph Wheelock. Mr. Vroom's version allows one actor to impersonate the two characters of Ruy and Don Cæsar. Mr. Vroom was successful in his work, being at times enthusiastically applauded. Mr. Wheelock also won favor as Don Sallusti.

NEW ORLEANS, Sept. 19.—George Wilson presented "Monte Carlo" at the Grand to a standing room audience..... Baker's Opera Co. began its third and last week by singing "The Chimes of Normandy" to a large and enthusiastic audience at the St. Charles.

ST. JOSEPH, Sept. 19.—The new Tootle's Theatre was opened last night by Henry E. Dixey, in "Adonis," to the capacity of the house, and people were turned away. The house is a model of beauty and one of the finest in the West.

NEW JERSEY.

Newark.—At Miner's Stuart Robson, in "The Comedy of Errors," ended a week of moderate success Sept. 16. This week, the Digby Bell Opera Co. open their season here and everything points to a brilliant engagement. "The Tar and the Tarter" and "Jupiter" will be sung. The attendance 18 was large and enthusiastic, and the leading people received handsome flowers. Week of 25, "The New South."

JACOBS'.—"The Romany Rye" has lost none of its attractiveness here. Each time the curtain rose last week the house was well filled. Florence Bindley in "The Pay Train" this week. The house was filled 18. Coming 25 and week, "The Country Circus."

WALDMANN'S.—The first straight variety bill of the season, Gus Hill's Novelties, merited the good patronage which was accorded them last week. They were successed by the London Theatre Co. this week. Sept. 25 will see the maiden performance of Mr. Waldmann's Own Specialty Co.

THE GRAND OPERA HOUSE will be reopened by E. T. Stetson 25, under favorable auspices. The usual popular prices will prevail. The opening attraction will be W. T. Stephens "The Signal Lights." The house has been improved during the Summer, and a new roof and a better steam heating plant are two of the most important changes.

GLOBE.—Mabel Conners, Flora Shields, Lille Lawrence, May Austen and Frank North.

GAIETY.—Mabel Andrews, Fred Façon, Maud Grant, Sophie Hoffmann and Prof. Bachmann.

CASINO.—Mollie Whitten, Minnie Dupree, Lillie Adams and Nellie Woods.

Hoboken.—At Ross' Theatre "The Two Johns" Sept. 18-20, Gus Williams 21-23. "Darkest Russia" enjoyed a profitable stay 11-13. ["Darkest Russia" is a revised version of H. Grattan Donnelly's "The Red Rouble," which was originally acted in Philadelphia in 88.—ED. CLIPPER.] "Land of the Midnight Sun," A. Y. Pearson's latest venture, received its initial production 13. It is a play that requires elaborate scenic settings and a large cast. The author, Edwin Barbour, essayed the part of Capt. Jeilyweather, while William Harcourt is starring. Katie Gilbert was the recipient of some choice flowers. Too main incidents connected with the play are credited to the "Bondman," Hall Cain's book. Business was good. Hugh D'Arcy is loosing after Mr. Pierson's interest. Week of 25, Solomon's Opera Co. and "The House with Green Blinds" three nights each, Millar Bros.' Diorama" gave another exhibition to good results 17.

GERMANIA.—Sheehan & Campbell's London Belles week of 18. Matthews and Bulger gave an entertainment rich in specialties and an afterpiece that was funny. Business during their stay was good.

NOTES.—H. Grattan Donnelly, author of "Darkest Russia," came over from Philadelphia 11 to witness his creation..... The first regular Saturday matinee at the Germania took place 16..... The new ashes on curtain was swung into place at Ross' Theatre 11..... John T. Toner, of Matthews & Bulger's Co., is in your city, sick with an abscess in his throat. Celia Mathers, of the same company, is also on the sick list but convalescing. Lena Bruce plays her part in the comedy. Lia Walters, of the Walter sisters, has returned to the stage, and is with the above troupe.

Jersey City.—Bobby Gaylor will be at the Academy week of Sept. 18. "Eight Bells" to follow. "Blue Grass" closed the week to medium business 16.

OPERA HOUSE.—"The Ticket of Leave Man" is Manager Fleming's offer for week of 18. "The Poor of New York" next week. The management report an improvement in business. The following joined the stock at the Opera House week of 11: C. L. Walton, May Preston, Ciara Russell, Maggie Gallagher, Milie Harcourt, Mattie Rowe and Effie Walker.

STAR.—Manager Reiber has Ray Sully, Florence Emmett L. A. Westerley, Nettie Bond and John Lynch. Business is good.

Paterson.—Opera House bookings: "The Romany Rye" Sept. 18-20, Farini's Concert 21, 22, "The County Fair" 22, 23, Archie Boyd, in "The Country Squire," 25, 26, J. S. Murphy 27, Solomon's Opera Co. 28-30. "An Irishman's Love" had fair sized audiences 11-13. "The Little Tycoon" had the best business of the season 14. "New York Day by Day" had good houses 15-16.

PEOPLE'S THEATRE.—Gus Hill's World of Novelties 18 and week. Week of 25, the London Belles Burlesque Co. The Rose Hill Burlesque Co. attracted fairly good houses 11 and week.

Trenton.—At Taylor's Opera House "The Wicklow Postman," Sept. 12, had fair business. "A Flag of Truce" 14, 15, had light houses. "A Straight Tip" 16, did well. Bookings: "The Country Squire" 18, "Yon Yonson" 19, "Under the City Lamps" 22, "The Dazzler" 23, "In Old Kentucky" 25, 26. Digby Bell 27, 28. Effie Ellsler 30..... Charles R. Brewer, who has been held since Barnum's Circus was here for assault and battery on James McDermott, who was killed by a blow from a club in the hands of a canvas man employed by the circus, pleaded not guilty 15. He was held without bail as a witness. At Cochran Park, the attraction for 17 and week is Bowden's Wild West.

TENNESSEE.

Nashville.—The newly remodeled Grand Opera House, under the management of Capt. Jack Curry and Thos. Boyle, was opened Sept. 14, with the Davidson-Austin Co. in "By the World Forgotten." A large crowd was in attendance which continued throughout the engagement. This house is quite an old one but has not been in use for several years, except for a short time when it was run by Chas. May as a vaudeville theatre. Some improvements were made in October, 1892, when it was again opened and known as Milsom's Theatre. The venture was not a success and the house closed. Curry & Boyle secured the lease last May for a term of years, and since that time the work of improvement has been rapidly pushed. The remodeling has been thorough and the house is one of the best equipped in the South. The box office at the entrance of the lobby has been removed from the side to the middle and is of unique design, being handsomely decorated in gold and light blue over a background of white. The interior of the lobby is also decorated in white and gold, with tints of light blue. These colors predominate throughout the entire house. On each side of the box office are panels of flowers in stucco work of bas relief, which adds greatly to the beauty of the interior. In the auditorium new seats of late design present a very comfortable appearance. The seating capacity of the house is placed at eighteen hundred. The ceiling has been elaborately frescoed in light blue and pink, with allegorical figures entwined with flowers, representing the seasons. The old boxes have been removed, handsome new ones have taken their places, and present a beautiful appearance, being artistically decorated in the prevailing colors, white and gold, with domes of light blue. The drapery and upholstery is rich and dainty, and is of old gold silk and plush. The entire lower floor and aisles are covered with heavy moquette carpets, which extend out into the foyer. The ladies' retiring room is a model of beauty and is in charge of a competent matron. The transformation on the stage is as complete as in the front of the house. The rear has been raised twenty-five feet, which makes the height of the stage sixty-five feet, with width of seventy feet and a depth of fifty feet. All the fixtures and devices are of the latest improvements. New dressing rooms have been added. Twenty-six entire new sets of scenery have been painted. The drop curtain is a fitting finish to the other beauties of the house, and is painted to correspond with the decorations, being done in light colors. The design is one of draperies being held back by a page, signifying "Welcome," and disclosing an entrance to a marble palace. The policy of the house will be prices to suit the people, and to play companies according to their merits, with the finer line of attractions. Standard prices will prevail. Bartholomew's Equine Paradox comes 18-21.

BIJOU.—Thos. J. Keough and Carrie Lamont scored a success in "Trotter" week of 11. Daniel A. Kelly 18-23,

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Alexander's T. B.—Findlay, O. Sept 20-23, Kendallville, Ind., 25-27.
Anderson's, Richard—Baltimore, Md., Sept. 18-23.
Atkinson's, Maude—Burlington, Kan., Sept. 18-23, Holton 25-30.
Akerstrom's, Ollie—Lincoln, Neb., Sept. 25-27.
"Across the Potomac"—Providence, R. I. Sept. 20, New Bedford, Mass., 21, Haverhill 22, 23, Springfield 25, 26, Hartford, Ct., 27, 28, New Haven 29, 30.
"Actor's Holiday"—Cincinnati, O. Sept. 17-23, Lima 25, Muncie, Ind., 26, Frankfort 27, Bloomington, Ill., 28, Decatur 29, Springfield 30.
"America"—Chicago, Ill., Sept 18, indefinite.
"Alabama"—Charleston, S. C., Sept. 22, 23.
"Ali Baba"—Chicago, Ill., Sept. 18-30.
"Aristocracy"—Omaha, Neb., Sept. 20, Cincinnati, O., 25-30.
"Africa"—Hartford, Ct., Sept. 20, Bridgeport 21, New Haven 22, 23, Philadelphia, Pa., 25-30.
"Alvin Joslyn"—Philadelphia, Pa., Sept. 18-23.
"Aunt Bridget"—Toledo, O., Sept. 18-23, Detroit, Mich., 24-30.
"Aunt Sally"—Steubenville, O., Sept. 21, Pittsburg, Pa., 23-30.

Baird's, R. H.—Warrensburg, N. Y., Sept. 18-23.
Bindley's, Florence—Newark, N. J., Sept. 18-23, Boston, Mass., 25-30.
Brown Theatre—Sioux Falls, S. D., Sept. 18-23.
Bonehill's, Bessie—Pittsburg, Pa., Sept. 18-23, Cleveland, O., 25-30.
Barry's, Wm.—N. Y. City Sept. 18-30.
Barry Comedy—Marion, Ia., Sept. 18-23, Tipton 25-27, Moline, Ill., 28-30.
Byron's, Oliver—Minneapolis, Minn., Sept. 17-23, Winona 25, La Crosse, Wis., 26, Dubuque, Ia., 27, Davenport 28, Streator 29, Joliet 30.
Boston Comedy—Sidney, O., Sept. 18-23.
Babb & Bennett's—Bethlehem, Pa., Sept. 18-23, St. Clair 25-27, Manch Chunk 28-30.
"Braving the World"—St. Louis, Mo., Sept. 18-23, Indianapolis, Ind., 25-30.
"Burglar"—Cadiz, O., Sept. 25.
"Barrel of Money"—Champaign, Ill., Sept. 20, Mattoon 21, Paris 22, Terre Haute, Ind., 23, Indianapolis 25-30.
"Boss Day"—Lawrence, Mass., Sept. 20.
"Blunders"—Allegan, Mich., Sept. 18-23.
"Black Crook, Tompkins"—N. Y. City Sept. 18-23.
"Bottom of the Sea"—Philadelphia, Pa., Sept. 25-30.
"Breezy Time"—Butler, Pa., Sept. 20 21, Kittanning 22, McKeesport 23, Washington 25, Greensburg 26, Connellsville 27, Saratoga, N. Y., 28.
"Blue Jeans"—Worcester, Mass., Sept. 20, 21, Springfield 22, 24, Hartford, Ct., 25, 26.
"Brass Monkey"—Providence, R. I., Sept. 21-23, Harlem, N. Y., 25-30.
"By Wits Outwitted"—Elgin, Ill., Sept. 23, Sterling 25, Dixon 26, Freeport 27, Rockford 28, Beloit, Wis., 29, Waukesha 30.
"Black Crook," Tompkins'—Boston, Mass., Sept. 18, indefinite.
"Black Crook," Springer & Welty's—Canandalgua, N. Y., Sept. 23, Utica 21, 22, Gloversville 23.

Coglan's, Rose—Chicago, Ill., Sept. 17-30.
Clafty's, Edwin—N. Y. City Sept. 18, indefinite.
Cook's Dramatic—Clearfield, Pa., Sept. 18-23, Girardville 25-30.
Chase-Wells'—Red Oak, Ia., Sept. 18-23, Osceola 25-30.
Casino Comedy—Strathroy, Can., Sept. 18-24, St. Mary's 25-30.
Conreid's Comedy—N. Y. City Sept. 30, indefinite.
Claxton's, Kate—St. Louis, Mo., Sept. 17-23, Cincinnati, O., 24-30.
Clemmons', Katherine—Washington, D. C., Sept. 18-23, Philadelphia, Pa., 25-30.
Coggswell's, Ettie—Marietta, O., Sept. 25, Uriehsville 26, Newark 27, Mt. Vernon 28, Crestline 29, Urbana 30.
Cranston, W. H.—Cleveland, O., Sept. 18-23, Chicago, Ill., 25-Oct. 7.
Craigen-Paulding—Grand Rapids, Mich., Sept. 20, 21, Indianapolis, Ind., 25-27.
Columbian Comedy—Topeka, Kan., Sept. 18-23.
"Country Squire"—Wilmington, Del., Sept. 20, Harrisburg, Pa., 21, Reading 23, Paterson, N. J., 25, 30.
"County Fair"—Paterson, N. J., Sept. 22, 23, Newburg, N. Y., 25.
"Coast Guard"—Albany, N. Y., Sept. 25-27.
"Colonel and I"—Torrington, Ct., Sept. 20, Winsted 21, Hitchcockville 22, Bridgeport 25-27, South Norwalk 28, Wallingford 29, Meriden 30.
"Cruiskeen Lawn"—Grand Rapids, Mich., Sept. 25-30.
"City Directory"—N. Y. city Sept. 18, indefinite.
"Capt. Herne, U. S. A."—Brooklyn, N. Y., Sept. 18-23, Williamsburg 25-30.
"Chip o' the Old Block"—Centralia, Ill., Sept. 21, Metropolis 23, Nashville, Tenn., 29-Oct. 5, Bowling Green, Ky., 2.
"Cracker Jack"—Grand Rapids, Mich., Sept. 17-23, Toledo O., 25-30.
"Crab Patch"—St. Paul, Minn., Sept. 17-23, Minneapolis 24-30.
"Crust of Society"—Philadelphia, Pa., Sept. 25-30.
"Country Circus"—Newark, N. J., Sept. 25-30.

Drew's, John—Cincinnati, O., Sept. 18-23, Cleveland 25-30.
Donnelly & Girard's—Rochester, N. Y., Sept. 20, Troy 21-23, Providence, R. I., 25-30.
Daniels', Frank—Indianapolis, Ind., Sept. 18-23, Louisville, Ky., 25-27, Seymour, Ind., 28, Columbus 29, Bowling Green, Ky., 30.
Dailey's, Peter F.—Boston, Mass., Sept. 18-30, Washington, D. C., 25-30.
Dixey's, Henry E.—St. Joseph, Mo., Sept. 18-23, Kansas City, 25-30.
Drew's, Mrs. John—San Francisco, Cal., Sept. 18-23.
Davidson-Austin—Indianapolis, Ind., Sept. 18-23, Chicago, Ill., 24-29.
Dickson's, Chas. S.—Keokuk, Ia., Sept. 20, 21, Macon City, Mo., 22, Sedalia, 23, Lawrence, Kan., 25, Topeka 26, Atchison 27, Leavenworth 28, St. Joseph, Mo., 29-30.
Downing's, Robert—Evansville, Ind., Sept. 25.
"District Fair"—Montreal, Can., Sept. 18-23, Toronto 25-30.
"Dancer Signal"—Marlboro, Mass., Sept. 20, Newport, R. I., 21, Taunton, Mass., 22, New Bedford 23, Lynn 25, Worcester 26, 27, Fitchburg 28, Springfield 29, Holyoke 30.
"Dear Irish Boy"—Buffalo, N. Y., Sept. 18-23.
"Dazzler," No. 1—Chicago, Ill., Sept. 17-23.
"Diamond Breakers"—Chicago, Ill., Sept. 17-23.
"Devil's Mine"—Pittsburg, Pa., Sept. 18-23.
"Dev I's Auction"—Montgomery, Ala., Sept. 25, Selma 26, Meridian, Miss., 27, Jackson 28, Vicksburg 29.
"Dazzler," No. 2—Harrisburg, Pa., Sept. 20, Trenton, N. J., 23, Philadelphia, Pa., 25-30.
"Da kest Russia"—Philad

Sartelle's, Minnie—Omaha, Neb., Sept. 21-23, Chicago, Ill., 24-30.
Sutherland's, Ewald—Freeport, Ill., Sept. 18-23.
Sullivan's, John L.—Bloomington, Ill., Sept. 20, Peoria 21, Galesburg 22, La Salle 23, Chicago 25-30.
St. Aubyn's, Orten—Jonesboro, Ark., Sept. 18-23.
"skipped by the Light"—Kansas City, Mo., Sept. 17-23, Endora, Ia., 25, Oskaloosa 26, Iowa City 27, Cedar Rapids 28 Muscatine 29, Rock Island, Ill., 30.
"Senator"—Portsmouth, N. H., Sept. 20, Lewiston, Me., 21, Bangor 22, 23, Waterville 25, Augusta 26, Salem, Mass., 27, Haverhill 28, Chelsea 29, New London, Ct., 30.
"Silver King"—Buffalo, N. Y., Sept. 18-23.
"Soudan"—San Francisco, Cal., Sept. 18-23.
"Spider and Fly"—N. Y. City Sept. 18-23, Lawrence, Mass., 25.
"Still Alarm"—Albany, N. Y., Sept. 20, Bennington, Vt., 21, Troy, N. Y., 22, 23, N. Y. City 25-30.
"Span of Life"—Williamsburg, N. Y., Sept. 18-23.
"Straight Tip"—N. Y. City Sept. 18-23.
"Span of Life," Western—Indianapolis, Ind., Sept. 18-23, Chicago, Ill., 24-30
"Slavery Days"—Albany, N. Y., Sept. 18-23.
"Sportsman"—Buffalo, N. Y., Sept. 18-23 Brooklyn 25-30.
"Sinbad"—Chicago, Ill., Oct. 1, indefinite.
"Side Tracked," Jule Walters—Louisville, Ky., Sept. 18-23.
"She"—Toronto, Can., Sept. 18-23, Cleveland, O., 25-30.
"Superba"—Milwaukee, Wis., Sept. 17-23, Evansville, Ind., 29-30
"Shore Acres"—Worcester, Mass., Sept. 22, 23, Lawrence 27.
"Scout"—Nashville, Tenn., Sept. 18-23, New Orleans, La., 25-30.
"Siberia"—Philadelphia, Pa., Sept. 18-23
"Smugglers"—Sioux Falls, N. D., Sept. 28-30.
"Streets of New York"—Albany, N. Y., Sept. 21-23.
"Si Plunkard"—Elyria, O., Sept. 20, Akron 21, Millersburg 22, Massillon 23, Wooster 25, Cuyahoga Falls 26, Warren 27, Canton 28, Ravenna 29, Sharon, Pa., 30.
"St. Suggle of Life"—St. Joseph, Mo., Sept. 25, 26.
Titus', Lydia Yeamans—Little Rock, Ark., Sept. 25, Toole's, John E—Philadelphia, Pa., Sept. 25-30.
"Two Johns"—Hoboken, N. J., Sept. 23.
"Trip to Chinatown," No. 1—Boston, Mass., Sept. 18-23, Chicago, Ill., Oct. 1, indefinite.
"Trip to Chinatown," No 2—Washington, D. C., Sept. 18-23, Pittsburg, Pa., 25-30.
"Texas Steer"—St. Paul, Minn., Sept. 18-23.
"Turkish Bath"—St. Joseph, Mo., Sept. 21-23.
"True Irish Hearts"—Rochester, N. Y., Sept. 18-23.
"Two Old Cronies," Wills'—Louisville, Ky., Sept. 18-21.
"Tuxedo"—Mauch Chunk, Pa., Sept 20, Wilkesbarre 21, Carbondale 22, Scranton 23, Williamsport 25, Penn Yan, N. Y., 26, Fredonia 27, Buffalo 28-30.
"Tornado," Northern—Murphysboro, Ill., Sept. 20, Chester 21, Mt. Vernon 22, Belleville 23, St. Louis, Mo., 24-30.
"Tornado," Southern—St. Paul, Minn., Sept. 17-23, Milwaukee, Wis., 24-30.
"Temperance Town"—N. Y. City Sept. 18, indefinite.
"215 Years in Slavery"—Braddock, Pa., Sept. 25.
"Two of a Kind"—Anderson's—Springfield, O., Sept. 25.
"Under the City Lamps"—Trenton, N. J., Sept. 22, Buffalo, N. Y., 25-31.
"Uncle Tom's Cabin," Davis'—Lawrence, Kan., Sept. 20, Leavenworth 21, Atchison 22, Topeka 23, Osage City 25, Emporia 26, Burlington 27, Parsons 28, Pittsburg 29, Fort Scott 30.
"Uncle Tom's Cabin," Davies'—Syracuse, N. Y., Sept. 20, Elmira 21.
"Uncle Tom's Cabin," Stetson's—Syracuse, N. Y., Sept. 20.
"Uncle Tom's Cabin," Witherell & Doud's—Richmond, Va., Sept. 20, Hinesburg 22.
"Uncle Tom's Cabin," Pfaff & Goodman's—Shelby, O., Sept. 21, Monroeville 22, Bellevue 23, Clyde 25, Ada 26, Corey 27.
Vokes', Rosina—Portland, Ore., Sept. 25.
Vickers', Mattie—San Antonio, Tex., Sept. 24, 25, Houston 29.
Vroom's, E. J.—Troy, N. Y., Sept. 20, Albany 21, 22.
Vandyke & Eaton's—Waterloo, Ia., Sept. 18-23, Newton 25-30.
"Venus"—Boston, Mass., Sept. 18, indefinite.
"Voodoo"—Warren, O., Sept. 20, Youngstown 21, Alliance 22, Canton 23, Akron 25, Ashland 26, Lima 27, Elkhart, Ind., 28, Benton Harbor, Mich., 29, South Bend, Ind., 30.
"Vendetta"—Lawrence, Mass., Sept. 30.
Warner Comedy—Waukon, Ia., Sept. 20-23.
Willard's, E. S.—Chicago, Ill., Sept. 18-23, Boston, Mass., 25, indefinite.
Williams', Gus—Hoboken, N. J., Sept. 21-23.
Waite Comedy—Salem, O., Sept 18-23, Canton 25-30.
Wayne's, Mr. and Mrs.—Sandusky, O., Sept. 18-23.
Wallace & Selby & May—Brooklyn, Ia., Sept. 20, Grinnell 21-23, Newton 25-30.
Warde-James—N. Y. City Sept. 18-30.
Wood's, N. S.—Memphis, Tenn., Sept. 20, Little Rock, Ark., 21, Hot Springs 22, Pine Bluff 23.
Walton's, Emma—Fayetteville, Tenn., Sept. 18-23, Columbia 25-30.
Woodward Theatre—Denison, Ia., Sept. 18-23, Dunlap, 25-30.
Wainwright's, Maria—Harlem, N. Y., Sept. 18-23, Albany 27, 28.
Weidner Comedy—Wichita, Kan., Sept. 18-23.
"Wicked City"—Detroit, Mich., Sept. 18-23, Syracuse, N. Y., 25-27.
"White Slave"—Baltimore, Md., Sept. 18-28.
"Walks of New York"—Monmouth, Ill., Sept. 20, Burlington, Ia., 21, Mt. Pleasant 22, Ottumwa 23, Des Moines 25, 26, Boone 27, Fort Dodge 28, Le Mars 29, Sioux City 30
"White Squadron"—Hartford, Ct., Sept. 22, 23, Williamsburg, N. Y., 25-30.
"Wicklow Postman"—Philadelphia, Pa., Sept. 18-23, West Chester 25, Lebanon 26, York 27, Hanover 28, Lancaster 29, Shamokin 30
"Zeb"—Augusta, Ga., Sept. 20, Charleston, S. C., 26, 27.

MUSICAL.

Adams' Opera—Exeter, N. H., Sept. 18-23, Concord 25-30.
"Arcadia"—Buffalo, N. Y., Sept. 18-23.
Andrews' Opera—Watertown, Wis., Sept. 20, Ripon 21, Sheboygan 22.
Baker Opera—New Orleans, La., Sept. 17-30.
Bostonian Opera—Harlem, N. Y., Sept. 25-30.
Corinne—Chicago, Ill., Sept. 17-30.
Digby Bell Opera—Newark, N. J., Sept. 18-23, Wilmington, Del., 25, Trenton, N. J., 27-28, Hartford, Ct., 30.
"Fencing Master"—Boston, Mass., Sept. 18-30.
"1492"—N. Y. City Sept. 18, indefinite.
Gilbert Opera—Pottsville, Pa., Sept. 20, Shenandoah 21, Mahanoy City 22, Tamaqua 23, Hazelton 25, Allentown 26, Bethlehem 27, Pottstown 28, Harrisburg 29, York 30.
Greenwood Opera—Paducah, Ky., Sept. 20, 21, Cairo, Ill., 22, Vincennes, Ind., 23, Evansville 24-30.
Hopper's, De Wolf—N. Y. City Sept. 18-30.
Hinrich Opera—Philadelphia, Pa., Sept. 18-30.
"Isle of Champagne"—Pittsburg, Pa., Sept. 18-23, Detroit, Mich., 25-27, Milwaukee, Wis., 28-30
Kimball & Stuart's Opera—Bangor, Me., Sept. 22.
"Little Tycoon"—Reading, Pa., Sept. 21.
Nashville Students—Artell, Neb., Sept. 20, Marysville 21, Washington 22, Hanover 23.
"Prince Pro Tem"—Boston, Mass., Sept. 18, indefinite
"Rain Maker of Syria"—Buffalo, N. Y., Sept. 18-23, N. Y. City 25, indefinite.
"Robin Hood" Opera—Utica, N. Y., Sept. 20, Syracuse 21-23, Rochester 25-27, Buffalo 28-30.
Solomon's Opera—Hoboken, N. J., Sept. 25-27, Paterson 28-30
Schubert Symphony Club—Monroe, Wis., Sept. 20, Broadhead 21, Elkhorn 22, Waukegan, Ill., 23.
"Wang"—Lawrence, Mass., Sept. 25, Lowell 22, 23.

VARIETY.

Afro-American—Cleveland, O., Sept. 18-23, Detroit, Mich., 25-30.
American Folly—Lynn, Mass., Sept. 20, Brockton 21-23.
City Sports—Indianapolis, Ind., Sept. 18-23, St. Louis, Mo., 25-30.
City Club—St. Louis, Mo., Sept. 17-23.
Columbian Exposition—Philadelphia, Pa., Sept. 18, indefinite.
Creole Burlesque—Fort Smith, Ark., Sept. 20, Hot Springs 21, Pine Bluff 22, Little Rock 23, Greenville, Miss., 25, Richburg 26, Jackson 27, Natchez 28, Monroe, La., 29, Shreveport 30.
Dupree—Lynn, Mass., Sept. 20.
Dixon's, Geo.—Baltimore, Md., Sept. 18-23, Washington, D. C., 25-30.
De Witt's Lady Gladiators—Marion, Ind., Sept. 20.
Fields & Hanson's—Pittsburg, Pa., Sept. 25-30.
French Folly—Philadelphia, Pa., Sept. 18-23, Baltimore, Md., 25-30.
"Forty Thieves"—Chicago, Ill., Sept. 17-23.
Flynn's London Gaiety Girls—Chicago, Ill., Sept. 17-23.
Hill's, Gus, Novelties—Paterson, N. J., Sept. 18-23, N. Y. City 25-30.
Hill's, Gus, Vaudeville Stars—Providence, R. I., Sept. 18-24, New Haven, Ct., 25-27, Worcester, Mass., 28-30.
Hopkins' Trans-Oceanics—N. Y. City Sept. 18-30.
Hyde Specialty—N. Y. City Sept. 18-30.
Howard's, 'May—Brooklyn, N. Y., Sept. 18-23, Albany 25-30.
Howard Athenæum—Washington, D. C., Sept. 18-23, Philadelphia, Pa., 25-30.
London Belles—Hoboken, N. J., Sept. 18-23, Paterson 25-30.
London Theatre—Newark, N. J., Sept. 18-23, N. Y. City 25-30.
May Russell—Chicago, Ill., Sept. 17-23.
Matinews & Bulger's—Worcester, Mass., Sept. 18-23.
Marshall's, Fanny—Menom nee, Mich., Sept. 20, Escanaba 21, Iron Mountain 22, Marquette 23.
Marie Sanger—Milwaukee, Wis., Sept. 24-30.
"Me and Jack"—Washington, D. C., Sept. 18-23.
Nibbe's—Baltimore, Md., Sept. 18-23.
"Night Owls"—Harlem, N. Y., Sept. 18-23, Baltimore, Md., 25-30.
"Old Age and Youth"—Milwaukee, Wis., Sept. 24-30
Pavor's, Tony—Pittsburg, Pa., Sept. 18-23, Philadelphia 25-30.
Pickett's—Milwaukee, Wis., Sept. 18-23, Lincoln, Neb., 28-30.
Rose Hill—Boston, Mass., Sept. 18-23.
Rentz-Santley—N. Y. City Sept. 18-23, Williamsburg, N. Y., 25-30
Reilly & Woods—New Haven, Ct., Sept. 20, Brooklyn, N. Y., 25-30.
Russell Bros.'—Boston, Mass., Sept. 18-23, Worcester 25-27, New Haven, Ct., 28-30.
Reeves & Palmer's—Quincy, Ill., Sept. 22, Keokuk, Ia., 23.
"Razzle Dazzle"—Albany, N. Y., Sept. 20, Harlem 25-30
Sutton's—Watertown, N. Y., Sept. 20, Baldwinsville 21, Seneca Falls 22, Ithaca 23, Oswego 25.
Waldmann's, Fred—Newark, N. J., Sept. 25-30.
Weber & Field's—Cincinnati, O., Sept. 18-23, Cleveland 25-30.
Williams', C. W.—Philadelphia, Pa., Sept. 18-23, Wilmington, Del., 25-27.
Winner's Folly—Philadelphia, Pa., Sept. 18-23.
Williams', H. W., Own—Cincinnati, O., Sept. 24-30.

MINSTRELS.

Barlow Bros.'—San Antonio, Tex., Sept. 22, 23.
Cleveland's, W. S.—Kansas City, Mo., Sept. 20, Lincoln, Neb., 21, Omaha 22, 23, St. Paul, Minn., 24-26, Minneapolis 28-30.
Dockstader's, Lew—Indianapolis, Ind., Sept. 25, 27.
Dunlap's, Arthur—Penn Yan, N. Y., Sept. 20, 21, Watkins 22, Havana 23, Trumansburg 25, Baldwinsville 26, Canandaigua 28, Rome 29, Canastota 30.
Field's, Al. G.—Oil City, Pa., Sept. 20, Titusville 21, Jamestown, N. Y., 22, Bradford, Pa., 23, Hornellsville, N. Y., 25, Corning 26, Elmira 27, Binghamton 28, Middletown 29, Poughkeepsie 30.
Gorton's—Hackensack, N. J., Sept. 20, Morristown 21, Dover 22, Somerville 23, Plainfield 25, Hightstown 26, Frankford, Pa., 27, Atlantic City, N. J., 28, Bridgton 29, Salem 30.
Guy Bros.—St. Hyacinthe, Can., Sept. 22, St. Johns 23, Montreal 25-27.
Hi Henry's—Decatur, Ind., Sept. 20, Bluffton 21, Hartford City 22, Greenville, O., 23, Piqua 25.
Haverly's—Chicago, Ill., Sept. 18, indefinite.
Primrose & West's—Baltimore, Md., Sept. 18-23, Washington, D. C., 25-30.

CIRCUSES.

Barnum & Bailey—Owego, N. Y., Sept. 20, Corning 21, Hornellsville 22, Olean 24, Du Bois, Pa., 25, Bradford 26, Jamestown, N. Y., 27, Dunkirk 28, Erie, Pa., 29, Ashtabula, O., 30
Doris'—Mt. Holly, N. J., Sept. 21, 22.
Forepaugh—Quincy, Ill., Sept. 20, Jacksonville 21, Litchfield 22, Alton 23, Belleville 25, Carbondale 26 Cairo 27, Centralia 28, Vincennes, Ind., 29, Evansville 30.
Huntington's—Freehold, N. J., Sept. 20, Vineland 21, Brighton 22, Elizabeth 24.
Hurd & Berry's—Hamburg, N. Y., Sept. 20-22, Trenton, N. J., 25-30
Main's, Walter L.—Bethlehem, Pa., Sept. 20, Easton 21, Morristown, N. J., 22, Dover 23, Newton 25, Stroudsburg, Pa., 26.
Orrin Bros.'—*En route* through Mexico.
Robinson's, John—North Baltimore, O., Sept. 20, Ottawa 21, Tippecanoe 22.
Ringling Bros.'—Lexington, Ky., Sept. 21, Richmond 22, Danville 23, Shelbyville 25, Elizabethtown 26, Owensboro 27, Henderson 30.
Taylor's—Cascade, Ia., Sept. 20, Monticello 21, Wyoming 22, Anamosa 23, Marion 25, Centre Point 26, Vinton 27, Traer 28, Gladbrook 29, Union 30.
Washburn's—Marshalltown, Ia., Sept. 20, Belle Plain 21, Cedar Rapids 22, De Witt 23, Clinton 25, Sterling 26, Dixon 27.
Welsh Bros.'—Centre Hall, Pa., Sept. 20, 21, Bellefonte 22, 23.

MISCELLANEOUS.

Bartholomew's Equines—Nashville, Tenn., Sept. 18-23.
Buffalo Bill—Chicago, Ill., Sept. 18, indefinite.
Boyton's World's Water Show—London, Eng., Sept. 18, indefinite.
Bowden's Wild West—Trenton, N. J., Sept. 18-23.
Cotton's Donkey Circus—Philadelphia, Pa., Sept. 18-23, N. Y. City 25-Oct. 21.
Christine e Millie—St. Joseph, Mo., Sept. 18-23.
Coyle & Wells'—Aledo, Ill., Sept. 17-22.
Downie, Donald—Morgantown, W. Va., Sept. 20, Weston 21-23.
Gibbs' Olympic Museum—Findlay, O., Sept. 18-23.
Herrmann—Rochester, N. Y., Sept. 21-23.
Jones', J. Augustin—Clarion, Pa., Sept. 18-23, Jefferson, O., 25-27.
Kellar—Springfield, Mass., Sept. 20, Albany, N. Y., 23.
Lone Star Harry and Buckskin Bill—Traer, Ia., Sept. 18-23, Grayville, Ill., 25-30.
Masters, Prof.—Kalamazoo, Mich., Sept. 18-23.
Mrs. Gen. Tom Thumb—Newburg, N. Y., Sept. 23.
Pawnee Bill's Wild West—Holyoke, Mass., Sept. 20, Hartford, Ct., 21, Bridgeport 22, New Rochelle, N. Y., 23, Washington, D. C., 25-27.
Powell—Montreal, Can., Sept. 18-23.
Stein & Smith's—*En route* through Australia.
Sheaman Bros.' Kuno-Drome—Albion, N. Y., Sept. 20-26.
Vertelli's, Prof. J.—Chillicothe, O., Sept. 23.
Westlake's New Orleans Museum—Watertown, N. Y., Sept. 20-22, Binghamton, 25-28.

WISCONSIN.

Milwaukee.—The general business in this city is poor, but local managers are hopeful of a successful season, and with cold weather the attendance will undoubtedly improve. At the Davidson Theatre, "Superba" opened for a week, Sept. 17. Last week was divided between "The Old Homestead" 18, 11, 12, 13, and the Coghlan Co., in "Diplomacy," 14, 15, 16, to a fair business.

BIJOU OPERA HOUSE.—"The Hustler" this week. "A Crazy Patch" was poorly patronized last week. "The Tornado" next week.

ACADEMY OF MUSIC.—The Rooney Comedy Co., in "Lord Rooney," gave two performances 17. Sam T. Jack's "Girls of the Period" 18-23.

EXPOSITION MUSIC HALL.—New people 17: Lenton Bros., Powers Family and the Barra Troupe. Retained: The Jordans, Kitty Wolf, Kelly Ashley and Edwards, Ames, and the Bison City Quartette. Business remains good.

PEOPLE'S THEATRE.—Omene, in conjunction with Pickett's Paris Gaiety Girls, this week. Harry S. Eaton's Afro-American Vaudeville Co. did poorly last week. The Marie Sanger Co. next week.

STANDARD THEATRE.—"Under a Spell," booked for this week, canceled.

WONDERLAND MUSEUM.—Curio hall week of 18: Big headed boy, C. H. Hamlin, Madeline, Lorenzo, La Fayette and Frank Hookey. Theatre: Royce, Moore and Fields McIntyre and Rice, Inez Pearl, the Yosomites and Howard and Bert.

SLENSBY'S ALCAZAR.—Week of 18: Marie Reinback, Lulu Livingston, Lizzie Neely and Jennie Sanborn.

NOTES.—The Exposition Music Hall will close its season Oct. 1 and reopen May 1.....F. A. Burton, manager of the Wonderland Museum, has returned after an extended Eastern trip.....B. S. Briggs, manager of Ray L. Royce's Co., was in the city last week.....Butzen & Young's Consolidated Colored Minstrels has been organized here and opened the season at Port Washington, Wis., 18.....Stewart Lithgow has been retired as business manager of the Standard Theatre.

Fond du Lac.—At the Crescent, Sept. 13, 14, the Andrews Opera Co. had excellent business. The Fanny Marshall Burlesque and Novelty Co. booked for 15, 16, canceled. Due 23, "The Tornado."

PENNSYLVANIA.—[See Page 463.]

Pittsburg.—Our theatres offered a fair grade of attractions last week, and the attendance was large.

NEW PALACE THEATRE.—"Devil's Mine" is this week's bill. Geo. H. Timmons did fairly last week in "The Fairies Well." "My Aunt Sally" Sept. 25.

ALVIN THEATRE.—Mason and Manola began a week's engagement in "Friend Fritz" 18, which was the anniversary of their first appearance as joint stars. Several constables tried to serve a warrant on Harry Askin, manager of the company. The warrant was sworn out by Mr. McCullough, on account of $260 loaned the former some time ago, when he was manager for H. E. Dixey. Mr. Askin escaped from some of the constables, and in jumping out of a window at the close of the performance he fell into a detective's arms. He was required to give bail for his appearance 19. "The Sportsman" pleased largely last week. "The Black Crook" 25 for two weeks.

HARRIS' THEATRE.—"Just Landed" is this week's bill. Theresa Newcomb was successful in "New Mexico" up to 16. "Eagle's Nest" 25.

GRAND OPERA HOUSE.—Lillian Lewis comes this week. Carl Haswin's "Silver King" proved a winner up to 16. R. E. Graham, in "After the Ball," 25.

BIJOU THEATRE.—Bessie Bonehill in "Playmates," 18, for first time in this city. "Patent Applied For" pleased many the past week. Charles A. Gardner, in "The Prize Winner," 25

DUQUESNE THEATRE.—Thomas Q. Seabrooke presented "The Isle of Champagne" this week. W. H. Crane retired 16 after a good week's business with "Brother John." "A Trip to Chinatown" 25.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Tony Pastor's Co 18. The French Folly Co. crowded the house last week. Fields & Hanson's Drawing Cards 25.

HARRY DAVIS' EDEN MUSEE.—"Slave Life Before the War" is the Curio Hall attraction week of 18, with the Great Eastern Novelty Co. in theatre.

MINNESOTA.

Minneapolis.—At the Grand Opera House "Friends" is on for week of Sept. 18. Henry Irving 25, 26, 27. Cleveland's Minstrels finish the week. "A Texas Steer" was seen by good houses 11-16.

BIJOU OPERA HOUSE.—"The Dark Continent" 17-23. "A Crazy Patch" 24-30. "The Tornado" drew a good number 1-16.

KOHL & MIDDLETON'S DIME MUSEUM.—Curio hall forces 18-23: Nicoemus, Ritta and Col. Powell. Stage No. 1—Al. Conlon. Stage No. 2—Fred Lowe, Arthur and Hattie Newman, J. H. Thorpe and Lizzie Newman. Stage No. 3—The stock, headed by Fred Houbner and May Louise Agin, in "A Desperate Game."

THEATRE COMIQUE.—For 18 and week: Coleman and Martin, Mamie Kline Bessie Madison, Billy Mack, Hattie Wade, Flora Franks, Lillian Williams, Eva Ross, Jack Zeneth, Billy Foster and Andy McKee. A dramatic offering on the week will be "Viola or Jack Marson," under the supervision of Andy McKee.

NOTES.—The builder will fix no time now when the new People's Theatre will be ready for occupancy. Its present appearance indicates that it will not be before the latter part of October, if then.....A number of amateurs, assisted by William Courtney, of New York, sang "The Bells of Corneville" at the Lyceum Theatre 14, 15, 16.

St. Paul.—At the Metropolitan Opera House "Friends" was presented week of Sept. 11 to good business. Week of 17, "A Texas Steer." Cleveland's Minstrels come 24, 25, 26. Henry Irving and Ellen Terry 27, 28, 29.

GRAND.—Mr. and Mrs. Oliver Byron, in "The Dark Continent," had good business week of 10. Week of 17, "A Crazy Patch." Week of 24, Carroll Johnson in "The Irish Statesman."

OLYMPIC.—This theatre is still closed, but will reopen when the weather gets cooler.

Duluth.—At the Temple Opera House "The Hustler," 11, had fair business. "Friends" was here 8, 9, to fair sized audiences. "The Dark Continent" had a light audience 7. The Wilbur Opera Co. for two weeks.....At the hill top the city bands are giving concerts. The attendance is light.....The Parlor Theatre is giving a tip-top show this week. The company: Lydia York, Edna McCullough, Billy Isaacs, Charlie Raina'd, Georgia Palmer, Minnie Dwyer, Elmond Welch, and the female stock.

ALABAMA.

Birmingham.—At O'Brien's Opera House "The Devil's Auction" drew large houses Sept. 12, 13a Milton Nobles, in "The Phœnix," played to a fair house 14.....At Red Mountain Park the Eckert Troubadours Concert Co. closed their engagement 16.

VARIETY, MINSTRELS AND CIRCUS.

AL. G. FIELD'S COLUMBIAN MINSTRELS are on the first week of their annual Eastern tour. Business has ruled good with them since their opening. The E. Liverpool, O., Lodge of B. P. O. E. gave the troupe an elegant social session Sept. 14. During the evening E. L. K. W. V. Blake presented Brother Al. G. Field with a large punch bowl, decorated in the highest style. All the work on the bowl, from grinding of the clay to last detail, was done by brother Elks. It is needless to say Mr. Field is more than proud of the handsome present.

GRAHAM'S NEW SONG, "Always Mind Your Sister, Jennie," which Helene Mora is singing at the Gaiety Theatre in Brooklyn, E. D., this week, scored an immediate success.

ARTHUR DEMING'S MINSTRELS report good business through Northern New York.

MANAGER S. PUBILLONES, of Havana, Cuba, will visit New York the first week in October.

JOHN LE CLAIR, a clever and well known mimic and shadowgraphist, arrived in town Sept. 18 from Chicago, where he had just completed a four weeks' engagement at the Trocadero.

THE WONDERLAND MUSEUM AND THEATRE, located in the Mechanics' Hall building, Utica, N. Y., was destroyed by fire on the morning of Sept. 18. M. M. De Witt, owner, places his loss at $1,800 and carried $1,000 insurance. He will probably reopen in some other hall in that city.

BEATIE AND BENTLEY send word from Amsterdam that they are doing well with the Oscar Carree Circus.

TED MARKS has resigned from the executive staff at the Imperial Music Hall, this city.

WILLIAM REICH will act as business manager for Harry Rich's All Star Minstrels, opening the season at Bay Shore, L. I., Oct. 10.

SAM GUMPRETZ, of the Trans Oceanics, is effectively advertising the show by means of small photos taken from the lithos.

JOHN J. AND LILLIE BLACK will close with the London Theatre Co. Sept. 30.

LOWRY AND HANLY are said to be meeting with success with The City Club Co.

JAMES CLIFFORD, comortionist, will shortly close his engagement with the Hurlburt & Leftwich Show. His specialty has been an attraction with this company for twenty weeks.

MASTER EDDIE T. MOODY, clog dancer, has recovered from a severe spell of sickness.

THE SANFORD FAMILY GIRLS ORCHESTRA is filling a special engagement at the World's Fair, Chicago.

THE three Bros. Rexfords left the Sun Show Aug. 20, to join Hi Henry's Minstrels.

EVELYN MILLER, a well known vocalist, and Marie Lalor, soubrette, late with the Forresters' Burlesque Co., will, it is said, shortly join forces as the Lalor Sisters.

BOOKINGS.—At Anderson's Theatre and Museum, Wilkesbarre, Pa.: The three—Alfred Misco's Pantomime Co. Curio Hall—Annie Hall, Alex. Wilson, Capt. Sidney Hineman, Eddie Edwards, the Gilmores and the stock.....At the London Theatre, Velasco, Tex.: Frank Howard, Maggie Marshall, Frank Dyer, Nettie Savin and Chas. Gates. At the Novelty, Peru, Ind.: The Grothe Brothers, the Asbers, Herman Grothe, Charley White and Mamie Snow.

MISCELLANEOUS TENT SHOWS.—Roster of Miami Medicine Co., No. 3: C. W. Whiteshield, proprietor and manager; Mrs. Whiteshield, Master Whiteshield, George Derious, D. M. Rockwell, Brutus Boots, Ollie Young and two Indians.....Master Ollie Young has joined the Miami Medicine Co., No. 4, under the management of Dr. C. F. Whiteshield.....Roster of J. H. Teel's Intercean Museum: Joseph Hatiman, Frank Sandforth, May Brown and Mme. Teel and her trained serpents.....T. M. Sayman's Medicine Co. is made up as follows: Sam Cohen, manager; Howard Beatty, advance agent; Mr. Rambeau, Mr. Maltby, George Rouch, Harry Clifford, Frank Lexington, and Carter and Pinney.....Roster of the Mennetonka Medicine Co.: Dr. White Wolf, proprietor and lecturer; J. S. Graham, manager; Mrs. Dr. White Wolf, Mrs. J. S. Graham, Mr. and Mrs. J. W. Davis, Will Ackerman and Sam Brooks.....Roster of Seneca Indian Medicine Co., No. 1: Dr. Red Jacket Sr., proprietor and manager; James Biggar, Richard Fredricks, Geo. Pickens, Albert Morhead, and Madame Zoetura. Roster of Kickapoo Indian Medicine Co., No. 31: Dr. E. W. Haskett, lecturer and manager; C. B. La Mont, stage manager; Jos. Earl, Ed. Haze, George Atkinson, Lou Parker, Will Houseworth, Medicine Cloud, Iron Deer and Yellow Hawk.....Roster of Umatilla Medicine Co., No. 38: Dr. Harry Alfredo, lecturer and manager; Little Kittie Alfredo, Fat F. Colhean, Mons. Mosley and three Indians.

MICHIGAN.

Detroit.—At the Detroit Opera House Lewis Morrison, in "Faust" Sept. 11-13, drew good houses. Frank Daniels, in "Little Puck," closed the week to fine business. Coming: "The Old Homestead" 18-23, Roland Reed 25-30

LYCEUM THEATRE.—"The Masked Ball" 14-16, with John Drew in the title role, entertained fair audiences. Coming: T. W. Keene 20-23, "The Isle of Champagne" 25-27, Lillian Lewis 29-30.

WHITNEY'S GRAND OPERA HOUSE.—"A Cracker Jack" 10-16 did the banner business of the season at this house. Coming: "A Wicked City" 17-23.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Clio and Barnello. Stage: Will F. Deming, The Three Gardner Brothers, Billy Lyons, Knoll and McNeil, Quigley Brothers, and Master Charles Carter.

MRS. A. C. LABADIE, mother of Joseph A., Francis, Oliver and Herbert Labadie died at the residence of her son Joseph A., 74 Buchanan Street, this city, Sept. 9, after a long illness, aged sixty-five years. The funeral took place 11, and was largely attended. The burial took place in Mt. Elliot Cemetery, this city.

Grand Rapids.—The reunion of the Maccabees and the holding of the Kent County Fair last week added to the attendance in the different theatres here. The West Michigan Fair takes place this week, and the same prosperity is expected. At Powers' Opera House, "Hands Across the Sea" played to fair houses Sept. 11, 12, 13. Louis Morrison did good business 14, 15, "Fantasma" played to large audiences 16, 17. The Craigin-Pauleing Co. comes 18-21.

GRAND OPERA HOUSE.—"Blunders" received liberal patronage last week. "A Cracker Jack" this week.

SMITH'S OPERA HOUSE.—This week: Dan C. Manning, Ida Bailey, Jos. C. Rynor, Levine Sisters, Chris. Meyer, Gracie Ames, Ceado, Kelly Bros. and the stock.

Saginaw.—The John Griffin Co., which was booked at the Academy of Music for Sept. 15, failed to appear and the house was dark all the week. John Drew comes 18, Lillian Lewis 25. The following are at Bordwell's: Jack Burk, Rose Burk, Billy Jackson, Carmen Bushell, James Bose, Lillie Rose, Grace Chitord, Edna Ward and Jennie Woods.

Kalamazoo.—At the Academy of Music "Skipped by the Light" came Sept. 8, to a fair house. "For a Million" canceled 16. "The Masked Ball" comes 23, "The Hustler" 26. "Lost in New York" 28.....At the Grand, "Blunders" 6, 7, did a good business. "Braving the World" drew good houses 8, 9. Prof. Masters 18 and week.

Lansing.—At Baird's Opera House "Fantasma" opened the season Sept. 13, 14, followed by "The Masked Ball" 20, "The Old Homestead" 26, "Lost in New York" 30.

OHIO.—[See Page 462.]

Cleveland.—At the Euclid Avenue Opera House the opening week certainly was a success financially. It was also an eventful one. Manager Hartz has had much cause for personal regret in engaging Richard Mansfield for the opening attraction. Mr. Mansfield was to have produced "The Scarlet Letter" Sept. 13. He appeared in the first act, when there was a hitch in the curtain, due to the mechanical arrangements being new and stiff, but it was enough to vex Mr. Mansfield. He positively refused to go on again, and the lines that should have been spoken by him were read from a book by the stage manager. The audience were informed that Mr. Mansfield was seriously ill but the next day the truth leaked out that his illness was due to personal feeling. Manager Hartz sued Mr. Mansfield for $1,500, and on the closing night, 16, the sheriff took possession of Mr. Mansfield's scenery, properties, etc. The company was to leave early in the morning for Boston, therefore quick action was necessary on Mr. Mansfield's part. He resolved to forego his Boston engagement and fight it, but his resolve was of short duration. As quickly as possible his manager secured a lawyer and a bond of $4,000, sufficient to cover the claim made by Manager Hartz, which was filed with the sheriff. The attachment was dissolved, and Mr. Mansfield departed for the Hub. What will be the outcome is uncertain, but probably a settlement out of court will be the end. Wm. H. Crane, in "Brother John," came 18 for one week. Next week, John Drew, in "The Masked Ball."

LYCEUM THEATRE.—Roland Reed, in "Innocent as a Lamb," opened 18 for one week. Mr. Reed will also appear in "Lend Me Your Wife." Bessie Bonehill, in "Playmates," week of 25. Frank Daniels, in "Little Puck," succeeded in crowding the house at every performance the first three nights of last week. Thos. W. Keene closed a successful engagement 16.

JACOBS' THEATRE.—"The Police Patrol" is the attraction this week. Next week, "She." "The Struggle of Life" did a light business last week.

STAR THEATRE.—Eaton's Afro-American Vaudeville Co. commenced a week's engagement 18, to be followed by Weber & Fields' Own Co., 25. Ize May Russell Co. gave a first-class performance to large houses last week.

KOHL & MIDDLETON'S MUSEUM.—The principal attractions this week are Coffee, La Verona, Sam Furst, Miss Cozart and Texas Bea and Fannie.

KANSAS.

Wichita.—At Crawford's Grand the Payton Comedy Co. opened the season week Sept. 11-16, except 12 when they gave way to A. W. Fremont's "777." The house has been renovated throughout and the attendance during the opening week was flattering. Coming: Weidner's Comedy Co. 18-23, at popular prices.

Topeka.—At the Grand "The Inside Track" came Sept. 9 to fair business, followed by Reeves & Palmer's Cosmopolitans 11 to a good house. Carroll Johnson came 12. A. W. Fremont's "777" is billed for 18.....At Crawford's, the Columbian Comedy Co. opens 18 for a week, at cheap prices.

CLIPPER POST OFFICE

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Abrams, Bessie
Allen, Kitty
Alden, Alice M.
Alexander, Lillian
Anderson, Mary
Austin, Lottie
Anderson, Mabel
Arnold, Alice
Alicoat, Violet
Austin, Blanche
Anderson, Carrie
Atkinson, Ruby
Adams, Josie
Alexander, May

Burns, Jessie
Bower, Nellie
Burnett, Ada B.
Blanchard, May
Bells Sisters
Berwick Sisters
Black, Ethel
Bowen, Hattie
Blair, Marie
Brougham, Ethel
Brown, Nellie
Briggs, Adah
Bruckner, Stella
Burgess, Mlle.
Bell, Lottie
Boyd, Miss M.
Benn, Jacqueline
Belle, Leola
Baisley, Mae
Barton, Mrs. Hugh
Brown, Mrs. Geo.
Bendon, Annie
Baldwin, Laura
Beal, Mrs. Frank
Berol, Nora
Belle, Frankie V.
Caldwell, Julie
Canning, Effie
Crowley, Mrs. Zelo
Carlton, Dora
Cooper, Lizzie
Cook, Maud W.
Cloudsley, Mabel
Chadbourne, Irene
Collins, Lottie
Clifton, Blanche
Cleveland, Sadie
Chase, Marion
Clayton, Bessie
Craig, Mabel
Cline, Maggie
Crawford, Edna
Crawford, Bertie
De Castre, May
Dooley, Katie
Dempsey, Louise
De Lisle, Alice
Doran, Miss M. E.
De Vere, Minnie
Densmore, Dora
Deaton, Ada
Du Bois,

WORLD OF PLAYERS

— Our correspondent at Wheeling, W. Va., in a late communication inadvertently stated that "The Devil's Auction" Co. was booked at the Grand Opera House in that city. Charles H. Yale, proprietor of the attraction, writes us from Birmingham, Ala., informing us of the error, and further states that he plays no cheap price houses. He writes that, while business is not so good as in former seasons, it is still quite satisfactory, and claims that the "Auction" is getting a lion's share. He also states that traffic is so light in the South that the railroad companies have each taken off two or three of their regular daily trains, thus making it difficult for companies to make their tours.

— Lillian Mortimer, leading lady of one of G. E. Lothrop's stock companies, has been obliged to cease work through illness. She expects to resume her duties in a few weeks.

— Jessaline Rodgers and Frederic Bock opened their season at Tipton, Ia., Aug. 30. The roster includes Jessaline Rodgers, Clara Ranford, Louise Ripley, Anna Argyle, Frederic Bock, Jaxon Gordon, A. B. Crary, A. F. Herman, W. A. Adams, Mercedes Bock, Lillian Rainford, Bertie Hays, and Horace Herbert, advance agent. The company is touring the Northwest. A. B. Crary is playing comedy parts.

— Roster of the Van Dyke & Eaton Co.: H. Walter Van Dyke, manager; E. G. Hancher, business representative; C. B. Archer, Paul Bordman; James Marrow, stage manager; Fitz E. Boone, Ollie Eaton, Little Blossom, Minnie May Lewis, Leona Wooldridge and Little Bertie.

— Johnnie and Della Pringle report good business through Nebraska. They go to the Black Hills in October.

— May Loranger is to star in a special production of "Faust and Marguerite," under the management of Herbert Labadie.

— William A. Tulley retires from "Mr. Barnes of New York" Sept. 20.

— Charles Frohman's Comedians play "The Other Man" at the Garden Theatre, this city, all through September. In October they do the comedy in Boston, and after that make a tour of the principal cities, which will last until Spring. Toward the close of the season they will return to New York and appear in a new play which William Gillette is writing for Mr. Frohman.

— Master Georgie Elliot's dancing is said to be a big success with "The Pulse of New York" Co. Master Elliot is a pupil of John P. Hogan.

— Hyer's Comedy Co. opened their season at Amherstberg, Can., Sept. 6. They will play Canada until late in October. Prof. Albert Johnson, musical director, and Owens King are recent engagements.

— Jennie L. Carey is with the John Dillon Co.

— The Warner Comedy Co. formally opened the new opera house at Brush Creek, Ia., on Sept. 11, playing to full houses during the entire week.

— Charles Cowles has returned from Peak's Island, Me., where he has tried his new piece, "The Baxters," by McKee Rankin. He thinks it is no longer a conundrum why gold has commenced to return to this country, and attributes it to the drawing power of his new play.

— Sam Morris is with Mattie Vickers' "A Circus Queen" Co.

— Harry Townsend, playing legitimate drama through Ontario, is supported by Marguerite Montague, May Banks, Lulu Edwards, Florence White, Burnet Townsend, E. M. Montague, W. B. Mack, E. Marsh Stout, S. Ormond, Burt Banks and W. H. Southerland.

— Cyrene, the dancer, has been signed for "Niobe," and Messrs. Abbott & Tillotson will feature her equally with the title of the comedy.

— Reports of good business come from McKanlass' Colored Comedy Co. Ed. Anderson joined at Huron, S. D.

— Julia Marlowe opened her season at Montreal, Can., Sept. 11. A full dress rehearsal occurred at Camden, N. J., prior to the opening of her tour.

— The Two Vans (Helen and Jules) have signed with Beamer's "Under a Spell" Co.

— Aymar's Big Spectacular "U. T. C." Co., which takes the road 23, is booked solid for the coming Winter through Ohio, Indiana, Michigan, Illinois, Pennsylvania and several Eastern States. The company consists of a band and orchestra of fourteen pieces, and a cast of eighteen people, also trick mules, dogs, goats and many new specialties.

— W. C. Anderson has changed the title of his play, "Two Old Cronies," to "Jolly Old Chums."

— Geo. E. Closson, stage carpenter, is with the "House with the Green Blinds" Co.

— Manager Frank A. Milieu, of "Across the Trail" Co., says: "We are solidly booked for the entire season in only prominent cities from here to California. The season will open at Newark, N. J., and the entire month of April is booked in New York City. A new compartment car is being built for the transportation of live stock, scenery and mechanical effects. Every effect, no matter how small, has been patented and copyrighted. This attraction is under my sole management."

— Gibler Bros.' "The American Farmer" Co. will include fifteen people, with Gibler Bros.' band and orchestra. The company will tour Indiana, Illinois and Kansas, making one night stands. Special scenery and properties are ready for the opening, which occurs Oct. 16.

— The Kimball Opera Comique Company, with Corinne as Hendrick Hudson, will play an extended engagement at the Fourteenth Street Theatre, this city, next Spring. Corinne's conception of the role has received much commendation. Complete scenery is carried for this production, which requires the stage to be cleared.

— Walter Fredericks, for many years with Rentfrow's Jolly Pathfinders, has signed with Murry & Mack to create the part of Weary Walker in their comedy, "Finnigan's Ball," under the management of Frank T. Merritt.

— J. F. Cordray, the well known Pacific slope manager, was a CLIPPER caller Sept. 15. He is paying his annual visit to this city for the purpose of securing attractions for his three theatres, at Portland, Seattle and Tacoma. He has secured an excellent list of attractions, and is now engaging people for his stock company. He will in future alternate combinations with his stock in each of his houses.

— J. W. Harrington began his tour in "Rube Stacy" at Mt. Vernon, N. Y., Sept. 16.

— "Delmonico's at Six," with Marie Jansen in the leading role, was acted for the first time at Macauley's Theatre, Louisville, Ky., Sept. 18.

— The regular season of C. B. Jefferson, Klaw & Erlanger's St. Charles Theatre, New Orleans, opens Sept. 24, with Dr. Carver, in "The Scout." Their Academy of Music in the same city opens Oct. 8, with Rose and Chas. Coghlan, in "Diplomacy."

— Composer Woolson Morse is at work upon a new opera for De Wolf Hopper, which will receive its first presentation at Chicago next September.

— Billy Williams has signed to play the wench in Whallen & Martell's "South Before the War" Co.

— Mlle. Leontine, danseuse, joined Springer & Welty's "Black Crook" Co., at Rochester, N. Y., 11.

— The "Slavery Days" Co. opened its season at Brockton, Mass., Sept. 4. Business reported to be large. Mamie B. Payne, in her "swell" specialty, was well received, and Jerry Mills, in new dances, gained several encores.

— Walter B. Woodall is engaged for "The Nominee," which opens at Brooklyn Oct. 2.

— Roster of the Huse N. Morgan Comedy Co., now touring Iowa: Huse N. Morgan, manager; Gus Rapier, stage manager; Sam Murdy, M. L. De Forest, W. L. Morgan, Prof. Frank W. Cole, Blanche Morgan, Jennie Rapier, Maude Mac and Little Tressie Rapier.

— Lawrence Williams has joined A. Y. Pearson's "She" Co., to play the role of Ni-ka, the Slave.

— Georgie Lester and Little Jessie are with J. H. Shunk's "Ole Olson" Co.

— Roster of the Wade-Leroyle "By Wits Outwitted" Co.: Lottie Wade, Georgie Welles, Marie Newman, R. C. Chamberlin, Geo. D. Baker, D. Alger, Frank Justice, Hunnessey Leroyle, proprietor, and D. V. Arthur, manager.

— Martha Ford, of Baltimore, recited "The Star Spangled Banner" with signal success in the music hall at the Columbian Exposition on Maryland's Day, Sept. 12. Miss Ford was selected by the State authorities to represent the stage.

— "Friends" opened its season with a special performance at Hooley's Theatre, Chicago, Sept. 3. Week of 11 the company appeared in St. Paul, and this week they are in Minneapolis. A good sign of the worth of the attraction was shown in the reported increase in business every night. Harry A. Lee is directing the tour of the company, and Arthur C. Aiston, who managed Jeffreys Lewis' tour last season, is the acting manager.

— W. R. Seeley and his wife, Bessie Bonehill, celebrated the third anniversary of their wedding on Sept. 14, at Toledo, O. The members of the "Playmates" Company, of which Miss Bonehill is the star, tendered the couple a fine banquet. Good wishes flew thick and fast and a jolly time was had by all.

— "The Kid," the farce comedy by Henry White and Laurent Howard, will open its second season at Hart's Music Hall, Wilkesbarre, Pa., Oct. 16, when it is booked for four performances. Gracie Emmett has been engaged to play the title role this season. The Sisters Blakely, from the Oxford Varieties Theatre, London, Eng., will make their American debut with this company.

— Kimball & Stuart's Opera Co. will open its season at Bangor, Me., Sept. 22, and tour the New England circuit until early Winter, when it will go West.

— James B. Donovan is starring in "An Irishman's Love" with considerable success. Next season he will produce a new play.

— The Opera House, Woonsocket, R. I.; Assembly Building, West Chester, Pa., and the Grand Opera House, Brooklyn, have been added to the list of theatres represented by Klaw & Erlanger.

— The "Zeb" Opera Co. opened Smith's New Opera House at Elberton, Ga., on Sept. 18.

— A boy baby was born to Jno. B. and Kitty Langley Negrotto at Muskegon, Mich., Sept. 15.

— Albert Taylor has been made stage manager and dramatic director of Emma Warren's Co., in place of E. M. Purkiss, who left the company last week at Carrollton, Mo.

— James Geary's stock company opened their season at Fort Wayne, Ind., Sept 18. Harry M. Markham is the stage manager of the company.

— Agnes Clayton, late of the team known as the Clayton Sisters, is with J. Jay Dowling's "My Aunt Sally" Co.

— T. J. O'Bryan, formerly of Howarth's "Hibernica," has joined the Bubb & Bennett Comedy Co. Good business is reported by the management.

— Wm. Albion, of the Three Albions, acrobats, is recovering from a severe three weeks' sickness, caused by using lead on his face while with "The Fat Men's Club" Co.

— Jennie Piatt has been engaged to fill Theresa Grey's place in Marie Kinzie's Co.

— Ralph Bell goes with Archie Boyd in "The Country Squire." Mrs. Ralph Bell (Emma Sardou) goes with Joseph Murphy in "Kerry Gow" and "Shaun Rue."

— Clayte White, who was with Dean & Ketchum's Co. during the Summer, has joined "Ole Olson." Frank Handy has replaced Mr. White.

— Minnie Thurgate, the English soubrette, has made a pronounced hit in Bessie Bonehill's "Playmates" with her singing and dancing specialty.

— Rice & Barton's "Razzle Dazzle" Co. are touring northern New York to reported uniformly good business. Manager Geo. W. Rice celebrated the thirty-fifth anniversary of his birthday Sept. 13 in becoming style.

— The new Yankee comedy written by A. L. Fanshawe will be produced Oct. 10; everything is being perfected. A new feature of the street parade will be a written dialogue with vocal parts, to be spoken and sung on the street. The machinery to be used in the play will weigh eighteen tons, and a flock of geese will also be used. Roster of the company: Frost and Fanshawe, managers; F. H. Frost, business manager; A. L. Fanshawe, stage director; Arthur E. Bulkley, W. B. Patton, Louise Russell, Fred Benjiman, Harry Gormand, Walter C. Knowlton, Mabel Frost, Flora Frost and Lottie Wiltsey.

— Nelson & Morton's Stock Co. opened the new Casino at Babylon, L. I., Sept. 14, under very auspicious circumstances. Chas. Willey is the manager of the new house.

— Laura Garland, vocalist and elocutionist, who has been visiting friends in Toronto, Can., for the the past two months, will resume work shortly.

— Robert Rogers goes with "Alvin Joslin" this season to do the light comedy role.

— James Fort has been engaged by W. H. Chisholm as business manager for "The Man About Town," which will commence its season the first week in November. The company is nearly complete, scenery and printing of an elaborate description is in hand, and the tour is booked solid until January.

— C. A. Robbins and Bessie Burrows, of Paige's Players, were married recently at Ft. Dodge, Ia.

— The Wilson Trio—M. E. Wilson, J. H. Wilson and W. E. Wilson—have signed with Paige's Players, making their third season with that company. D. M. Platt and Mr. and Mrs. A. W. Stanley have also been engaged for Manager Paige's forces.

— Francis J. O'Neill, a well known Washington newspaper man, formerly city editor of *The Post*, but of late managing editor of *The Evening News*, has been added to Manager Charles Frohman's executive forces. Mr. O'Neill will have the business management of "Liberty Hall."

— Managers Al. Hayman and Charles Frohman will send a stock company to San Francisco early in December, it is said, to remain in that city throughout the Winter. Mr. Hayman himself will go with the organization and will give his attention to the different productions before returning East. A number of plays new to the American stage will be brought out by this San Francisco stock company, which will be stationed at the Baldwin Theatre. It is thought that the Winter Exposition, which is to be a feature of San Francisco life this year, will attract a large number of strangers, with a beneficial result so far as the theatres are concerned. There has not been a fixed stock company in San Francisco for a number of years.

— Offenbach's comic opera, "Mme. Favart," will be produced at Col. Sinn's Park Theatre, Brooklyn, by the Fay Templeton Opera Co. on Oct. 2.

— Ernst Possart, the famous German actor, who appeared a year or two ago in New York, and who recently became director general of the Bavarian court theatres, has been made a member of the hereditary nobility, according to Bavarian papers. This is said to be the first time that an actor in Germany has been ennobled. In Austria a few years ago Adolph Sonnenthal, the greatest Austrian actor, was ennobled, becoming Ritter von Sonnenthal.

— The will of Manager Richard M. Hooley was admitted to probate at Chicago, Sept. 14. His widow, Mrs. Rosina Hooley, is made executrix, and to her is left all the property during her lifetime. This consists of personal property to the value of $100,000 and real estate to the value of $400,000. Seven thousand dollars is to be expended on the education of Robert F. Hurlburt, a grandson, and on the death of the widow the balance of the estate is to be divided between his two daughters, Mrs. Grace Hurlburt and Miss Mary Hooley.

— The Pauline Hall Opera Co. closed its season in New England Sept. 16, and is about to begin rehearsals in New York of "The Honeymooners," the new comic opera by C. M. S. McLellan and William Fuerst. The new opera will have its first production in Boston about the middle of October. Richard Golden, of "Jed Prouty" fame, will be a joint star with Miss Hall.

— Chas. S. McKay is with D. J. Sprague's "Social Session" Co.

— T. P. Jerman Jr. has succeeded G. E. Leach in the management of the Academy of Music, Raleigh, N. C.

— Joseph Fleischman, father of Marie Madison, the actress, and authoress of several successful plays, died in this city on Sept. 10. He was fifty-eight years of age, and well known in the theatrical profession, although not connected with it. A complication of diseases caused his last days to be marked with great suffering.

— The Jacksons, sister and brother, Emil Lejenne and J. B. Wilson will go with the "245 Years in Slavery" Co. E. E. Fivecoat is advance agent.

— William M. Smith has signed with Wm. T. Stephens, to play the tramp part in his new piece, "The Signal Light."

— Roster of the Kittie Rhoades Co.: W. R. Ward, proprietor and manager; Charles T. Hoffman, agent; Little Alvord S. Druckenmiller, Kittie Rhoades, Josie Norman, Estelle Gilbert, Jacqueline Benn, Ilma Stratton, Lillian Hoffman, Frank Walcott, Frank Monroe, J. H. Snyder, Harry Otis, W. E. Whitman, Frank Ritchie, R. L. Druckenmiller, Ross Millhouse and Charles H. Kebler.

— Manager Charles Frohman was one of the losers by the robbery of the Atlantic Express on the Lake Shore Railroad last week. On board the train was a package containing Mr. Frohman's share of the week's receipts of "The Girl I Left Behind Me" at the Schiller Theatre, in Chicago, amounting to $1,400, and also the box office statements. This package was stolen.

— Frank Harding has secured the publishing rights of the songs, "We Were Sweethearts, She and I," and "Ah, Me," by William Francis, the musical director of Hallen & Hart's Co. The songs are to be introduced by Bert Holcomb, the baritone of "The Little Tycoon" Opera Co. Mr. Harding has also secured a very catchy and funny song entitled "He Thought He Was in Heaven with the Angels," written and composed by John Bratton, of "The Rainmaker of Syria" Co.

— E. J. Hassan, late manager of "The Slaves of a City" Co., which recently closed its season in Pittsburg, Pa., claims that he did not run away from the company, as was stated, but remained with them until the close. He also writes that salaries were not three weeks overdue, and that each member of the company was paid one week's salary, already due, when the season closed, thus enabling them to pay fares back to New York. He further states that his reason for closing was that the play failed to draw, and at the end of the sixtieth performance he concluded to quit.

— Prof. Herrmann is reported to have made an offer to Loie Fuller to do her serpentine dance under his management in his next season's tour of this country and South America, at the conclusion of her Parisian engagement. The offer is said to be open until Nov. 1, and the terms name a percentage of the gross receipts besides a good guarantee.

— During the performance of "The Social Swim" by Marie Wainwright's Co., at the Columbia Theatre, Brooklyn, Sept. 15, a smell of smoke nearly threw the audience into a panic. Several people left the theatre before the ushers and others announced that there was no danger. Miss Wainwright advanced to the front of the stage and quieted all fears by stating that the escape of smoke was from a defective engine used in operating the stage appliances.

—Beerbohm Tree is negotiating with a New York manager for an American tour for next season. If satisfactory arrangements can be made Mr. Tree will bring over the Haymarket Theatre Co. from London and will produce at least three new plays.

— Robert Grau sailed for England Sept. 16, after a brief and checkered experience as manager for Loie Fuller, the serpentine dancer, at the head of Grau's American Celebrities.

— W. G. Croix has just closed a very successful season with Burtch's "U. T. C." Co.

— Mame La Zelle, Alex. Wynkoop, W. R. Hawley and Will Stebbins have been engaged for the "Girls From California" Co.

— At the Girard Avenue Theatre, Philadelphia, Sept. 25, there will be acted for the first time on any stage a new play called "Lal," a dramatization of Dr. W. A. Hammond's novel.

— Annie Myers has been engaged by Managers McLellan & Towers for the Fay Templeton Opera Company. She will play the part of Suzanne in "Madame Favart."

— E. D. Stair, Brady & Garwood's new play, "A Cracker Jack," was accorded an enthusiastic reception last week at Whitney's Grand Opera House, Detroit, where it played to crowded houses. Press and public were unanimous in expressions of praise.

— Harold, son of William Davidge, made his professional debut Sept. 9, at the Criterion Theatre, Brooklyn, N. Y., as George Shelby in "Uncle Tom's Cabin." He gave a successful performance, receiving a scene call after his fight with Legree.

— Roster of the Edward C. Stratton Repertory Co.: J. H. Baker, manager; Nelson Lewis, advance agent; E. C. Stratton, F. H. Kelly, F. J. McNally, W. Baker, Neille Ritchie, Grace Martin, Kittie Tzel, Olivia Baker and L. N. Marcotta. The company opens their season Sept. 21.

— The Scroggins Opera House, at Mt. Pulaski, Miss., was formally opened Sept. 11 by the "Zig Zag" Comedy Co. to fair business. The house has been newly painted and papered and is under the management of J. L. Budler.

— Roster of Lincoln J. Carter's "Tornado" Co. (Southern): Harry Lewis, Geo. T. Meech, J. A. Wheelock, W. J. Deming, F. C. Walton, Geo. M. Carleton, Harry J. Russell, Edwin Kryer, W. H. Sowers, Fannie Frantzell, May Graham and Duddie Douglas. Frank Logan is the advance agent, Jack Lodge manager, and Lincoln J. Carter sole proprietor.

— Flora De Voss (Goddard) and Little Ruby will star jointly this season in "Wild Rose."

— Jule Keen's Co., in "Only a German," will open at Chicago Nov. 1, after which it will make a tour through the West, playing only the larger cities. Among recent engagements are Lulu Wentworth, Chas. Forrester and Hope Forrester. Col. Keyes has been engaged to pilot their tour.

—Anne La Vallee (Ely) has been spending a very pleasant Summer at New Brunswick, N. J., as the guest of Mrs. Chas. Greenwald, whose husband is first assistant chief of the fire department of that city. Mr. Ely closed his Summer season with the J. Al. Sawtelle Co. on Sept. 16. Mr. and Mrs. Ely will probably join the Cora Van Tassel Co. opening at Sandusky, O., Oct. 2.

— Maude Cleveland is again playing her role of Inez De Verney in "Capt. Herne, U. S. A."

— The Yoakum, Tex., Opera House was opened by the Four Rogers Sisters in "Baby Ruth" Sept. 4 to good business.

DISTRICT OF COLUMBIA.

Washington.—Ramsay Morris' Comedy Co., at Rapley's National Theatre, presented "Joseph" for the first three nights of its engagement and a new curtain raiser entitled "Mrs. Pen Heton's Four in Hand," adapted from Gertrude Atherton's story of the same name, by Mrs. C. A. Doremus, preceding the three act comedy of "The Judge," during the last three nights. Satisfaction was given by both bills, but the business was fair only, owing to a incessant rain. Ezra Kendall came to Rapley's Academy with his new play, "The Substitute," and succeeded in winning the recognition of our people. While the audiences were not large, owing to the inclemency of the weather, they were thoroughly amused. John T. Kelly, in "McFee of Dublin," came to Albaugh's Opera House to fair business and gave satisfaction. Martin Hayden, in "Held in Slavery," held the boards at Harris' Bijou Theatre to fairly well filled houses. Field & Hanson's Drawing Cards catered to good audiences at Kernan's Lyceum Theatre and the entertainment was clean and wholesome.

RIVER VIEW, on the Potomac, gave its last entertainment of the season 17, with a balloon race, which was witnessed by a large crowd. It was a fit termination of Grant Parish's Summer success.

BETHESDA PARK, under the management of Hart & Chrystie, had the Edelweiss Quartet, which closed a six weeks' engagement 10. Casey & Clure's Co. of comedians opened 17 to good business.

MARSHALL HALL, on the Potomac, had an open air presentation of "As You Like It" 15, after several postponements on account of the weather. The cast, headed by Charles B. Hanford and Alberta Gallatin, assisted by a complete company of recognized professionals and a chorus under the direction of Prof. Cloward, was all that could be desired.

RAPLEY'S NATIONAL THEATRE.—"A Trip to Chinatown" 18-23, Primrose & West's Minstrels 25-30.

ALBAUGH'S GRAND OPERA HOUSE.—Katherine Clemons 18-23, "Our Party" 25-30.

RAPLEY'S ACADEMY OF MUSIC.—Howard Athenæum Co., 18-23, Peter Daley's "County Sports" 25-30.

HARRIS' BIJOU THEATRE.—"The Fire Patrol" 18-23, "Master and Man" 25-30.

KERNAN'S LYCEUM THEATRE.—Muldoon's "Me and Jack" 18-23, O'Rourke's Specialty Co. 25-30.

NOTES.—Francis J. O'Neill, who has been the city editor of *The Washington Evening News* since the establishment of that paper, and who formerly held a similar position on *The Washington Post*, has resigned to accept the position of press agent of Charles Frohman's "Liberty Hall."

Norrell H. Cobb, of Cobb's Hotel, one of the principal professional hostelries of Washington, died 15 of congestion produced by a fall some days previous. Mr. Cobb will be well remembered by the majority of professional people who have visited Washington during the past decade. Baltimore Lodge of Elks, numbering one hundred and fifty, were the guests of Washington Lodge 18, when both participated in the Capital Centennial celebration. A social session closed the day, which was participated in by most of the professional people who are playing here this week. Edmund Ferry, formerly of Robert Downing's Co., has established a school of voice culture and acting here. Katherine Clemons and her company were rehearsing "A Lady of Venice" all last week at Albaugh's preparatory to its presentation and the star's first appearance in this city.

VIRGINIA.

Richmond.—The opening of the Academy of Music by Seabrooke's "The Isle of Champagne," Sept. 12, 13, was a most auspicious one, the house being taxed to its capacity at all performances. "Uncle Hiram" followed 15 to a fair audience. Lawrence Hanley, in "The Player," comes 18-20, Bostonian Concert Co. 21, Ezra Kendall 22, 23.

RICHMOND THEATRE.—Leonzo Bros. week 18.

PUTNAM'S THEATRE COMIQUE.—Last week Capt. Putnam gave one of the best variety performances seen here this season. The company held over this week. Business is good.

Norfolk.—At the Academy of Music "Uncle Hiram" comes Sept. 18, Ezra Kendall 20, 21, Lawrence Hanley 22, 23, "Spider and Fly" 25, Rose Coghlan 27, J. T. Kelly 28. Robt. Downing drew a large audience 5, "Alabama" did a fair business 8. "The Isle of Champagne" packed the house 11.

BIJOU THEATRE.—Opening 18: Nelson and St. Clair, Monroe Sisters, and Billy Lynch. Remaining: John Lemuels, Chas. Rentz, Flossie Freeman, Ida Reed, Nellie Raymond, Ida Essert, Chas. West, Nellie Ryan, Christe Walsh and Geo. Smith.

OREGON.

Portland.—At the Marquam Grand Al. Hayman's Co. presented "Aristocracy" Sept. 4-7 to fine business. The theatre will be dark 8-18, when Henry Irving and Ellen Terry will appear, presenting "The Merchant of Venice" 18 and "Nance Oldfield" and "The Bells" 19. Rosina Vokes 25.

CORDRAY'S THEATRE was occupied 11-17 by the New York All Star Novelty Co., in conjunction with the Nipon Royal Japanese Troupe.

ALHAMBRA MUSIC HALL.—Brown's Grand Orchestra, Rena Stanley, Bertha Sanger, Reta Gough, John and Louie Baker, May Lovington, Post and Ash and Wade's Comic Opera Co. in "Patience."

MOSBURG'S NEW THEATRE COMIQUE.—Esther Pierce, Jeanette Lewis, Jim Crok, Jessie Florence, Zola Vera, Lottie Cheers, W. J. Kelly, C. F. Buckley, Pearl Ashley, Feranzy Sisters, Billy Turner and Trixie Le Claire.

PEOPLE'S THEATRE.—H. C. Callender, Sadie Allyn, Mollie Mason, Tax Dickson, Mark Reed, Walt King, Lucy Duaton, Arthur Williams and Chas. Lescor.

THE ANHEUSER.—The Vienna Ladies' Orchestra, consisting of Irene Hamann, Emma Feykett, Theresa Hamann, Bertha Hamann, Marguerite Schultz and Julia Hamann.

VARIETY and MINSTRELSY

THE MAY HOWARD CO. met with considerable success last week at the Auditorium, Philadelphia. The company received a curtain call at the end of the first part at each performance, thus duplicating the success they achieved at the London Theatre, this city, the previous week. Miss Howard was the recipient of several baskets of flowers last week in the Quaker City. The company are at Hyde & Behman's Theatre, Brooklyn, this week.

THE SHEPARD FAMILY CONCERT CO. are said to be meeting with success in their Maine tour. Baby Floss' rendering of "Daddy Wouldn't Buy Me a Bow Wow" gains her many encores.

THE ROSTER of Cantwell's Famous Orleans Minstrels is: Harry Pierson, Howard Clifton, Ed. C. Cole, Joseph F. Halton, Gus Banks, Keehler and Dale, Bruns and Hickey, James Rowe, George Garland, H. A. Lewis, Prof. Ernest Gorham, Frank Kistner, Donald Smith, Everett Irving, Grant Moran and Tom Dundon. Joseph Cantwell is propietor and manager, H. R. Barlow general agent, and A. L. Ruggles press agent.

ROSTER of the Fanny Marshall Burlesque Co.: J. A. Marshall, proprietor; H. H. Hodson, manager; W. M. Teal, advance agent; Del Fuego, Harvey Hale, William Ahern, J. B. Ford, Harry Hale, J. M. Gillies, Mrs. D. Fuego, Mrs. H. Hale, Mrs. W. Ahern, Gussie Elmore, Inez McCloskey, Ada Le Clair, Laura Robinson, May McClure, Etta Burt, Grace Holmes, Emily Mack and Carrie Hall.

SNIDER AND SWOR have joined hands again, and will leave New York in December for Europe.

JAMES SNIDER was married Sept. 6 to Dessie De Vane, late leader of the London Lady Band.

WALDO WHIPPLE, who has been under medical advisement in this city, has fully regained his health, and opens at Shea's Music Hall, Buffalo, N. Y., Oct. 9.

MATTIE LA DOITE AND MINNIE FLORENCE have closed a Summer season with the Manhattan Beach Opera Co., at Denver, and are resting in Nebraska.

KENNETH AND IRVING report success with Al. Miaco's "Humpty Dumpty" Co.

PROF. H. M. PARKER'S AMERICAN DOG CIRCUS is filling a six weeks' engagement at Circus Carre, Amsterdam. He returns to London in October, where he will play three music halls nightly. In a recent letter, Mr. Parker states that he is booked solid in Europe until February, 1895.

BILLY MCCLAIN, who had charge of the colored contingent that appeared in Pain's "Storming of Vicksburg," at Brighton Beach, C. I., this season, has gone to his home at Princeton, Ind. Mr. McClain will soon join "The South Before the War" Co.

MANAGER BINGHAM, of the Lyceum Theatre, Boston, is the happy father of a ten pound boy, born at Boston, Sep'. 12.

REX FORSTER is receiving praise for his clever piano imitations and specialties with Jack's Old Age and Youth Co.

THE HART BROS. have bought a hotel in Fort Scott, Kan., and will take possession Sept. 20. It will be called the National Hotel.

GEO. INGERSOLL, CONTORTIONIST, has accepted the position of stage manager at Music Hall, South Norwalk, Ct.

ROSTER OF FRENCH'S SENSATION.—Fitzpatrick Family, Mlle. Greenbaum, Jules Greenbaum, Roselle, Delmo, the Lynch children, Frenchie McNair, Charles Cross, J. N. Gaw, Sam Wilkes, Robt. Logan, Lewis Newhart, Sam Province, Leona, Eugene Knox, Little Georgie, L. B. Biller and C. L. French. A. B. French is proprietor and manager. Astarte joined at Louisville, Ky., Sept. 5.

ROSTER OF SCANTON'S BAND AND ORCHESTRA, with Chas. E. Schilling's Minstrels.—Will H. Scanton, Emil Mersdorph, John P. Hamm, E. Curtis Schauf, Signor Labbe, Otto Yeager, M. S. McAdame, Albert B. Greiner, Frank H. Walsh, Carl Berg, Fredrick Vandee, Chas. Sharp, Bert Flat and Joseph Morgan.

PROF. OSCAR S. GLEASON, horse tamer, will make a tour of the principal cities of Canada and the West, under the management of Messrs. Rufus Somerby & George Milbank, opening at Halifax Sept. 20. Rufus Somerby will personally direct the tour.

BILLY WOLF is engaged for the Winter season at Wenger's Theatre, New Orleans.

CHARLES BERKELL, magician and cabinet worker, opened his season at Kohl & Middleton's, Chicago, Sept. 18, and will play that circuit. He will play dates for about three months, after which he expects to head a company of his own, going South.

WILLIAM FERRY, the frog man, filled an engagement at the Imperial Music Hall, this city, last week. He will open with the Whallen & Martell Show Oct. 1, at St. Louis.

GOLDBY BROTHERS have joined forces and will produce a novel musical act the coming season.

MARGUERITE FISH AND CHAS. WARREN have just finished a month's engagement at London, Eng., during which they played four of the largest music halls nightly. In addition to this they have also appeared with John F. Sheridan at the Vaudeville Theatre. They send us flattering press comments on their work.

"THE EVENING PARTY" is the title of a book recently issued by Frank Harding, containing a selection of popular songs, ballads and piano forte numbers. It is published in neat form and contains much that is interesting. There is a great deal in it for fifty cents.

LEONARD AND FULTON opened at the Bijou Theatre, Boston, Mass., Sept. 18 and scored a success.

JOE WEST writes of success at Robinson's Theatre, Buffalo, N. Y.

EDWARD LESLIE has had specially manufactured a new safe, which he uses in his act, "The Ruined Clerk." This speciality is a success, and Mr. Leslie will do it with the Irwin Brothers Co. for the season. Mlle. Carrie, the musical artist, has also been engaged for this company.

JOHN A. FLYNN'S LONDON GAIETY GIRLS BURLESQUE CO. opened Sept. 11 at the Lyceum Theatre, Chicago, to good business. The performance was a go from the start, it is said, and the engagement was extended another week. Two burlesques, "A Dress Rehearsal" and "A King for a Day," were well received. The olio employs Rajan, John Devoy, Fay Brothers, Chas. Diamond, Sisters Vedder, Laura Ashby, Mort Emerson, Chas. and Julia Emmonds, and four French folly dancers. The company starts *en tour* next week and gives promise of being one of the season's winners. Mr. Flynn has engaged Frank T. Cuspers, a young Chicago newspaper man, for the position of business manager.

HERBERT ALBINI and Nellie Maguire close their tour of Texas and the Southwest at Houston, Sept. 23, and start at once for the East to join H. W. Williams' Co. They will stop at Chicago *en route* for a few days to take in the sights of the White City. Miss Maguire has added a number of new character songs to her repertory and Mr. Albini is perfecting some new illusions.

BOYD'S MODERN MINSTRELS reopened their season Sept. 18, under the management of L. M. Boyer.

GEORGE H. CALVIN, formerly of Lynn., Mass., is now general agent for Leavitt's Specialty and Burlesque Co., which opened at Woburn, Mass., Sept. 16.

VAL VINO, the juggler, complains of the use of his name by some performer who is playing in Western museums.

LOUISE STETSON emphatically denies the report that she is to work in conjunction with Dan H. Rowe, who has been announced as returning to the variety stage.

MAJOR E. A. BATES is recovering from a severe attack of typhoid fever at Litchfield, Ill.

CHARLES HOWARD has been reengaged for Whalen & Martell's "South Before the War" Co.

THE INFANT DAUGHTER of George C. Thompson ("Old Black Joe") died on Sept. 13, at North Oxford, Mass., aged sixteen months.

GUS MEEHAN, of Meehan and Raymond, was called to his home at Baltimore, Md., Sept. 16, to attend the funeral of his father, Patrick Meehan. Miss Raymond has entirely recovered from her illness.

CLIFF W. GRANT is acting as advertising agent at Engle's Pavilion, Chicago, Ill. He is no kin to the Grant who was arrested in that city recently for selling lithograph passes.

THORNE'S MINSTRELS begin their tour in October, under the management of Guido Thorne.

THE following people have been engaged for Daisy Claxton's Burlesque Co.: Claxton Sisters, Fred and Sadie Buskirk, Frank H. Barnard and Helen Lewis, the Lockett Sisters, Emma and Blanche, Ollie Barron, George T. Boyde, Bida Meyette and ballet of fourteen. E. Wise is the manager, and Ed. L. Lentz advance agent.

PROF. AND MME. STEEN are reported to be doing well in Australia.

HAVERLY'S CRITERION THEATRE in Chicago has closed. Wm. Foote is representing the owner, W. H. Vesey.

CHAS. P. DEMPSEY has leased the Princess Street Theatre at Port Huron, Mich., and will open a music theatre there early in October.

WILLIAM AND MME. IRBY IN aerialists, have signed with Irwin Bros.' Co.

GEORGE H. HARRIS has severed his connection with the executive forces of Mathews & Bulger's Co., and is considering an offer to manage a prominent comedy and specialty company, now preparing for the road. Mr. Harris was a CLIPPER caller Sept. 18.

LITTLE ELLA WARD, clog dancer, has recovered her health and will begin work Sept. 25 at the Casino, St. Paul, Minn.

OHIO.

Cincinnati.—Although the weather has been decidedly reminiscent of Summer there was a perceptible change for the better in the amusement pulse of the city, and business picked up all around. The event of the week was the gathering of variety managers at the People's Theatre, where the project of adding a new house to the Empire circuit was thoroughly discussed. Hubert Heuck, James E. Fennessy, George Heuck, Thomas Miaco, Charles Cromwell, William Fay, Weber and Fields, Lew Hawkins and McIntyre and Heath were among those present. It was resolved to go ahead. The selection of a city and site was left to Messrs. Heuck and Fennessy, and the latter will at once open up books for the subscription of stock. The vaudeville companies are all in favor of having another good house.

WALNT STREET THEARE.—Alex. Salvini came Sept. 18 in "The Three Guardsmen." "Ruy Blas" and "Don Cæsar de Bazan" are underlined. John Mason and Marion Manola did a fair business in "Friend Fritz." Marie Jansen 25.

GRAND OPERA HOUSE.—John Drew made his appearance 18 in "The Masked Ball." "The Span of Life" packed the upper part of the house and had a fair run below. "Aristocracy" 25.

HAVLIN'S THEATRE.—"A Railroad Ticket" was put on 17. J. C. Stewart and J. C. Rice attracted audiences of fair size to see "The Wicked City." Kate Claxton 24.

FOUNTAIN SQUARE THEATRE.—"The Mascot" was revived 17, with Gus Bruno as Lorenzo. The business last week was the greatest since the house was built. Lottie Gilson created a furore and remains another week. New people in the olio: Dalton Brothers, the Gildays, the Oberties, Brothers Rowe, and Retlaw and Alton.

HEUCK'S OPERA HOUSE.—"The Actor's Holiday" came 17 and the advance sale prefaced a big week. "The Pulse of New York" did nicely. "The Police Patrol" 24.

HARRIS' THEATRE.—The Lillian Kennedy Co. came in "She Couldn't Marry Three" 17. Last week "Just Landed" and "A Pair of Kids" divided the patronage, which was the best of the new season. "The Fast Mail" 24.

PEOPLE'S THEATRE.—Weber & Field's Co. opened their season 17. "The City Club" played to good business. H. W. Williams' Own Co. 24.

KOHL & MIDDLETON'S MUSEUM.—Che Mah, Chinese dwarf, and his midget bride, Sol Stone, Cordano and Pearl Robinson were the cards in Curio Hall 18. Watson Brady, magician, appeared on the Bijou stage and Klein's Columbian views, Meto, Roach, Andy Barr and Florence Evans made up in the olio. Business is considerably improved.

GOSSIP.—Carolyn McLean, of the Porkopolis Four Hundred, expects to make her debut next season .....Herman Bellstedt Jr. will assume the role of conductor of the orchestra at the Pike Opera House this season .... Eva Gadelofsky, a little Russian girl, eight years old, is creating a sensation as a pianist at the College of Music. ....Ed. McDonald, of the Lillian Kennedy

UNDER THE WHITE TENTS

ITEMS FROM GOLLMAR BROS.' SHOW.—We are nearing the close of the most successful season this show has ever had. Since our opening, May 15, we have had only one losing day, and the white spectre has never failed to perambulate. Carpenters are busily engaged erecting new buildings at our Winter quarters at Baraboo, and the show will be greatly enlarged during the coming Winter. Next Spring will find us one of the neatest and best equipped shows in the West. Nearly all performers and musicians that intend working the coming Winter have secured engagements. The Do Belle Bros. have signed with the World's Fair Co. The Gilliam Family contemplate putting out their own show. E. A. Esterbrook goes to Brandon, Vt. Henry and Dolly Emmings will winter at Clinton, Ia. Mr. Emmings will be busily engaged breaking new horses for manege and tandem riding. Jas. Fitzgerald will return to his home at Hoosick Falls, N. Y., and will add new features to his novel equilibristic juggling act. E. F. Shaw goes to Chicago. W. D. Jackson returns to Munroe, Wis.; Ned Barlow and Durand Sisters go to South America; Dartelle Bros. play dates. Mrs. O. C. Gollmar, daughter and son, paid us a brief visit last week.

NOTES FROM THE W. T. BRYAN ONE RING CIRCUS.—The last few weeks in Ohio business was poor, but since coming into Michigan we are using the "S. R. O." nightly. The company: W. T. Bryan, proprietor and manager; Emmett Snyder, treasurer; Chas. Kanell, master of canvas; Dad Stevens, master of horses; Lew Tennyson, master of lights; Lew Dell, properties; Tona Henry's band of eight pieces; W. T. Bryan, Kittie Perrine, D. W. Perrine, Master Chas. Glassbrook, Mlle. Adele, the Janettes and W. S. Cole. Harry E. Scott joined Sept. 7, and has charge of the concert. Harry A. Stevens joined Aug. 31 and is now general agent. N. H. Scotten, boss bill poster, with six assistants; Bennie Kelly, programmer, with two assistants; Geo. Munson, lithographer, with two assistants. We have three more weeks in Northern Michigan. We close Sept. 30 and ship South. We reopen at Gainesburg, Tex., Oct. 22. We will travel in our own cars, four in number. All of the present company remain with us. We will close our season South about the middle of February. The man in white appears every Sunday.

NOTES FROM ANDREW DOWNIE'S CIRCUS, HIPPODROME AND WILD WEST.—We have had splendid circus weather for the past two weeks and business has been excellent. The show closes about Oct. 9, at Hamilton, O. The stock will be shipped to Cincinnati and sold by public auction, as Manager Downie will winter only four trick horses and two donkeys. He has already booked a large number of first class houses for his Winter show, and will travel in his special dining and sleeping car. Carr and Ingram leave to join a company for the Winter Sept. 22. Mr. Downie will build a fine ring barn and Winter quarters at his home, Medina, N. Y., having purchased the land last week.

GABE BOOM closed with the W. B. Reynolds Show Sept. 12. The band, numbering sixteen musicians, is now under the leadership of Prof. Frank G. Heald.

THE concert orchestra of the Barnum & Bailey Shows comprises the following musicians: Chas. Gerlach, leader; Frank Crowe, second violin; Chas. Winn, flute; Frank Genter, clarionet; Fred Clymer, cornet; Fred Ellis, trombone; Chas. Crosby, bass, and Phil. Woods, drums.

THE complete roster of No. 1 advertising car of the Leon W. Washburn's Circus and Menagerie is as follows: Harry R. Overton, manager; John Sullivan, boss bill poster; Charles Williams, Joe Tillis, George Hurst and Pete Sylvester, town brigade; Wm. Arnold, Fred Brown, Dave Horn, Frank Conklin and Pat Maeger, country route and excursion men; Chas. Mynott, lithographer; James Sheppard, Joseph Kaiser, lithograph boards; Jim Hawkins, fireman, and Kid Baldwin, porter.

NOTES FROM THE SELLS & RENTFROW SHOW.—The first serious railroad accident in the history of this show occured night of Sept. 6, on the Nevada County Narrow Gauge Railroad, near Holmes Station, Cal. Two engines and four cars left the track and rolled down an embankment twenty feet, scattering death and destruction on all sides. The train was going very slowly around a bend of the track, and slightly up grade. The first warning of danger was a slight jerk, but the tired and sleepy show people heard it not, or at least not until too late, and several of them met their death, while others received injuries from which they may die. The two powerful engines were turned completely over and lay partly down the grade. The iron rails were twisted and the ties splintered to atoms. Wagons and poles strewed the vicinity, and from beneath the wreck came cries of pain. News was sent to Grass Valley, whence private conveyances brought medical skill and relief to the injured. The sufferers and that part of the train which remained on the track were pulled back to Grass Valley, where the dead and wounded were cared for. Following is a list of the dead and injured: Andrew Hearst and Hank Jones, property men, killed; Joseph Jones, canvas man, head smashed and wrist broken; Al. Crowell, groom, head smashed, ribs broken and arms badly bruised; Ed. Riley, cook, leg broken and seriously injured internally; Tom Russell, legs badly bruised; Dan Coughlin, engineer, sprained about the hip; Joe Duffy, fireman, bruised about the body. Several others were badly shaken up. Some of the horses were fatally injured also, including Wm. Dutton's Dane. Animals from several of the cages are now roaming at large in the mountains. Messrs. Sells & Rentfrow did all in their power to make the injured comfortable.

CAMPBELL AND FRANKLIN have joined Kidder & Co.'s Circus for a Southern tour. Jerry Campbell will clown and the team will appear in the concert.

NOTES FROM GEO. W. ALLEN'S SHOWS.—We are now in our twentieth week, and up to date we have enjoyed a very prosperous tour through Pennsylvania, New Jersey and part of Maryland. We will close our tenting season Oct. 7 and go into Winter quarters at Allegheny City, Pa. The show will be greatly enlarged this Winter for next season, and will be one of the largest wagon shows on the road.

NOTES FROM THE BONHEUR BROS.' SHOWS.—Joe Adams, Geo. Rabnuds and Rob Ronalzo have re-engaged with the show. Mart Hoban left for his home in Minnesota Sept. 2. Willard Miller joined at Dunkerton, Ia. Amos Bonheur, advance man of brigade No. 1, paid a visit to the show 10. Boss Canvas Man S. C. Sherman and his men illuminate the country roads at midnight with their train of wagons, decorated with big torches, on their way to the next town.

PENNSYLVANIA.

Philadelphia.—In this week's report it will be noticed the old timers fared better than newcomers. Experience thus far this season has taught managers that well established attractions are more remunerative than experimental novelties, and while it is too late in most cases to change bookings there will be an increasing demand for return engagements of old favorites. The Arch Street Theatre is still in darkness. At present there are no responsible offers for the lease, although it is believed that the place could be conducted with profit.

CHESTNUT STREET OPERA HOUSE.—The reopening of this house Sept. 18 was a welcome event to the large clientel, who regard it as their own particular resort. The initial attraction, H. Grattan Donnelly's "Darkest Russia," proved a rewritten version of the "Red Rouble," by the same author, a play which was produced in 1880 at the Broad Street Theatre. At that time the play was pronounced a powerful and striking drama. The work made so deep an impression upon those who saw it that the author reserved it for a future production, and during several years he has been engaged in reconstructing and improving it. The principals include Edgar L. Davenport, David Young, M. J. Jordan, Harry Hawk, Alva Strong, Louise Rial and Selma Hermann. Sept. 25, "The Crust of Society."

BROAD STREET THEATRE.—The season was resumed here 18, completing the chain of three houses conducted in this city by Managers Nixon & Zimmerman. "The New South," on which the curtain went up, is not new to local theatregoers, and for this reason has increased chances of securing a favorable reception. Sept. 25, Catharine Clemmons, in "A Lady of Venice."

CHESTNUT STREET THEATRE.—Hallen and Hart reappeared 18 with "The Idea," which, they insist, has been thoroughly renovated. The cast contains some newcomers, among whom are J. Aldrich Libby, Marguerite Le Mar, Larry Dooley, Loretta Morgan, C. B. Lawler, Edith Murray and Jennie Giovanni. Arthur Lloyd, the Englishman, who carried the burden of "Our Party" last week, realized that there's a difference between native cleverness and American popularity. The play was disapproved by slim audiences. Sept. 25, "The Dazzler."

WALNUT STREET THEATRE.—Eugene O'Rourke, made his local debut as a star 18, producing "The Wicklow Postman," for the first time in this city. "The House With Green Blinds" left 16 after a fortnight of fair receipts. During the trial performances the play exhibited steady improvement and compression, and departed in first class shape for approval elsewhere. Sept. 25, Howard Athenæum Co.

GRAND OPERA HOUSE.—Three Wagnerian nights, by specially engaged people and at increased prices, are the features of this week's repertory which began 18 with "Lohengrin." The cast included Mme. Materna, Emil Fischer, Mme. Kronold, Baron Barthold, Karl Riese and Richard Karl. This bill will be repeated 22. "Fidelio" and the last two acts of "Die Walkure" will be given 20, "Faust" 19, "The Jewess" 21, "Il Trovatore" matinee 73, "The Chimes of Normandy" evening, the four latter works to be sung by the Hinrichs Grand Opera Co. Good business was kept up last week.

GILMORE'S AUDITORIUM.—Among the specialists who appeared 18 with the French Folly Co. were the Muhlmann Trio, Mlle. Emma Krause, George P. Murphy, Kitty Kursall, Barney Gilmore, Charley Leonard, May Clinton and Pauline Cook. Big audiences appreciated the May Howard Show last week. Sept. 25, Tony Pastor's Co.

NATIONAL THEATRE.—"The White Slave," which had fine business last week, was superseded 18 by "Siberia." Sept. 25, "The Bottom of the Sea."

EMPIRE THEATRE.—The bringing back 18 of "Joseph" was a wise move on the part of Manager Worrell. It was given with the same cast which made a decided hit at the Empire last season. Gus Williams was exceptionally fortunate in his local introduction of "April Fool" last week. He got lots of applause and dollars. Sept. 25, "The Prodigal Father."

BIJOU.—Out of the bill which drew houses last week Jean Rollon is the sole hold over. The newcomers were Mr. and Mrs. Jerry Cohan, Minnie Lee, Jack Talbott, Add Weaver, George Cohan, Antonio Von Gotre, Eugene Ward, Flora Leonhardt, the Gleasons, Josie Cohan, the Alcoates, and Finlay and Burke.

FOREPAUGH'S THEATRE.—"A Fair Rebel" was handsomely staged 18. Geo. Learock plays Col. Mason; Fanny McIntyre, Clairette Monteith; Samuel Edwards, Maj. Stillman; A. H. Stuart, Le Vicomte De Persin, and Edward A. Tannehill, a newcomer in the stock, appears as Bill Bronson. "Hazel Kirke" drew large audiences last week, Fanny McIntyre achieving a distinct success with her first assumption of the title role. Sept. 25, "The Galley Slave."

GIRARD AVENUE THEATRE.—"The Buckeye" was staged 18 by Manager Holland for the first time in this city. Eugene Jepson made his initial bow with the company. A revival of "The Magistrate" was well received by large audiences last week. Sept. 25, "Lal," for the first time on any stage.

LYCEUM THEATRE.—Manager Germon led trumps 18 with C. W. Williams' Big Show. Among the people were Mlle. Nalia Rayval, the Waltons, Delavoy and Fritz, Dupont, George E. Austin, Nellie Franklyn, Jaennette Dupre, Fred Albert, George Le Viene, Williams and Barton, and Lavender and Thompson. The City Sports Burlesque Co. found favor with large houses last week.

JACK'S EIGHTH STREET THEATRE.—A burlesque of "Billee Taylor" was presented 18, under the name of "Billy the Taylor." It is interpreted by Maude Raymond, Carrie Duncan, Lillie Nelson, Rose Hamilton, Nellie Fox, Harry Montague, Charles Smith, John Campbell, Bob Van Osten, Charles Belmont and Ed. Reilly. The olio includes Josie Gregory, Spencer Bros., Andie Marden, and Hedrick and Pettingill.

STANDARD THEATRE.—Theresa Newcomb, in "New Mexico," was seen 18. John E. Toole pleased fair audiences by his good work in "Killarney and the Rhine." Sept. 25, "A Dark Secret."

CARNCROSS OPERA HOUSE.—There will be no change in the bill here until the crowds let up and give Manager Carncross time to think of something else than counting receipts.

SIXTH AND ARCH MUSEUM.—Large crowds were in attendance last week and Manager Bradenburg retains the curio hall exhibits, of which the Esquimau Village is the chief feature. The Star Specialty Co. in the theatre includes Parker and Retardo, Irvine, Rexo and Reno Joe and Annie Murphy, Edith Stanhope, Lennie and Milton, Emil Mueller and Mlle. Delmare.

NOTES.—Lulu Genin, the only daughter of John N. Genin, one of the proprietors of the People's Theatre, was married 20.....Frank D. Cotle, lecturer of the Ninth and Arch Museum, has resigned to engage in the theatrical agency business.....E. W. Tannehill, Adelaide Eaton Colton, J. Hooker Wright, Alf. Rumble and Arthur Buchanan have been added to Manager Forepaugh's stock.....John Jack, who has been absent from the East for eight years, has returned

Reading.—"Lost in New York" drew a good audience to the Academy of Music Sept. 12. Primrose & West's Minstrels had a large audience 13. "Spider and Fly" came to big business 14. R. E. Graham, in "After the Ball," was well received 15, 16. Coming: "Little Tycoon," 21; J. K. Emmet, in "Fritz in Prosperity," 22; Archie Boyd, in "The Country Squire," 23.

EDEN MUSEE.—The improvements which have been made to this place were much admired during the opening week. The curio hall has been rearranged and the theatre remodeled. A gallery has been added, boxes placed on either side of the stage and the ceiling paneled. Week of 18: Curio hall—Orsona, Fiji Jim and Annie, H. C. Gardner and Aido. Bijou theatre—Mr. and Mrs. Lester Franklin in "Right Side Up."

NOTES.—Charles H. King, while playing an engagement at the Eden Musee, was summoned to his home in Cincinnati by the death of his mother.....J. H. Herbert, author of "After the Ball," witnessed the production of that comedy at the Academy of Music 15.

Scranton.—At the Academy or Music "Lost in New York" came Sept. 15 to a good house. Primrose & West's Minstrels 14 drew a crowded house. R. E. Graham's "After the Ball" 13 was well received. J. K. Emmett comes 19, Hughey Dougherty, in "Tuxedo," 23.

DAVIS' NEW WONDERLAND.—Week of 18, Henry's Comedy Co. in three dramas. The opening week was a grand success.

EDEN MUSEE.—Week of 18: Royal Hungarian Gypsy Band, Prof. Strassburg's Monkey Circus, De Valla, the Jacksons, Fin Deerty, the Blakes, Dave Genaro, Leslie and Willis, and Joe Cook.

Harrisburg.—A big improvement was noticed in business during the past week. "The Lights o' London," Sept. 11, had fair audiences. "A Straight Tip" 13 drew medium business. Thos. Q. Seabrooke 14 had large business. Primrose & West's Minstrels 16 had good business. Bookings: Latoska Burlesque Co. 18, "The Dazzler" 20, "The Country Squire" 21. At Harry Davis', fair business was reported last week. Week of 18: Yucca, Prof. Maxey, Clio and Bochelle, Colton and Winchell, Keating and Lord, Stephanni Brothers, and Glenfield.....Jay Rial's "Uncle Tom's Cabin" stranded here 15. The bloodhound and donkey were given to the jubilee singers for their salary and afterwards sold to Manager J. G. Foley, of the Eden Musee. The members of the company returned to New York.

Erie.—Jas. E. Girard's Wonderland opened last week with large business and fine programme. Week of Sept. 18: Maonian Prince, Walter H. Stewart, Prof. J. P. Ornsen, Mat Faman, Tims and Mack, Val Vino, Tom and Gertie Grimes, and Bessie Searle.

MASSACHUSETTS

Boston.—Last week was decidedly an eventful one in this city's theatrical circles, and between the managers of the various playhouses and their scene shifters the public was treated to a revised edition of "a tempest in a tea pot." The managers of this city are opposed to labor unions, and discountenance such combinations among their stage hands. Such is the version of this affair, given by a prominent member of the Theatrical Mechanics' Protective Union. On Sept. 16, by prearrangement, the stage hands in the various theatres were questioned as to their membership in the union, and upon a reply in the affirmative being given they were discharged. A change came within forty eight hours, especially after Mr. Stetson, of the Globe; Eugene Tompkins, of the Boston, and Manager Keith, of the Gaiety and Bijou, had been clutching and shifting canvas for a couple of hours. That they were "tired" men goes without saying, and that they resolved to accord all privileges to their employes was manifested at an early hour 15, when they announced that they would give employment to union as well as non union men. Many of the men have gone back, and, presumably, more will follow, but "the end is not yet," says one of the more prominent men in the union.

GLOBE THEATRE.—Richard Mansfield returns to this house 18, and will appear during the week in "Beau Brummell," "A Parisian Romance," "The Scarlet Letter" and "Dr. Jekyll and Mr. Hyde." "The Senator" closed 16 to good business.

COLUMBIA THEATRE.—On 18 begins the last week of Peter F. Daily's successful engagement in "A Country Sport." Mr. McNally's farce-comedy has been materially improved in the skilfull revision by its author, and was never more acceptable than in its present garb. Next week, "Glen-da-Lough."

HOLLIS STREET THEATRE.—The second week of "The Fencing Master" opens 18, and if the business of last week is any criterion to found judgment upon, then it is safe to say that a succession of brilliant audiences will most surely convene at this house.

BOWDOIN SQUARE THEATRE.—The attraction presented week of 18 by Manager Atkinson will be "Monte Cristo," with James O'Neill; "The Lost Paradise" closed 16. Next week, "The Land of the Midnight Sun."

BOSTON THEATRE.—"The Black Crook" holds sway at the Boston, and draws big business. The spectacle is staged in a style never before equalled by any similar production in this city, and Manager Tompkins has certainly been most lavish in his expenditure. The show will run until further notice. Paquerette, the young French danseuse, makes her Boston debut 18.

GRAND OPERA HOUSE.—Chauncey Olcott opened a week 18 at the Grand, in "Mavourneen." "The Power of the Press" did a good business last week. Next week, "The Pay Train."

BOSTON MUSEUM.—That "Prince Pro Tem" has caught the favor of Manager Field's conservative patrons was forcibly demonstrated by the attendance at every performance last week. The second week of the run opens 18.

PARK THEATRE.—Ed. E. Rice's new comic opera, "Venus," enters upon its second week. During the past week the house was crowded, and at some of the performances it was difficult to obtain standing room. The opera is beautifully staged, the costumes of the most elegant character and the scenery perfect.

TREMONT THEATRE.—"A Trip to Chinatown" will close here 23 and will be followed 25 by E. S. Willard. During his engagement Mr. Willard will present "Wealth" and "The Professor's Love Story."

GAIETY AND BIJOU.—The vaudeville and specialty show presented by Manager Keith for this week includes Morrissey and Hickey, Gordon and Lick, Hafford and Mantell, Gracie and Reynolds, Adele Stuart, the Sankey Brothers, John R. Harty, Dixon and Lang, Clark and Morton, the Goldens, the Three French Trumpeters, La Moche and Ducrow, Leonard and Fulton, Daisie Golden, Lewis and Elliott, Healy and Saunders, and C. E. Coffin.

LYCEUM THEATRE.—The Russell Bros. Comedy Co. are billed here for a week. The show closes with the farce comedy "Clarice," in which Jas. Russell, Sam Bernard and the entire company appear.

PALACE THEATRE.—The Rose Hill Folly Co. open here 18 for a week. The troupe is headed by Chas. Barton and Annie Carter. Bertoto is underlined to appear here soon on her return engagement.

HOWARD ATHENÆUM.—Sid C. France, supported by Manager Lothrop's stock, appears this week in "Marked for Life." Between the acts Madame Percival's lady orchestra furnishes musical selections and entertaining specialties are also provided.

GRAND MUSEUM.—"Alone in London," rewritten by Wm. De Shetley, will be the drawing stage attraction here this week. Lothrop's latest star, Florence Hamilton, will be seen in the dual roles of Annie Meadows and Nan, the flower girl. In the olio are the Holbrooks, J. H. W. Byrne, Master Forbes, Burgess and Dumont, Chas. Kenna and the farce company.

AUSTIN & STONE'S MUSEUM.—"Dixon," the boxing kangaroo, has proved a strong drawing card in the lecture hall and will remain another week. Other novelties in the hall are a troupe of performing sheep and dogs, Fritz, the French swordsman; Herr Schlam, the Fakir of Ava; and Doyle Williams' "Punch and Judy." The stage shows are given hourly by Mauvei and Lorraine, John and Nellie Healy, Waller and Waller, Agnes Evans, Walsh and Mullaly, Lassard and Van Dee, Ada Lynwood and Max Russell, Nettie Huffman, Wm. H. McCart, the Collins Sisters, Razillion trio of gymnasts, Henri Gauanbin and May Wentworth.

Fall River.—At the Academy of Music, Sept. 6, 7, "The Power of Gold," had fair business. "The Danger Signal" had good houses 8, 9. "Blue Jeans" had a medium house 12. Pauline Hall's Opera Co. had big business.....At the Wonderland Musee week of 18: Joe Flynn, Wm. Brocks, McAvoy and Gilks, Vernon and Wade, and Mathews and Cummins.

Lynn.—At the Lyceum Theatre, Sanger & Bothner's "Voodoo" came Sept. 9 to fair business. "Across the Potomac" did a light business 11, 12. George Thatcher's "Africa" filled the house 13. A small audience saw Effie Ellsler in "Doris" 14. "A Brass Monkey" was presented to a good business 16. Coming: "Spider and Fly" 20, "The Power of the Press" 22, 23, "The Danger Signal" 25, James O'Neill 26.

LYNN MUSEE.—Curio Hall: Major Mertall's colored carnival. Stage: The Austins, Barry and Bannon, Nada and Alvarez, the Paynes, Tom Hefron, Perry and Casey, and Al. Haynes.

MUSIC HALL.—The stock played to a light business week of 11. This week: Dupree's American Folly Co. 18, 19, 20, J. H. Hazeltine, in "Kentuck," 21, 22, 23.

PAWNEE BILLS' WILD WEST did a big business 13.

Lowell.—At the Opera House "The Danger Signal" had a light house Sept. 10. Effie Ellsler played "Doris" 12 to fair business. "A Brass Monkey" drew well 13. "Africa" had good house 14. "Across the Potomac" had good houses 15, 16. Coming: Kellar 18, "The Power of the Press" 20, 21, "Wang" 22, 23.

MUSIC HALL.—"The Plunger" proved a good drawing card week ending 16. "Burr Oaks" will be staged 18-20, "O'Day the Alderman" 21-23.

BIJOU THEATRE.—Dupree's American Folly Co. had good houses week ending 16. Hughes & Farron Specialty Co. open 18 for week.

LAKEVIEW THEATRE.—The Gilbert Opera Co. played "The Pirates of Penzance" week ending 16 to the usual big houses. "Pinafore" will be staged 18 for a week. Bertoto is still a drawing card.

PAWNEE BILL SHOW came 14 and did a good business.

Worcester.—At the Worcester Theatre, Effie Elisler, in "Doris," drew well Sept. 11. "Von Yonson" had a good house 12. Fanny Rice did a good business 13. Coming: "Africa" 18, "Wang" 19, "Blue Jeans" 20, 21, "Shore Acres" 22, 23.

FRONT STREET THEATRE.—"Slavery Days" played to good houses all last week. Mathews & Bulger's Co. 18-23.

LOTHROP'S OPERA HOUSE.—Jay Hunt, in "Our Boarding House," filled the house last week. Lola Pomeroy, in "The Clipper," 18-23.

NOTES.—A. B. White, of Fall River, an old time minstrel and variety man, has succeeded the late "Billy Arnold as manager of the Front Street Opera House. Mamie Conway has joined Sam T. Jack's "Old Age and Youth" Co.....W. J. Fielding is the new business manager for Fanny Rice.

Lawrence.—At the Opera House, Sept. 11, James O'Neill, in "Monte Cristo," did a fair business. "A Brass Monkey" pleased 12. Effie Ellsler, in "Doris," had a light house 13. A good house greeted Thatcher's "Africa" 16. Coming: 21, "Wang;" 22, "The Lost Paradise;" 25, "Spider and Fly;" 27, "Shore Acres;" 28, "A Trip to Chinatown;" 29, "The Ivy Leaf;" 30, "The Vendetta."

Springfield.—At Gilmore's Court Square Theatre, Sept. 11, "A Dark Secret" drew fair returns. "Von Yonson," presented by Gus Hegee, had a good house 13. "Spider and Fly" did a light business 17. Booked: 20, Kellar; 21, "The Ivy Leaf;" 22, 23, "Blue Jeans;" 25, 26, "Across the Potomac." Owing to financial difficulties the Pavilion Theatre has taken down its tent and gone out of business.

INDIANA.

Indianapolis.—At the Park "The Cruiskeen Lawn" enjoyed a successful engagement week of Sept. 11. Dore Davidson and Ramie Austin, in "By the World Forgotten," week of 18, "A Barrel of Money" 25 and week.

GRAND.—Frank Daniels, in "Little Puck," week of 18, Dockstader's Minstrels 26, 27.

ENGLISH'S.—John L. Sullivan, in "The Man from Boston," came to fair business 15, 16. "The Span of Life" week of 18, the Craigen Paulding Co. 25, 26, 27.

EMPIRE.—Hettie Bernard Chase, in "Uncle's Darling," was well received week of 11. The City Sports Burlesque Co. week of 18, "Braving the World" 25 and week.

JOS. H. GAVIN, treasurer of English's Opera House, was married Sept. 12 to Maude Stroble, sister of John Stroble, treasurer of the Henrietta and Park Theatres, Columbus, O.

Evansville.—At the People's, notwithstanding the inclement weather, "A Chip o' the Old Block" had a fairly good engagement Sept. 10-13. "The German Soldier" 17-20, the Marie Greenwood Opera Co. 24-30.

GRAND.—"Hoss and Hoss" opened the house 14 to big business, although handicapped by one of the hottest nights of the year. Expected: Morrison's "Faust" 22, Robt. Downing 25, "Superba" 29, 30.

NOTES.—Manager Venneman left for New York 14 to book for both houses.... Forepaugh's Advertising Car, No. 2, in charge of C. A. Potter, arrived 13. The show is due 30.

Marion.—Sadie Hasson, in "A Kentucky Girl," played to a large house Sept. 13. Underlined: Patti Rosa, in "Little Miss Dixie," 16. "The Pulse of New York" Is De Witt's Lady Gladiators 20, "The Lights o' London" 23.

IOWA.

Des Moines.—At Foster's Opera House "The Fast Mail," week of Sept. 4, had good business. H. E. Dixey, in "Adonis," 16. "The Waifs of New York" come 25, 26, Kate Purssell 29, 30.

GRAND OPERA HOUSE.—"Ole Olson" week of 4 had good business. Reeves & Palmer's Cosmopolitans came 13, 14 to good business. "The Fast Mail" comes 22, 23, a return date, for the benefit of the letter carriers.

WONDERLAND MUSEUM.—Curio Hall: Count Ivan Orloff and Emma Shaller. Bijou Stage: Lew Palmer, Vivian De Monte, and Snow and Evans. Theatorium: Mr. and Mrs. M. E. Hanley's Co. in "The Banker's Troubles."

Council Bluffs.—At Dohany's Theatre Cleveland's Minstrels, booked for Sept. 13, failed to arrive. Minnie Sartelle, in "A Plumb Pudding," will inaugurate the regular season 18, after which the house will remain dark until 27, when Madeline Merli comes..... Washburn's Circus drew large crowds 15.

Burlington.—At the Grand the regular season was inaugurated by H. E. Dixey in "Adonis" Sept. 15, and pleased the audience present. Due: 19, Reeves & Palmer's Cosmopolitans; 21, Katie Emmett.

Keokuk.—At the Keokuk Opera House Chas. Dickson comes Sept. 20, Reeves & Palmer's Cosmopolitans 23, "Hoss and Hoss" 26, T. W. Keene 30. "The Tornado" came 11 to a good house. "The Fast Mail" attracted a fair audience 16. Dockstader's Minstrels had a good advance sale for 18.

Dubuque.—At the Grand Opera House Sept. 9, Duncan Clark's Female Minstrels had a good house. Dockstader appeared to a big house 14. Madeline Merli, in "The Story of a Kiss," drew a poor house 15. Coming: 16, Reeves & Palmer's Cosmopolitans; 18-23, Jessaline Rodger's Dramatic Co., in repertory; 27, Oliver Byron; 30, "Hoss and Hoss."

NEBRASKA.

Lincoln.—At the Lansing the regular season opened Sept. 7, 8, with Alba Heywood, in "Edgewood Folks," to fair business. John Dillon 11, 12, 13, had good business. "Ole Olson" 14, 15, 16, had nice business. Cleveland's Minstrels comes 21, Minnie Sartelle 26, Toby Farrell, in "My Colleen" 27.

FUNK.—The regular season for this house opened 11 with the Ideal Opera Co. for three nights, followed by "A Turkish Bath" 14, 15, 16. A. W. Fremont, in "777," 21, 22, 23, Ullie Akerstrom 25, 26, 27, Pickett's Gaiety Girls 28, 29, 30. D. E. McCoy has succeeded Mr. Martling as manager for L. M. Crawford of this house.

THE EDEN MUSEE opened the season 4 under the management of Bohanan Bros. Curio hall: Schoff and Airican curios, the James' and Little Minnie. Theatre: James' Swiss Bell Ringers, Prof. Decloire and Harry Delane.

LEON WASHBURN'S CIRCUS AND MENAGERIE came to fair business 12.

NOTES.—Fannie Link, of The Links, was obliged to leave the Forepaugh Shows and go to the St. Elizabeth Hospital. She is slowly recovering from a very severe attack of typhoid fever, but will not be able to resume her work during this tenting season.... Leon Washburn's three year old lioness gave birth to four cubs at Rock Springs, Wyo., 3. They are now on exhibition.

CALIFORNIA.

Los Angeles.—"Jane," with Jennie Yeamans in the cast, did well at the Los Angeles Theatre Sept. 4-6. Mrs. John Drew presented "The Rivals" to good business 8, 9. "The Wolves of New York," booked for 18, 19, canceled. Coming: "Urania" 21-23, "A Nutmeg Match" 25-27. Jennie Yeamans was fortunate in the recovery of a diamond pin that she lost at Santa Barbara Aug. 30, and which was returned to her at Los Angeles Sept. 5, by Manager Gaty. Miss Yeamans had a narrow escape from suffocation by leaking gas in a Los Angeles hotel Sept. 3.....A. S. Kohland, representing Sells & Rentfrow's Shows, petitioned the Los Angeles City Council for an amendment of that portion of the license ordinance which provides that the price for a circus license shall be $500 per day.

NEW YORK CITY.

Last Week's Events.—Compared with the stirring events of the week preceding, the week ending Sept. 16 left a record of minor importance, although the period was not altogether uneventful. There were but two new plays presented; and but one more theatre opened its doors. In addition to these events was the first metropolitan production of a blank verse melodrama, which has already seen much active service upon the road, and the presentation of a novel military spectacle. Business was variable and the financial returns not strictly in accordance with merit. The average was, however, satisfactory, at least to the compiler of statistics, and would have been to the unfortunates had an equal division of receipts been practicable..... The continued bills for the week ending 16 were: "Panjandrum" at the BROADWAY, "Liberty Hall" at the EMPIRE, "L'Enfant Prodigue" at DALY'S, "Sheridan" at the LYCEUM, "1492" at PALMER'S, "The City Directory" at the BIJOU, "The Prodigal Daughter" at the AMERICAN, "Jane" at the STANDARD, "Glen-da-Lough" at the FOURTEENTH STREET, "The Other Man" at the GARDEN, "Dan's Tribulations" at HARRIGAN'S, "The Black Crook" at the ACADEMY OF MUSIC, "In Mizzoura" at the FIFTH AVENUE, "A Trip to Mars" at NIBLO'S and "The New South" at the MADISON SQUARE, the last named closing upon that date.....The one week stands closing 16 were: "The White Squadron" at the COLUMBUS, Herrmann at the HARLEM OPERA HOUSE, "In Old Kentucky" at the PEOPLE'S, "Mavourneen" at the GRAND OPERA HOUSE, and "The Pay Train" at JACOBS' THIRD AVENUE.....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the IMPERIAL, the LONDON, PROCTOR'S and MINER'S BOWERY and EIGHTH AVENUE.....Hebrew performances were given at the THALIA, WINDSOR and CENTRAL date Roumania).....Frederick Warde and Louis James appeared 11, at the STAR THEATRE, in Henry Guy Carleton's blank verse play, "The Lion's Mouth." This play, which was in Mr. Warde's repertory prior to the formation of his partnership with Mr. James, has been extensively seen throughout the country, and has won considerable public favor, as well as newspaper renown. It is prettily staged and presents Mr. Warde in a most pleasing aspect, and although Mr. James, the joint star, is not so well treated in the distribution of parts, nevertheless the role assigned him is one of dignity and force, and his is the dominant power until the final catastrophe. The play is one, however, of which Mr. Carleton has little reason to be proud. The story is trite, the incidents familiar, the style antiquated, the language stilted and the characters unreal. The work is inartistic, and some of the expedients employed unworkmanlike. For instance, Rinaldo, the hero, meets with an ancient servitor of his father's house in custody of a jailer and about to be led to torture and to death. He bribes the jailer to postpone the fateful hour, ostensibly that means may thus be employed to secure the old man's liberation, but in reality the incident is introduced solely to afford Rinaldo opportunity to pronounce an apostrophic tirade against money, and the old man disappears, and is neither seen nor heard from again. In defence of Messrs. Warde and James, however, it is only justice to admit that thoroughly good plays, of the sort suited to their purpose, are difficult to obtain, and their best excuse for using this play is the utilitarian one that it brings money to the treasury, a result which, in spite of its faults, is likely to continue.....Wm. Barry presented at the PARK THEATRE, 11, "The Rising Generation," the new play written for him by Wm. Gill. It is a play with a mission, its aim being to afford Mr. Barry an opportunity to display his talents as an unctuous humorist, and to delight his many admirers. It is only necessary to add that it in no respect fell short of its purpose. Mr. Barry gave his best efforts to add value to the author's work, and their joint labors were crowned with complete success.....In the amphitheatre of the Madison Square Garden was presented, 11, the "English Military Tournament," one of the recent attractions of the World's Fair at Chicago. It provided an entertainment strikingly novel and thoroughly enjoyable. The handsome uniforms, trappings and accoutrements, the perfection of drill and of horsemanship won instant favor, and the nightly audiences were numbered by thousands. Many of the sports in which the soldiers engaged were very diverting, and the rattling of musketry, the clashing of steel and the thunder of field pieces supplied the sort of realism that made pulses to quicken and blood to tingle. The excellent music furnished by the military band added much to the attractiveness of the entertainment, and the entire trend of the exhibition was to make each man wish to be a soldier, and each woman to long to be a soldier's bride. This presumably is the first fruit of Frank W. Sanger's management, and, if so, it bears strong testimony to his efficiency and to the wisdom which led to his appointment. It is not only the sort of exhibition for which the Garden is eminently adapted, but one which appeals to all admirers of virile manhood, and the pageantry of which is pleasing to all..... The GERMANIA THEATRE, formerly the EIGHTH STREET THEATRE, was opened 14, under the management of Adolph Philipp. The play selected was one of the late Guy de Maupassant's translated into German and entitled in this version "Arme Maedchen." This, however, was preceded by a short play in verse called "In Nuen Hause." There was a large attendance and much enthusiasm, rendering the opening altogether auspicious. "Arme Maedchen" deals with the relations existing between the capitalist and the laborer, and holds the balance with tolerable steadiness between them. It tells an interesting love story, and presents two sisters, one fallen and the other pure, who are both in love with the same man, who is eventually scorned by one because he has been the means of the other's undoing. It was given with the following cast: Bornemann, August Walter; Eduard Bornemann, Carl Sick; Freese, Arthur Eggeling; Hedwig, Marie Maynau; Helene, Elsa Leon; Carl, Carl Grube; Marie, Eugenie Schmitz; Schroeder, Rud. Sinnhold; Wilhelm, Otto Meyer; Klappe, Bernh. Rank; Brandt, Max Lube; Proller, Herm. Gerold.....After a persistent struggle the Aronsons have at last been dispossessed of the CASINO, which, with the sanction of the court, given 12, will pass into the hands of its new managers, George W. Lederer and Thomas Canary, at the close of the run of "The Rainmaker of Syria." On 15 the New York Concert Company was dissolved by Judge McAdam, of the Superior Court, and Messrs. Clarke and Cutter were made permanent receivers. The company's lease has eight years to run and the receivers may manage it for that time, or for such portion of that time as will result in benefit to the creditors and bondholders.

TWENTY-TWO members of Heinrich Conreid's Comedy Co., which is to open at the Irving Place Theatre Sept. 30, in "Grosstadluft," arrived Sept. 14 from Europe. Charlotte Durand and Adolph Link, the well known comedian, are expected later. The Irving Place Theatre has been made over into a commodious playhouse.

"LADY WINDERMERE'S FAN" will be played at the Harlem Opera House during the week of Oct. 2. It will be the first appearance of the cast especially selected by Manager Charles Frohman to present Oscar Wilde's play this season. After the preliminary week here the company will go to Chicago to play a long engagement at the Schiller Theatre.

DORIS' MUSEUM.—A decided novelty is here this week, consisting of a troupe of trained frogs, which, besides performing several amusing tricks, contrive to play upon several musical instruments. The reproduction of Mme. Tussaud's gallery of wax subjects has proven a veritable bonanza and helped to launch the new season in good shape. A new feature this week is Prof. Wood's representation of an opium joint. James Wilson, chest expansionist, and Tot Kirby, girl giantess, are also new in the museum department. The return of Fanny Herring in theatre No. 1 is noted for this week. "The Far West" is the title of her first play. In the vaudeville theatre a good company is playing to large audiences, and in theatre No. 3 Fitzgerald's Puppet Show continues.

THOMAS E. CANARY AND GEORGE W. LEDERER have secured, after a long controversy, the management of the Casino. They will pay $38,000 a year for the property—$15,000 cash down upon the signing of

dome lights are also new. Fresh draperies, bright nickel rails and box furnishings are noticed throughout. The balcony and the gallery share in the metamorphosis for new railings, seats, cream and gold decorations, and the same scheme of arches noted on the ground floor are provided above. On each floor new and handsomely furnished reception and toilet rooms have been built. On the stage and back of it a radical renovation has been worked. New footlights throw their reflection upon a new drop curtain, representing an Italian subject, in which are allegorical figures in graceful attitudes. Light colors predominate, and the whole is set in artistically contrived hanging draperies. The stage machinery has been entirely reconstructed. Forty new sets of drop scenes have been painted by Chase & Johnson. In the Fourth Avenue sub cellar an extensive electric lighting and ventilating plant has been installed, and for the first time in its history the Union Square is independent of outside assistance in these respects. The actor's comfort has not been neglected, for Manager Albee has had built twenty new dressing rooms, which are excellently lighted and ventilated, and are provided with more than the usual conveniences. The chorus room is particularly well arranged. In one of the lofts a wardrobe department has been established, and here Mr. Keith's own force of costumers make their headquarters. Architects McKilatrick & Son, acting upon plans laid out by General Manager Albee, reconstructed the house, and Herr Kettler, a German artist of note, did the beautiful decorative work, most of which was by hand. Precisely at noon on Monday, Sept. 18, the house was formally opened with Mr. Keith's original idea of "continuous performance." Proprietor Keith came over from Boston expressly to attend the opening. The house started its first show amid a burst of music and before a great assemblage. The performance began with a condensed version of the comic opera "Ship Ahoy!" Milton Aborn was the chief comedian of the cast and also superintended the production. He acquitted himself very creditably, both as entertainer and stage manager. The supporting company comprised Clara Thropp, a clever and popular soubrette; Hattie Arnold, Sadie Cushman, J. W. Smith, Frank Wooley, S. S. Nodine and others. The chorus was well drilled and fully up to the mark. The costumes, scenery and other accessories were new, appropriate and handsome. High class vaudeville followed the opera, and the bill was repeated alternately until 10 o'clock in the evening. The variety section of the programme employed Kokin, a Japanese juggler; William Jerome, a popular parody singer; William Courtright, character comedian; Daly and Devere, Irish wits; the National Trio, singers and dancers; Bennetto and Gahon, contortionists; Leonard and Mason, comedians, and others of equal merit. The Union Square, under the new regime, gives every evidence of substantial success.

WORTH'S MUSEUM.—It seems to have become a settled fact that the management here have displayed excellent judgment in adopting the plan of giving continuous performances in the theatre portion of the building. Since the opening of the season business has been very good. Two companies of specialty performers, many of whom are clever in their several lines, cater to large sized audiences during the day and evening. This week's list comprises the following: Harry La Marr, Morton and Myring, Chas. Mora, Mack and Roseman, Gladys Grolin, the Wards, Edward Donnelly, Taylor Twin Sisters, J. L. Fusner, the Blakes, Maurice Catheart, Joyce and Carroll, John J. Hall, and Emerson and Gray.

MINER'S BOWERY THEATRE.—Hopkins' Trans-Oceanic Star Specialty Co., after three weeks of good business in other cities, is here this week, and the bill presented could hardly do otherwise than attract crowded houses. Every turn is high class, and Bowery patrons rarely enjoy such a delectable "bill of the play." The old favorites were heartily received, and the new comers were speedily installed in their ranks. The Lars Larsen family, brought from Europe by Mr. Hopkins for his company, sustained the reputation which preceded them. The ladies execute feats for which hitherto male athletes only have been applauded. The family consists of five persons, four females and one male. Their head to head balancing, tumbling, double somersaults from shoulder to ground, etc., are performed with ease. Emmy and Amy Larsen also appear in a triple horizontal bar act, in which they equal the best male acrobats. Their work is done with graceful ease, and every trick was heartily applauded. Miss Emmy e includes the performance by turning forty-three somersaults on the same spot. The Evans, in their specialty, "Little Sweethearts," were excellent. The Weston Sisters' terpsichorean efforts were well received. Will H. Fox ("Padewhiskee") turned out will and music in a steady flow for a half hour. He is a finished musician, as well as a funny comedian. Fulgora, in his lightning changes, impersonated many characters without leaving the stage. His description of the American Derby, showing the colors of the leaders at various stages, was heartily encored. Kara, the juggler, in a number of new tricks, displayed his remarkable quickness of eye and hand. Melville and Stetson, with three songs, were well received. De Bersell, the French modeller, who appeared at this theatre during the Summer is an acquisition. He produces in clay a face of any type or nationality in a remarkably short time. He works with dexterous rapidity, applying the clay from a distance, by a left handed throw. The Dixon Brothers, in their musical clown act, exact melody from a number of instruments and mix in bits of comedy work. They conclude the act performing on an antique set of sleigh bells. Clayton and Jenkins, in "A Darktown Circus," furnish plenty of fun, assisted by the trained mule, "Jasper." Next week, Hyde's Specialty Co.

LONDON THEATRE.—The Rentz Santley Novelty and Burlesque Co. opened Sept. 18 to large houses. The burlesque, "America," has been retained, but is embellished with new scenery, new costumes and a new cast. It runs through the performance with plenty of specialties distributed throughout the eleven scenes. Georgie Langeroux as Columbus and Madeline Marshall as the Princess are both good. Harry Leclair retains his funny role of the Dutch girl. J. B. Wills is the German sailor. The specialties include Dan Regan, in banjo comicalities; Lottie Elliott, the middle skipping rope dancer; Otto Trio, Fulton Brothers and Ed. Warren in "A Hot Chase;" Sisters Pascal, French dancers; the O'Brien Sisters, in jiggling and knife throwing; Harry Leclair, the comedian, who sings a version of "On the Bowery" in German, making a big hit. His impersonation of Janauschek in "The Harvest Moon" is cleverly done and was appreciated. Wills and Marshall, in an act full of wit and comedy, were well received. The show provides a thoroughly enjoyable entertainment. R. H. Brock is business manager for Mr. Leavitt; Harry Leclair, stage manager; George Armstrong, treasurer, and Theo. Metz, leader. Next week, Gus Hill's World of Novelties.

FOURTEENTH STREET THEATRE.—"Glen-da-Lough" began Sept. 18 the fourth and last week of its very successful engagement. J. K. Murray and Clara Lane, the joint stars, have during this week made many new friends and admirers. Hallen and Hart, in "Fat Lika," are underlined for 25.

ACADEMY OF MUSIC.—"The Black Crook" entered Sept. 18, upon its sixth and final week. Among other new specialties who appeared was Mardo, an extreme ly expert Australian juggler. No announcement has yet been made of the succeeding attraction.

"THE LION'S MOUTH" started Sept. 18, upon its second week at the Star Theatre. The success claimed for it upon the road has not been repeated here.

"A TRIP TO MARS," the new play in which the Lilliputians are disporting themselves, has proved a success at Niblo's. It began its third week Sept. 18, with the uniformly good attendance which has so far marked its career. Its handsome spectacular effects have contributed greatly to its popularity.

"IN MISSOURA," Nat C. Goodwin's new play, has met with success at the Fifth Avenue Theatre. A crowded house Sept. 18 marked the beginning of its third week, and similar houses have been the rule since the beginning of its season here.

GARDEN THEATRE.—"The Other Man" was greeted by only a small audience Sept. 18, when it started upon its third week. The play seems to be too foreign in tone and incident to please American audiences.

RICE'S "1492," at Palmer's Theatre started, Sept. 18, upon the fourth week of its supplementary season. Mark Smith having gone to join another company, his place was taken by John Peachy. Business continues at the high water mark.

LYCEUM THEATRE.—E. H. Sothern's new play, "Lord Chumley," or "The Maid of Bath," entered, Sept. 18, upon its third week, with an unbroken record of crowded houses. It is an excellent play, beautifully staged and acted, and it places its author, Paul M. Potter, in the front rank of American playwrights.

EMPIRE THEATRE.—"Liberty Hall" has proven a strong drawing attraction. It began Sept. 18 the fifth week of its run. It remains until the middle of November.

MADISON SQUARE THEATRE.—Charles Hoyt's latest play, "A Temperance Town," had its first metropolitan production Sept. 18. The house was filled to its utmost capacity with a representative audience. Laughter and applause continually alternated, and the presentation of the play was crowned with success. The play is essentially different in construction from all the previous works of its gifted author. In form it somewhat resembles "A Midnight Bell," having, like that play, a coherent story, a plot and the same local coloring. Here, however, the resemblance ceases, and in purpose the work under consideration resembles the remainder of Mr. Hoyt's plays. The story of the play has already been told in these columns, and the theme and execution of the work are the only subjects requiring present consideration. The object of the play is primarily to amuse, secondarily to satirize the existing prohibition laws of the State of Vermont. Its chief purpose has certainly been accomplished. The play abounds in humorous and witty lines and laughable situations. Its characters are in the main skillfully drawn, and many of the most entertaining of them are exceedingly life like. For the sake of contrast, and to emphasize the satire of the play, some of the serious roles are overdrawn, or are made to appear so by the accentuation of certain selfish and malignant traits. The chief fault of the play lies in the flippant treatment of one of the most serious of social problems, and in the fact that such treatment precludes the possibility of reaching satisfactory conclusions, or of conveying any moral lesson. No definite truth is established, and the consideration and treatment of the subject matter leads to mental results even less satisfactory than a Scotch verdict. The arguments are specious, the contrasts unfair, and the conclusions, which are illogical because derived from false premises, are not warranted by facts nor corroborated by experience. When the minister arraigns the baneful power of rum, and speaks words the eternal truth of which finds quick response and confirmation in many a sorrowing heart, the effort to give the lie to his words by the solitary humane act of a man whose entire humanity is not yet drowned by rum is puerile and almost offensive to the moral sense. Nowhere throughout the play is the subject of temperance or of total abstinence fairly treated. Upon one hand we see hypocrisy, upon the other hand sophistry. It may be urged that this is too serious a view to take of a play the avowed purpose of which is only to amuse, but such consideration is made imperative by the unfortunate choice of a theme which involves a question which for ages has constituted a most difficult problem, engaging the thoughts and labors of humanitarians, moral teachers, economists and legislators. To the unthinking, and to those who do not receive deep impressions from a stage performance, this play will certainly prove entertaining, and the most austere moralist will find it almost, if not quite impossible to resist its infectious humor. At the close of the third act Mr. Hoyt was loudly and persistently called for, and in his responsive speech disclaimed any desire to make converts to his views concerning prohibition legislation, and stated that he and his partner had taken a lease of the theatre with but one object, namely, to afford amusement for their patrons. If this was an attempt to disarm criticism, it proves his consciousness of vulnerability, and should admonish him in future that the best method of achieving success in his efforts to provide amusement is to avoid social problems with so strong a moral bearing. The performance was excellent. George Richards and Eugene Canfield led the fun makers and were deserving of the highest praise. Caroline Miskel was a vision of loveliness, and acquitted herself satisfactorily in a role that was not very exacting. Richard J. Dillon as the village clergyman looked and acted the character faultlessly, and Joseph Frankau was entitled to equal commendation. The cast was too extensive to permit of further individual mention, but such is unnecessary, as all were more or less entitled to good report. The role of honor appears in the following cast: Ernest Hardman, Richard J. Dillon; Launcelot Jones, George Richards; St. Julien Jones, Eugene Canfield; John Worth, W. H. Currie; Squire Belcher, Wm. Cullington; Kneeland Pray, Joseph Frankau; Frank Hardman, Frank Russell; Fred Oakhurst, E. F. Nagle; Dr. Caldwell Sawyer, Frank A. Lyon; Uncle Joe Viall, George Ober; William Putnam, F. Russell; Wes Perry, Herman A. Sheldon; Judge Graham Doe, George Ober; one of the Crossman children, Louie Penton; Learned Sprigg, Herman A. Sheldon; Sheriff Madison Corey; Tinker Hull, Chas. Adams; Will Peake, Harry Luckstone; Ruth, Caroline Miskel; Patience Hardman, Laura Ayers, Roxana Dallas Tyler; Arabella, Lulu Tabor; Mary Jane Jones, Marie Uart.

IMPERIAL MUSIC HALL.—There was a fresh instalment of European importations on hand at this resort on Monday night, Sept. 18, but only two of the lot were absolutely new to America. Les Figaros formed their programme title. They sang and danced and the feminine end of the pair gave some clever character impersonations. Applause was frequent and hearty throughout their performance. The other foreigners on the bill were Henry Hannay and the De Bolien Bros. and Gillett, all of whom have been seen here at some time within the last decade. Each is excellent in his way. Mr. Hannay is a character delineator and mimic, and as a burlesque female impersonator he can tickle the risibilities of the most grumpy of pessimists. He comes direct from the National Theatre, Copenhagen. The De Bolien Bros. and Gillett have won fame in town recently for their high class acrobatic work. They are industrious, able and deserving. The other imported and domestic favorites in high feather on the current roster are Ferry, the "frog man;" Kitty Clayton, character comedienne; Felix and Clayton, acrobats; Les Freres Tacchi, musical eccentriques; Cissy Lind, skirt dancer; Bentley and Camelon, musical comedians (their first appearance in New York); John W. Myers, baritone; Lillie Western, instrumentalist; the Avolos, xylophone artists; Marie Collins, serio comic, and Mlle. Delmore, serpentine dancer.

TONY PASTOR'S THEATRE.—Though New York's vaudeville tide may rise and fall, Tony Pastor holds the even tenor of his way. His programmes are uniformly clean, agreeable and entertaining. Seldom, too, are they without novelty. The current bill is strong and attractive. Dan Collyer and Add Ryman, two local favorites, introduced on Monday night, Sept. 18, their very funny sketch called "The Modern School of Acting." It went with a hurrah. First appearances in town were made by the Crane Bros. and Collins and Collins. The latter pair, named respectively Dan and Billy, are clever parody singers and graceful dancers. The Crane Bros. appeared to advantage in a comic act entitled "The Mud Town Rubes." Others who did their share toward completing an enjoyable entertainment were Nellie L'Estrange, English serio comic; Phyllis Allen, vocalist; Imro Fox, comic conjurer; Martinetti Bros., acrobats; McBride and Goodrich, dancers; Conway and Clark, Little Sable, Haines and Pettingill, and Musical Dale. Business registers an even and satisfactory degree in the box office thermometer.

JACOBS' THEATRE.—Judging from the indications night of Sept. 18 "A Straight Tip" has a "sure thing" in this town for the remainder of the week. Since it was last seen here several changes have been made in its general composition. Specialties are introduced in every act, and a blithe interpretation of the characters by the competent cast makes the performance very enjoyable. Bert Coote handles the role of Dick Dasher with much skill, and imparts a vim and vigor to the ordinarily good lines. Kitty Dolan was played by Flora Irwin, who appeared to advantage in the part. Harry A. Earl, Hatty Haynes, John H. Keefe, Chas. F. Jerome, Frank A. Howard, Wm. H. Maxwell, Julia Kingsley, Belle Tannichill, Lenora Earl, Belle Sandford, Wm. H. Barnholt, James F. Davis and John H. Cohee were favorably recognized for their individual efforts. "The Still Alarm" next week.

DALY'S THEATRE.—The French pantomimists, presenting "L'Enfant Prodigue," began, Sept. 18, their fifth week at this house. Their business should be much better. No better or more interesting performance is anywhere to be found in this country. It is one which should appeal strongly to all lovers of fine acting. It presents an opportunity never before enjoyed here, and which, in view of insufficient encouragement, may never again be offered.

THE ENGLISH MILITARY TOURNAMENT has met with great success at the Madison Square Garden. Large audiences attended nightly during the past week and gave hearty proofs of their satisfaction. On Sept. 18, when the second week of the exhibition began, several new features were presented, which were especially attractive to the ladies present, among which the May Pole dance is entitled to especial mention.

"PANJANDRUM" began Sept. 18, its twentieth consecutive week at the Broadway Theatre, where it will remain for only two weeks more, closing its successful run 30, to start upon its road tour. Loie Fuller is still an extra attraction, but retires 28.

MINER'S EIGHTH AVENUE THEATRE.—This house was well filled with an enthusiastic audience night of Sept. 18. The bill offered was that of the Hyde Specialty Co. It was their first appearance in this city this season, and the patrons of the house were on hand to give the company a royal greeting. Joe Hayden and Queen Hetherton started the evening's amusement in an entirely new sketch, replete with witty dialogue and sweet singing. Their songs were all new and they were accorded the most generous applause of any act on the bill. Little Ola Hayden, daughter of the above couple, next appeared in a budget of songs and dances, which evidenced marked advancement in her chosen profession. Her dancing is particularly artistic. The eccentric musical comedians, Faike and Semon, followed and evoked applause. Jessica gave a novel act upon the slack wire in flowing skirts and then came the Two American Macs in their knockabout specialty. They occupied the stage at the demand of the large audience until obliged by fatigue to retire. The Four Vendomes made their debut in this city in an act entitled "The Musical Laundry." They extract sweet music from laundry implements, and are expert pantomimists as well. Their act was well received. Thomson and Collins, in quaint sayings and humerous dialogue, added to which they sang several parodies upon popular songs of the day, easily gained the favor of their hearers. Then came the Zanetto troupe of jugglers, three in number. It was their first appearance in America in ten years. Nothing finer in the way of expert, and seemingly hazardous, manipulation of knives, fire torches, etc., has been seen in this theatre. They introduced several novel features, which were given with such ease and confidence as to almost rob them of their excellence. Their act was cheered into immediate favor. The long and capital programme came to a close with a sketch by Joe Hayden entitled "The Wild West," in which several members of the company appeared. Executive staff for "Hyde's Specialty Co.: James Hyde, proprietor; Fred Wilson, manager; James F. Wood, representative; Joe Hayden, stage manager; Richard Snow, master of properties. Next week, Hopkins' Trans-Oceanics.

KOSTER & BIAL'S.—A Frenchwoman and an Englishwoman made their first bows in America on Monday night, Sept. 18, at this successfully transplanted music hall. The debut of the Parisian was made with less eclat than the initial appearance of the Londoner, yet it was attended with better and probably more lasting results. Mlle. Ednee Lescot, the Frenchwoman, is a singer, and a rather tolerable one. She brought with her some of the newest French ditties. These she voiced well, and likewise a number of good old American standbys, revamped in another tongue. Mlle. Lescot was warmly received by a large audience, which also extended a hearty welcome to the Englishwoman, Harriett Vernon. The last named came as a revelation. She had been heralded as England's choicest burlesquer. This may be granted, but America can duplicate her a hundred fold. Miss Vernon is Junoesque. She is big and she is shapely. She makes some pretentions to being a descriptive singer. Her vocal efforts, however, are to be forgiven when her modiste qualities are taken into consideration. Miss Vernon certainly knows how to wear fine costumes. Her wearing apparel is gorgeous. True, at times, she doesn't burden herself with clothing, yet all the while her attire is superb. Whether garbed as Sappho, Cleopatra, Joan of Arc, Young Neptune, or Romeo, Miss Vernon is idyllic—that is, her costumes are. Lots of women on the contemporaneous stage could wear them just as effectively beyond question. Still, Miss Vernon deserves credit for the artistic manner she has of showing off her wardrobe. It is pleasurable to the senses and blissful to the eye. She and her garments will probably be the talk of the town for a while, at any rate. Besides the newcomers, K. & B.'s current bill is up to the mark. The olio employs Maude St. John, soubrette; L. W. Hampton, with his cat and dog circus; the Delina Sisters' Trio singers; Tortajada, Spanish dancer and her troubadours; the Three Judges, acrobats, and Ena Bertoldi, contortionist, *par excellence*. The ballet "Versailles" remains a very interesting feature, and Clara Qualitz's terpichorean novelty, "Pompeletta," has lost none of its original charm. During the repairs now going on in Thirty-fourth Street, carriage patrons of the house are admitted through the Thirty-fifth Street exit.

A SUNDAY NIGHT CONCERT was given Sept. 17 by the English Military Band at Madison Square Garden, and proved very enjoyable. The band is of unusual excellence, and, while the programme was far from noteworthy, it contained many pleasing numbers. The most salient and praiseworthy features of the instrumental portion were a bassoon solo by Mr. Campbell upon the familiar theme, "Lucy Long;" Suppé's "Light Cavalry" overture, a xylophone solo by Mr. Carter, selections from "The Mikado" and the ballet music from "William Tell." Corporal R. T. Moore, a remarkably good baritone singer, contributed two martial songs, and Theresa Vaughn sang with exquisite taste and finish "An Old Garden" and "Kathleen Mavourneen." The audience was permitted to visit the stables and inspect the horses, guns and accoutrements of the British soldiers engaged in the military tournament. There was a good attendance, but not such as the merit of the performance deserved.

HARRIGAN'S.—"Dan's Tribulations" began, Sept. 18, the fourth week of its run. The large and enthusiastic houses which nightly greet this humorous production attest its sterling merits. The play is bright, witty and original, and the songs are full of catchy melody. A new play is in rehearsal, but Manager Hanley states that if the business of the house continues at the present mark the new production will have to wait awhile.

AMERICAN THEATRE.—"The Prodigal Daughter" began, Sept. 18, the eighteenth week of its run. Julia Arthur, Charlotte Tittle and Walden Ramsey having retired from the cast to fill other and prior engagements, their places were respectively filled by Adelaide Prince, Maxime Elliott and W. Brown Smith.

PEOPLE'S THEATRE.—Walter Sanford's "Power of Gold" Co. opened the week here to a packed house night of Sept. 18. The melodrama has been altered and considerably improved since it received its first production at this house, last season. The piece teems with realistic stage pictures, besides telling an interesting story of life in London. It has already been reviewed in these columns. George Turner as Paul Judson, Ed. J. Heron as Sammy Smudge, Lisle Leigh as Meg Judson, and Mary Timberman as Lady Brandon were fully competent in their roles. The cast: Hadgi Zambra, John E. Martin; Paul Judson, George Turner; Mark Harley, Edgar Forrest; Sammy Smudge, Ed. J. Heron; Dr. Stephen Saunders, C. J. Vincent; Tom Burley, F. G. Moulton; Peter Maguire, W. H. Lewis; Cabby, G. S. Slone; Meg Judson, Lisle Leigh; Lady Brandon, Mary Timberman; Norah Donnelly, Gertrude Roberts; Sister Marie, Mary Lytton. Next week, "Mavourneen."

GRAND OPERA HOUSE.—"Spider and Fly" attracted a large attendance Sept. 18, and afforded an excellent vehicle for the graceful dancing of Miles. Edith Craske, Henrietta Rosch and an efficiently trained ballet corps. Robert E. Bell caused much merriment as an author in hard luck, and his topical song, "After the Fair," earned prolonged applause. Charles and Edward Crawford, Charles H. Ravel and Chas. Marettus were amusing in their specialties. In the third act Kins-Ner gave some very clever feats of balancing, exhibiting both skill and strength. This spectacular production is illustrated by pretty scenery. "Hands Across the Sea" will be presented here Sept. 25.

GEO. M. KLENK & CO., the well known music publishers, have removed from the Bijou Theatre building to 105 East Fourteenth Street.

Harlem.—At the Harlem Opera House Herrmann did a fair week's business. Marie Wainwright opened to the best Monday night audience of the season Sept. 18. Next week, the Bostonians.

COLUMBUS.—"The White Squadron" broke the record at this house last week. "In Old Kentucky" opened to a crowded house 18. Next week, "A Brass Monkey."

OLYMPIC.—The London Specialty Co. did a good week's business. The Night owls made their first Harlem appearance this season. S. to a crowded house, and no doubt will do a big week's business. Next week, Rice & Barton's Co.

HARLEM MUSEUM.—Manager Smith reports this house as a big winner so far this season. Curio hall: Dodereti, the Barnells, La Belle Mimmie, A. F. Jeffries, Musical Bartell, May Brooks, and Princess Fee. Stage—George and Maude Rickert, Jas Beasley, Mable Rice, Ed. Bryant and Bobby Connors, Willie Beasley and Jessie Carll.

NEW YORK STATE.

Brooklyn.—Almost every taste may select a delectable dish from the admirable menu provided by our managers this week. The different local stage selections are good, the leading performers of acknowledged prominence, and the performances, as a whole, worthy the appreciative patronage likely, from all appearances, to be bestowed upon them, the opening houses showing no apparent evidence of hard times or a stringent money market.

PARK THEATRE.—Stuart Robson commenced a two weeks engagement at this house Sept. 18. "The Comedy of Errors" will be the unchanged bill of the engagement. A large audience greeted its opening. The beauty of scene and stage picturing is worthy of praise and the performance merited its reward of applause. "The Ensign" closed a successful week 16.

GRAND OPERA HOUSE.—"McFee of Dublin" was locally endorsed last season as a funny play, and its reputation drew a full house 18, when it opened here for the week. Of course, John T. Kelly was as brimful of fun as ever, and the play, freshened with new musical and specialty features, caught on. In the support Georgia Parker was prominent. "Eight Bells" played a big week ending 16. Next week, "Comrades."

COLUMBIA THEATRE.—A. M. Palmer's Stock began its traveling season at this house 18, and received a royal welcome at the hands of a good sized and appreciative audience. "Saints and Sinners" was the bill, and it is needless to say that the performance was up to the highest expectation. "A Pair of Spectacles" and "Mercedes" will be the double bill 24, and "Alabama" will fill the balance of the week. Marie Wainwright's engagement last week was satisfactory. "The Sportsman" 25.

STAR THEATRE.—Lovers of military drama are appealed to this week by Manager Holmes, who presents "Capt. Herne, U. S. A.," which commenced its season here 18. Its first audience was of capacity size, and the play, which is presented with effective staging and a competent cast, headed by J. Jay Dowling, met the approval of patrons whose applause told of satisfaction received. The cast: Capt. Howard Herne, J. Jay Dowling; Jeoffray Goldchester, Harry Thompson; Thomas Jefferson Randolph, Will L. Gleason; Lawrence Fitch, C. R. Crolius; Philip Dupart, Will L. Hayes; General George A. Bratton, A. S. Wallin; Sargent Casey, P. Bogue; Lieutenant James Hutton, Jos. Zeilman; Captain Harry Ludlow, Charles Van Dyke; Corporal Louis Blair, J. C. Garr; Simon, James Manning; Harry Babcock, T. O. Swift; Nannette Randolph, Myra Davis; Inezde Nirney, Maud C. Cleveland; Madam Herne, Lizzie Morgan; Fudge, Adele St. Alva; Jennie Johnson, Roycie Alton; May Herne, Miss Gleason. "The Fat Men's Club" pleased good audiences last week. "A Flag of Truce" 25.

HYDE & BEHMAN'S THEATRE.—Patrons of this house packed it twice 18 because the stage attraction was the first burlesque bill of the season. May Howard's Co are the occupants, and its new programme, introducing fresh faces and features, met a hearty welcome. The troupe is a strong one, its female members comely, and its music is much above that usually heard in similar shows. Hyde's Specialty Co. did well last week. Reilly & Wood's Co. 25.

IRVING & GERHARDT'S CASINO.—Manager Gebhardt is putting up a bigger show than ever this season and manages to corrall some of the best people in the business. The following names are on this week's bill: Rose and Martin Julian, Theo. Ward and Brown, Hughey Emmett, J. M. Woods, Minerva Lee and Tina Graff.

AMPHION.—"The Span of Life" opened a week's engagement here 18 to a well filled house. The size of the Amphion's stage gives an excellent opportunity for the display of the scenic effects which form a feature of the play. "Ge of Wheat Southern" 25.

NOVELTY.—Manager Robbins announces Edward W. Mawson in "A Fair Rebel" this week. The play was presented to crowded houses when last in this part of town, and the indications are that it will duplicate its former successes here. An improvement in the addition of a military band and orchestra materially enhances the completeness of the production. Big business last week. Coming 25, "The Romany Rye."

LEE AVENUE ACADEMY.—Manager Berger will open this house 24, with a vaudeville show. The policy of the house will be to run a vaudeville performance of a higher order. The experiment is a new one to this part of town, and the outcome of Mr. Berger's venture is looked forward to with some interest.

PEOPLE'S.—Managers Howard & Sloane have secured Kate Purssell, in the "The Queen of the Plains," as this week's attractions. The melodrama is staged in good shape. The opening house was good. Light business last week.

GAIETY.—A big audience gathered 18 to see Helene Mora, who heads the musical comedy "Comrades." The Rentz Santley Novelty Co. 25.

LYCEUM.—A big audience gathered 18 at the opening performance of "The Little Detective." Louise Hamilton, the star, is supported by an able company. During the later part of the week "Fogg's Ferry" will be put on. Both plays are well suited to the house's patrons and ought to do well. Big houses have been the rule. "The Fairies Well" 25.

EMPIRE.—"A Flag of Truce" is this week's attraction. Coming 25, "Capt. Herne, U. S. A."

NOTES.—The Brooklyn Lodge B. P. O. E. has purchased the house at 123 Schermerhorn Street, and will occupy it Oct. 1. It is opposite De Germania Club. The lodge secured the old house of the Clover Club, at Livingston and Smith Streets, a few months ago, and gave a housewarming, but a dry goods firm offered so large a sum for the lease that it was sold.... Okshawala Tribe No. 234, Red Men, will benefit at the Star Theatre Oct. 4..... Minnie Schutt is announced to begin her season at Huber & Gebhardt's Casino Oct. 2.

Buffalo.—At the Star Theatre "The Rainmaker of Syria" was sung for the first time Sept. 18. The music is by Rudolph Aronson and the libretto by Sydney Rosenfeld. The cast: Mark Smith, Charles Hopper, J. A. Furey, Florence Bell, Harry Davenport, Fanny Ward, Nina Farrington, Sophie Holt, Katherine Germaine, Kate Davis, Georgie Deanin and May Delevan. Director of music, Gustave Kerker. The engagement has bright promises. Lawrence Hanley did well. J. George Leonard is now manager for Mr. Hanley.

ACADEMY OF MUSIC.—"The Sportsman" came 18 for one week. "The Prodigal Father" with Maggie Cline, had a substantial following. Manola and Mason and "Tuxedo" divide next week.

H. R. JACOBS' THEATRE.—"Dear Irish Boy" began 18 for one week, to be succeeded 25 by "The Midnight Alarm." "She" did an excellent business.

LYCEUM THEATRE.—"The Silver King" started 18 for one week. Next week, "Under the City Lamps." Gallagher and West, in "The Colonel and I" had a splendid run, and fully sustained their records as funmakers.

ROBINSON'S MUSEE THEATRE.—The Half Man and Half Horse, the Kawamis, James Daly, Thomas Clark, Bannock and Acair, Sheridan and Forest, Mr. and Mrs. Morris, and the Waterbury Brothers.

SHEA'S MUSIC HALL.—This week, Rogers Brothers' Co., including O'Brien and Redding, Harding and Ah Sid, Speck Brothers, Swift and Chase, Mackie and Walker, the Garrisons, Reed, Emilie Peare and Sherman and Morrisey. Prices have been raised.

MUSIC HALL.—Kraus's Military Band are now giving concerts here.

Albany.—Several new plays were presented last week, and the curiosity to see them was manifested by large attendance. At the Leland Opera House, Sept. 18, Frank Mayo appeared in "A Matrimonial Deadlock," which was well received by large audiences. An engagement of more than ordinary interest was that of Frederick Paulding and Maida Craigen 15, 16. Their friends turned out in large numbers and greeted them warmly. They presented two plays of a romantic character, which fitted their talents admirably, "A Duel of Hearts," by Miss Lander, and "Lorine," by Miss Ives. They were well staged and splendidly acted. Booked: 18, "The Still Alarm"; 21, 22, Edward Vrooman in "Ruy Blas"; 23, Kellar; 25, 26, "The Fat Man's Club"; 27, 28, Marie Wainwright; 29, 30, Rhea in "The Queen of Sheba."

THE ALBANY THEATRE had a good week, with two attractions. "Mr. Barnes of New York" and "Master and Man." Booked: 18, 19, 20, Rice & Barton's "Razzle Dazzle"; 21, 22, 23, "The Streets of New York."

HERMANUS BEECKER HALL will have "Robin Hood" 18, "The Knickerbockers" 19.

THE GAIETY THEATRE will open its season this week. Mr. Bailey has thoroughly renovated and redecorated his cosey theatre. Sept. 18-22, "Slavery Days," by the Creole Co.; 25-30, the May Howard Burlesque Co.

Rochester.—The Lyceum presented Donnelly and Girard, in "The Rainmakers" Sept. 18 for three nights, to be succeeded by Prof. Herrmann for the balance of the week. Last week "The Black Crook" did a large business, leaving 26. Billed: 25-27, "Robin Hood," 28-30, Felix Morris.

COOK OPERA HOUSE.—"Hands Across the Sea" began a week's engagement 18. "The Police Patrol" departed 16, doing well. Week of 25, "The Fat Men's Club."

H. R. JACOBS ACADEMY started 18 with "An Irishman's Love" for the week. "True Irish Hearts" drew well last week. Week of 25, "Just Landed."

Troy.—At the Griswold Opera House, Sept. 14-16, Helene Mora, in "Comrades," did a fair business. "Mr. Barnes of New York" came 18. Edward Vroom, in "Ruy Blas," 19, 20, and "The Still Alarm" 22, 23.

RAND'S OPERA HOUSE.—Frank Mayo, in "A Matrimonial Deadlock," had good business 11, 12. Luciers' Minstrels came 18, 19, Donnelly and Girard, in "The Rainmakers," 22-25.

GAIETY THEATRE.—The Rose Hill Novelty Co. played to big business last week. The house will be dark this week.

Syracuse.—At the Wieting Opera House "The Prodigal Father" and Maggie Cline drew large business Sept. 12, 13. Roland Reed had good business in "Lend Me Your Wife" 14. Donnelly & Girard, in "The Rainmakers," drew well 15-16. Booked: Herrmann 18, 19, Stetson's "U. T. C." 20, "Robin Hood" 21-23, Julia Marlowe 28-30.

H. R. JACOBS' THEATRE.—"The Police Patrol" 11-13, had medium business. C. A. Gardner, in "The Prize Winner," had his usual large reception 14-16. Booked: Davis' "U. T. C." Co. 18-20, "The Midnight Alarm" 21-23, "The Wicked City" 25-27.

THEATRE COMIQUE.—John E. Carrall, Ruth Livingston, Brown Bros. and Julia McEvoy.

Elmira.—At the Opera House Donnelly and Girard presented "The Rainmakers" Sept. 13 to a large audience. "The Still Alarm" was the attraction 14 to a profitable house. Announced: Peter Jackson 21, "The Prodigal Father" 23..... The Lyceum Theatre, under the management of Albert Kelcey, after a season of less than three weeks, collapsed 15. It was a loser from the start. The proprietor suddenly departed for New York, leaving a number of creditors to mourn his absence. At the Madison Avenue Theatre nothing is announced.

Binghamton.—At Stowe's Opera House, Sept. 11, "The Prodigal Father" played to good business. Donnelly & Girard, in "The Rainmakers," showed to the capacity of the house 14. "The Still Alarm" 15 did a fair business. "Peck's Bad Boy" had good business 16. Bookings: 18, J. K. Emmett, in "Fritz in Prosperity;" 20, "Mr. Barnes of New York." At Parlor City Museum: Prince and Princess Albene, Robt. Cardin and Harry Price, Chas. H. King the Diamonds, Alfred Kelcy, Armstrong and Porter, and Senator Frank Bell.

Utica.—At the Opera House Roland Reed drew well Sept. 12. "The Ivy Leaf" 13 had poor business. "The Still Alarm" closed the week to a packed house. "Robin Hood" Opera Co. comes 20, "The Black Crook" 21, 22. "Uncle Tom's Cabin" 23..... The Wonderland closed for repairs for the week..... Barnum's Circus drew big 21.

Newburg.—At the Academy of Music Mrs. Gen. Tom Thumb's Co. Sept. 23. Chas. T. Ellis was accorded a generous welcome 12, as also was "The Dazzler" 15. "The County Fair" comes 25, Effie Ellsler 28.

WORLD PLAYERS

—The opening of the regular season of Felix Morris will occur at the Schiller Theatre, Chicago, on Monday, Oct. 2. Mr. Morris' repertory includes a number of familiar plays, together with several new ones, among them being "Champagne," a two act comedy by Edward S. Van Zile, which, together with "The Old Musician," will be the bill for the first week. Mrs. Burton Harrison, the novelist, has contributed "Evergreen," an entire new work specially written for Mr. Morris, which will probably follow. The surrounding company includes Mrs. Harriet Otis Dillenbaugh, Jane Stuart, Jean Coye, Sarah Stafford, Gertrude Nelson, Florence Wood, Mrs. Anna Cowell, Arthur Byron, Kendall Weston, Frank B. Hatch, W. J. Constantine, Leighton Baker and W. J. Wiley.

—"True Irish Hearts," under the management of Ed. E. Rowland, opened its season Sept. 1, and reports good business over the New England circuit. Roster: Alf. G. Herrington, business manager; W. H. Rowland, treasurer; W. P. Kitts, stage manager; C. Edwin Brook, musical director; Harry Perkins, master of transportation; A. G. Smith, W. P. Kitts, Thos. J. Smith, Ed. J. Brennan, Harry Campbell, Ed. W. Rowland, Lilian Keene, Isabel Annesley and Zeido English.

—Col. T. Allston Brown's History of the New York Theatres from 1732 to 1893, which is announced for publication, will be published in two volumes and will be sold by subscription only, the price having been fixed at twenty dollars. Subscriptions are now being received and the list of subscribers, which is steadily growing, contains the names of many prominent managers, actors and newspaper proprietors and writers.

—Geo. W. Monroe and Nellie Rosebud have separated.

—"Sport McAllister" opened its season Sept. 18 at the Academy of Music, Jersey City. The house was packed to the doors, and the audience testified by loud applause their pleasure at again seeing Robert Gaylor, whose recent ill health had alarmed his friends, but who is now thoroughly recovered. He is still under the management of W. A. Brady.

—The Paulding Craigen Co. began their tour at Albany, N. Y., Sept. 15, in "The Duel of Hearts," a new play by Mrs. Jean Davenport Lander, in which Julietta Downs made her professional debut in a small part. On 16 they put on Alice E. Ives' "Lorine." This piece, although billed as new, was originally acted at Detroit, Mich., May 10, 1888, and on June 18, 1890, was tried at an author's matinee, at Palmer's Theatre, this city.

—Several changes have been made in the cast of "Darkest Russia" since its initial production in Hoboken, N. J., on Sept. 11, where it was done for three nights and a matinee. The company laid idle for three nights of the week, and it reopened at the Ch

iams' Co. closed a week of good business 16. The French Folly Co. 25.

FROST STREET THEATRE.—"The Indian Hero" and a burlesque, "Ermine," constitute the bill for the current week. The stock company did a moderate business last week. People were turned away 18.

ODEON THEATRE.—New 18: The Baisleys, Will Hale, Jim Henry, Gilson and Melburn and Cora Merrill.

BALTIMORE CASINO.—Adele Marsden was new 18.

NOTES.—Annie Meyers joins Fay Templeton's Co..... Pawnee Bill's Wild West will be here 28–30 ..... Arthur Henderson, aged twelve years, fell over a balustrade at the Front Street Theatre 15, fracturing his skull..... A large delegation of Baltimore Lodge Elks attended the centennial celebration of the laying of the corner-stone of the National capitol at Washington, D. C., 18. ..... Sixty members of the Pen and Pencil Club, of Philadelphia, paid a visit to their brethren of the Journalists' Club, of Baltimore 16. After a ride down the bay the party visited Ford's Opera House, where all the boxes were placed at their disposal..... The plans for the long talked of new theatre have at last taken definite shape. The ground has been purchased on Lexington Street, near Eutaw, and the building will be ready for its lessees, Nixon & Zimmerman, by October, 1894.

MISSOURI.

St. Louis.—Business showed an improvement last week at most of the houses. At the Grand Opera House "Admitted to the Bar" drew fair houses. "Hoss and Hoss" this week. Lewis Morrison's "Faust" 24.

OLYMPIC THEATRE.—"The Girl I left Behind Me" is billed for the next two weeks. Evans and Hoey did a fair business last week.

HAGAN.—Minnie Sartelle did a fair business last week. Kate Claxton, in "The Two Orphans," this week; Elmer E. Vance's "Patent Applied For" 2.

HAVLIN'S THEATRE.—N. S. Wood did a good business last week with "Out in the Streets." "The Limited Mail" this week. "The Tornado" 24.

POPE'S THEATRE.—Agnes Earle this week, in "Braving the World." Cleveland's Minstrels did a top heavy business after the first night. "The Operator" 24.

STANDARD THEATRE.—The Creoles did a big business last week. The City Club this week. City Sports 24.

WINTER GARDEN.—Ada Clifton, Kitty Francis, Harry Hall, J. C. Flynn, Emma Weston, Gus Willard, Clara Terry and Laura Lea.

SIVALLS' WONDERLAND.—Mme. Johnson, J. Huber, John May, Holmes and Waldron, J. J. Murray and Lotta Gray, Mlle. Inez, Lee Roy, De Witt Bros., Capt. Nellie Litteil, Geo. Hawkins and their bears.

LONDON THEATRE.—John Williams, Billy De Orne, Prof. Allen Walters, Lottie Swan, Louie and Bert Fox, Irving Jones, Lottie Lesley, Law and Della Walters and Charles Reese.

PALACE THEATRE.—Romello Brothers, Prince and Carle, Ed. Shafer, Nellie Shoch, Birdie Thornton, Grace Fisher, Nellie Shafer, Will Jones, Ed. Wells, Ben Hussey and the stock.

THEATRE COMIQUE.—Josie Forester, Billy Clayton, Jessie Foley, Ed. Fox, Mach Robb, La Petite Nellie, Dickey Evans, Barton Sisters, Tillie Drew, Hugh McNanny and Nellie Lawrence.

BRYANT'S THEATRE.—Charles Palmer will remain. Other people: Sexton Bros., Lillie Hensley, Mike Higgins, Luke Milligan, Gertie Golden, Al. H. Clements, Mamie Boyd, Frank Young, Ed. E. Perry and Chas. Ellsworth.

ZELLER'S CONCERT HALL.—Lilly Walsh, Tom Carr, Belle Patterson, Georgie Hillyer, Tilly Collins and Dora Goff.

GARDEN THEATRE.—Jessie Adams, Kitty Powers, Dolly Watson, Effie Clark, Browning Sisters, Mark Tuohy, Sam Mayfield and Jessie Adams, and R. A. Booker, manager.

CHAT.—Kate Toncray attached the effects of J. C. Stewart and J. C. Rice, who were at Pope's Theatre 9, for $300, due her since last season. Stewart and Rice paid the bill and left on the night train. Miss Toncray joined one of Frohman's companies last week ..... The Germania opened 16, under the management of Alex Worster, with "The Two Leonores."..... Ollie Hagan, manager of Pope's and owner of the Hagan Theatre, has withdrawn from the Mullanphy Board. There was too much discussion over financial matters to suit him.

KANSAS.

Kansas City.—At Coates Opera House the regular season will open with Cleveland's Minstrels the first three nights of this week, to be followed by "Aristocracy." Next week, H. E. Dixey in "Adonis."

GRAND OPERA HOUSE.—This week, Evans and Hoey in "A Parlor Match. Last week, Katie Emmett, in "Killarney," played to good business. Next week, "The Limited Mail."

AUDITORIUM.—Kate Claxton, in "The Two Orphans," had fair business last week. This house will be dark for some time.

GILLIS OPERA HOUSE.—This week, "Skipped by the Light." Next week, "Ole Olson."

COLUMBIAN MUSEUM.—This place has moved from its old stand on Ninth Street, to 549 Main Street, and is now under the management of Peabody & Burris. Last week's offerings: Nelson, Alice Avery, Maude Carroll, Chas. Merrill, T. H. Price, La Rue Sisters and "The Express Messenger" by the stock.

THEATRE COMIQUE.—Lizzie Howard, Chas. Knight, Maggie La Van, Tom Fey, Lillian Johnston, Eloise Tyrrell, Ruby Knight, Dave McCord and the stock.

NOTES.—Manager W. J. Bowes, of the Auditorium, has been quite ill for the last three weeks..... The New Ninth Street Theatre will open Sept. 24..... W. S. McAlister, formerly treasurer of the Auditorium, has resigned..... Forepaugh's Circus gave two performances 11 to big audiences.

St. Joseph.—At Crawford's Theatre Reeves & Palmer's Cosmopolitans came Sept. 12, in opposition to the circus, to fair business. Carroll Johnson 15, 16, "A Turkish Bath" is due 21, 22, 23, "The Struggle for Life" 25, 26, Chas. Dickson 29, 30.

TOOTLE'S NEW THEATRE is about finished and will be opened 18 with Henry E. Dixey in "Adonis" for one week.

EDEN MUSEE.—Business the past week was fair. Week of 18: Curio hall—Ella Ewing. Bijou stage—Allen and Delmain and Robert Hardin. Auditorium—The Boston Opera Co. in "Said Pasha."

FOREPAUGH'S CIRCUS had big business 12.

TEXAS.

San Antonio.—The Grand Opera House has been redecorated and refitted throughout. Rigsby & Walker, lessees; G. H. Walkel, manager; Geo. Haign, treasurer, Hector Georjuex, leader of orchestra; Henry M. Brown, stage manager; Joe Volz, electrician, and Chas. Wynne, head usher. "The Burglar" proved a successful drawing card Sept. 13, 14, with matinee, and was a good successor to R. B. Mantell who opened to the capacity of the house. Barlow Brothers' Minstrels come 22, 23, Mattie Vickers 24, 25, George Wilson 28, 29 ..... The Bella Union and the Gem are drawing heavily with good stock companies ..... R. P. Tendick is not connected with Mullaly Bros.' enterprises this season ..... C. B. Mullaly, manager of Robert Graham in "After the Ball," is sojourning in the city.

Houston.—At Sweeney & Coombs's Opera House Barlow Bros.' Minstrels Sept. 19, "The Operator" 21, Geo. Wilson 27, Mattie Vickers 29, "The Burglar" 12 had two fair houses. Ed. Bergman has been reappointed manager of the Opera House by Henry Greenwall..... At the Palace Theatre business is excellent. Week of 11: Carrie Fisher, Frank Byron, Bertie Fay, John Callahan, Ed. Howard, Jeannie Preston, Flo Williams, Tom Kelly, Frank Howard and Joe Irwin.

Galveston.—The season was opened Sept. 8 at the Tremont Opera House by Robt. Mantell, in "The Face in the Moonlight," to a splendid audience. Executive staff of the house: H. Greenwall, lessee; Al Gerber, business manager; Frank Walker, treasurer; Frank Hibbert, stage carpenter; Edward Pond, chief usher; Prof. W. N. Rogers, leader of orchestra. A. Q. Scammon Co. presented "The Burglar" to good business 11. Coming: Barlow Bros.' Minstrels 18, "The Operator" 22.

GEORGIA.

Augusta.—Robert Downing and Eugenia Blair appeared at the Opera House Sept. 12, to a small attendance, in "Richard the Lionhearted." Nellie McHenry 13, in "A Night at the Circus." There was a visible increase of business. "The Devil's Auction" 15, had a fair house. Coming: "The Stowaway" 18, "Zeb, the Clodhopper" 20.

Atlanta.—At the Grand, Milton Nobles, in "The Phœnix," drew well Sept. 12. "The Devil's Auction" played to a large but topheavy house 13, 14. Nellie McHenry did a good business 15, 16. Chas. Howard, who has been for thirteen years treasurer of De Gives' Opera House, has severed his connection with the house.

CALIFORNIA.—[See Page 463.]

San Diego.—At Fisher's Opera House, "The Wolves of New York" came Sept. 15. "The Girl I Left Behind Me" is due 18, 19, "Urania" 20, 21, "A Nutmeg Match" 23.

FOREIGN SHOW NEWS.

"DANGERS OF LONDON," a drama in four acts, by F. A. Scudamore, was produced for the first Aug. 21, at the Standard, London.

"THE LITTLE WIDOW," a three act farce, by Fred Jarman, was produced for the first time Aug. 21, at the Elephant and Castle, London.

"UNE NUIT DE NOEL," a drama in five acts and ten scenes, by Camille de Roddaz and Maurice Lelevre, with music by Emile Pessard, was produced for the first time at the Ambigu, Paris, Aug. 19.

"DEVIL MAY CARE," a musical melodrama, by Henry Bisley, was produced for the first time at Lyric Hall, Ealing, Eng., Aug. 10.

"THE SCULPTOR," a comedy in three acts, adapted from the German by T. G. Warren and Joseph Craft, was presented, for the first time on any stage, Aug. 18, at Leinster Hall, Dublin.

A FIRE which occurred upon the stage of the Eden Theatre, Ostend, Sept. 4, caused a panic, in which two score of people were more or less injured, although no deaths resulted.

"THE MILLINER," a farcical comedy, in three acts, by A. C. Fraser Wood, was played for the first time at the Grand Theatre, Walsall, Eng., Aug. 11.

"PETERKIN," a new comic opera in three acts, libretto by Will Ladislaw and music by L. Camerana, was presented for the first time Sept. 4, at the Royalty Theatre, London.

"THE LADY SLAVEY," described as a go-as-you-please musical piece, written by George Dance, with music by John Crook, was produced for the first time Sept. 4 at the Opera House, Northampton, Eng.

"THE JEWELS," a new and original play in four acts, by G. H. R. Dabbs, had its first production Aug. 3., at the Shanklin Institute, Isle of Wight.

DEATHS IN THE PROFESSION.

CHARLES W. SEANOR, business manager of the "Romany Rye" Co., died in this city Sept. 6. He was a native of Pittsburg, Pa., where his remains were taken 10 by his father for burial. The deceased began his professional career early in the '80's as treasurer at the Pittsburg Opera House. Later he went on the road with Arlington's Minstrels. In 1890 he took out a company of his own and then for successive seasons he held executive positions in companies headed by Emma Juch, Dan McCarthy, William Rice, Edwin Arden and other well known stars. Mr. Seanor was a member of the Lawrence, Mass., Lodge of Elks. He was well known and highly respected both in and out of the profession.

EDITH STELMOST, of Mitchell and Stelmost, died at the home of her partner, Lulu Mitchell, at St. Louis, Mo., Sept. 8, of typhoid pneumonia, after an illness of four weeks. She was twenty-four years old and lived at Hoboken, N. J. She was buried at St. Marcus Cemetery, St. Louis, by Miss Mitchell. Mitchell and Stelmost have been together three years, and were engaged with the Lady Gladiators this season.

CARRIE M. PRICE, professionally known as Adelaide Emerson, and wife of Edward D. Price, manager of Rice's "1492" Co., died Sept. 17 in the Presbyterian Hospital, this city. Mrs. Price was born in Virginia City, twenty-seven years ago. She was the daughter of Jonas M. Walker, a mine owner, and at one time a business associate of John W. Mackey. She was a composer of music and a pianist. She began her stage career seven years ago, playing Ione in "The Last Days of Pompeii" at the California Theatre in San Francisco. She was for four years a member of Mr. Richard Mansfield's company, and she appeared as the woman of fashion in the first production of "Miss Helyett" at the Star Theatre, shortly after this Mrs. Price's health began to fail, and a year ago last January she was forced to retire from the stage. A surgical operation which she underwent proved unsuccessful, and she was taken to the Presbyterian Hospital 14 to receive recuperative treatment before undergoing another operation. On the following day symptoms of congestion of the lungs developed and she sank rapidly. The funeral services were held 19 in "The Little Church Around the Corner."

WALTER J. MANNING, of the specialty firm known as "The Four Comets" and formerly of the Virginia Trio, died last week in this city, aged thirty-three years. Mr. Manning was well and favorably known in the vaudevilles. He leaves a mother, three sisters and a brother. His disease was pronounced bronchial tuberculosis. His last engagement was with his partners, Frank Hawley and Tommy Williams, at Tony Pastor's Theatre, this city.

ANOTHER NEW PLAY.

"The Rainmaker of Syria."

This comic opera, libretto by Sydney Rosenfeld, music by Rudolph Aronson, was sung for the first time at the Star Theatre, Buffalo, N. Y., Sept. 18. Mr. Rosenfeld has taken for his text a subject that is probably more familiar to this country than any other part of the globe, but he has placed his scene in the far East. Thesaurus the First, King of the Ruten, has offered a reward to any one who will produce rain. The country over which he rules has long suffered a terrible drought. Saklip, his calender maker, has discovered a young and handsome rainmaker in the person of Amosis, who with his assistant, Salatis, is willing to bring on a heavy fall of rain for what he believes to be a handsome reward. At the time the rainmaking operations are about to begin King Thesaurus is visited by Hatshepu, King of Egypt, who is the mighty monarch of the entire kingdom. By reason of an old law which sets forth that a king can only be succeeded by one of the male sex, the former King of Egypt has seen fit to bring up his daughter in male attire, and thus deceive his people into the belief that a son has become their ruler. Hatshepu conceives an instant liking for Amosis, but manages to conceal her real identity. At the conclusion of a terrific rainfall, which is supposed to be brought on by the rainmaker, Thesaurus decided to reward Amosis by giving him his daughter, Nitocris, a maiden of uncertain age, and far from prepossessing. This generous act of the king produces a sensation, and its acceptance is declined by Amosis, who avows that he did not produce the shower, and therefore is not entitled to any recompense. This insubordination so enrages Thesaurus that he is about to send the entire band of rainmakers to prison, when an accident happens which reveals the real sex of Hatshepu, who proclaims her love for Amosis, which is responded to. The King's daughter is finally reconciled by being married to Saklip.

(SEE PAGE 468.)

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

Daniel A. Kelly has made a success of the play "Out casts of a Great City." Opinions of leading managers and the press are quoted. Open time can be filled through Jas. B. Delcher.

"A Cracker Jack" has been received with great favor at Detroit. Manager Geo. H. Nicolai has published a number of favorable criticisms. Crowded houses have been the rule.

Robinson's Opera House, Cincinnati, can be rented.

Attractions can book time at Lothrop's Theatres, Portland, Me., and Brockton, Mass.

Gracie Emmett will star in "The Kid." The cast of the play will also include J. J. Murray and the Sisters Blakely. Manager J. W. days is booking time.

Geo. Holland offers a number of Dion Boucicault's well known plays to let.

Neil Scully is officiating as Uncle Phil in "The District Fair."

"Black Sheep," a new drama, can be booked.

Strong dramatic attractions can book time at the European Theatre, Indianapolis, Ind.; specialties or combinations at People's Theatre, Cincinnati, O.

Dramatic people are wanted by Frank Allen, Barry and Vernon, C. S. White, "The Castaways," Frank Robertson, A. J. Shanley, Gibler Brothers, Van's Dramatic Co., Manager Geo. W. Fursman, W. H. Mansfield, G. L. Norman, Ion Carroll, C. J. W. Roe, Joe Williams, F. E. Stevenson.

At liberty: Lem B. Parker, Minnie D. Parker, Harry De Muth, W. G. Croix, Nola Mason, D. C. McCarthy, Fred Sanford, Jennie Learned, The Gordons, Marie Madison, Queenie Bertie.

Manager A. R. Recap, of the Academy of Music, Millville, N. J., declares all contracts for that house cancelled. He wants attractions.

All rights to "O'Flynn in Mexico" are offered for sale by Alfred Kelcy.

Gallagher and West, in "The Colonel and I," are a genuine success, judging from press comments. They have some open time.

MUSICAL.

Frank Harding has published "The Evening Party," a collection of the most popular songs of the day. Price, 50 cents. He also supplies five new songs to professionals for ten cents.

"Rosie, Rosie, Pretty Rosie," is published by Gagel Brothers.

J. W. Wheeler publishes the picture of Jessie K. Giles, who sings his song, "Jim Moriarity," with success. Copies of the song are furnished for ten cents.

William A. Pond & Co.'s publications include four new and catchy songs.

The National Music Co. advertise for new compositions.

Hamilton S. Gordon can supply three new end songs at ten cents each. "I'll Wait For Jack," ballad, has been published.

"Bachelor's Love Dream," by Eddie Fox, is published by Ignaz Fisher.

J. R. Bell offers to send five new songs to professionals for ten cents each.

A band and orchestra under the direction of N. H. Morey can be engaged.

E. D. Garcia, salterio soloist, can be engaged.

The Phelps Music Co. will furnish a catalogue of their publications.

Geo. T. Worth & Co. announce "Rosie, Sweet Rosanel," Paul Dresser's latest song, and "The Old Letter Box on the Tree," a touching little ballad by Julian Holmes.

Hamilton S. Gordon deals in the Frank B. Converse Banjo.

The W. B. Leonard Co. have several new hits.

At liberty: W. Leger, Harry Hall, A. W. and James Cole, Chas. H. Bragg, A. F. Mead, Solo Cornettist, Pedro Guerrero, Chas. Blamer, Chas. Ware, G. B. Hamilton, E. D. Coe, E. Rosa, H. Brownhill, E. F. Moore, A. P. Derby, F. Richter, Clell Cassity, John Fletcher, W. Blakeny.

Musicians are wanted by H. W. Welder, Al. Martz, Harry M. Lemisch, James C. M. Fulton, Harry Dobbs, Cook and McDowell, E. E. Bell, D. J. Cantwell, W. F. Kempshall.

Will Rossiter has added "The World's Fair," "Playmates, when Children Together" and "When You're Single" to his large list of publications. They are ten cents each.

Al. G. Field wants a flute and piccolo and an E cornet.

"A Mother Never Can Forget Her Boy" is published by Geo. M. Klenk & Co. at ten cents to professionals.

VARIETY AND MINSTRELS.

Sherman and Morisy have been re-engaged at Shea's Music Hall, Buffalo, this week.

Holman, canon ball performer, can be engaged.

The Eyders have been repeating former successes with the Nibbe's Burlesque Co.

A call is issued for the members of Whallen & Martell's "South Before the War" Co.

G. H. Harris has severed his connections with Mathews & Bulger's Company of Artists.

The Arch Street Theatre, Philadelphia, Pa., can be rented.

Curios and specialties are wanted by G. F. Dunbar for the Wonderland Musee and Theatre, Fall River, Mass.

Runnells and Herbert's act "Scratch Gravel" has been a success. They can be secured.

H. De Greau wants to hear from a lady gymnast.

Lillian Fletcher, singer and dancer, can be engaged.

The Akimoto Japanese Troupe, now with Ringling Brothers' Circus, can be engaged by combination managers.

Specialties are being booked by Chas. Fenz & Co. for the Orpheum Theatre, San Francisco, which will open Oct. 1 under Gustav Walter's management.

Specialties are wanted by F. Bulteliffe, H. W. Wilder, C. Ashey, Manager D. Goldsmith and O'Brien, John Bassett, Miller Bros., Dr. Jas. H. Call, Dr. Rei Jacket sr., Dr. G. E. Mathews, Jas. P. Morgan, Dr. C. M. Simpson.

At liberty: Moss, Kuhn, Kiralfo, Prof. W. E. Rogers, Goldby Brothers, Harry G. Joseph, the Chiftons.

The Zamora Mexican Family can be engaged. They will fill a date at Koster & Bial's week of Oct. 9.

Eddie Rice wants a partner for triple bars.

Duckstader's Minstrels can be booked.

John J. and Lillie Black can be secured to do their catchy sketch, "Uncle Seth's Arrival," after Oct. 2. They refer managers to James Donaldson.

Chas. H. Duncan can be engaged for Oct. 9 and later.

Alice Conway and Edward Clarke are booked at Tony Pastor's Theatre for two weeks more, in conjunction with Little Sable. They can be secured.

Owing to the burning of the Wonderland, Utica, all dates are cancelled. Performers holding dates to Scranton and Binghamton, should communicate with Mr. Fennessey.

James Clifford, contortionist, can be engaged.

Collins and Collins have scored a hit at Pastor's Theatre this week.

MISCELLANEOUS.

For a clear head and steady nerves take Bromo Seltzer—trial bot le 10 cents.—*Press Exchange.*

The Augusta Exposition and Georgia State Fair, Oct. 17 to Nov. 17, which, it is claimed, will be the greatest event ever held in the South, and at which seventeen counties of Georgia and South Carolina are already competing for the county prize, has three advertisements in this issue, one for novelties, one for the sale of privileges and one for side shows, etc. Low rates are given by all the railroads in Georgia and South Carolina, and this event promises to be a large and profitable one.

At liberty: Lou. Harris, advance; Simeon Folsom, advance; Fred Williams, props; Shetland ponies by Mrs. Morris; Indian Relics by N. Schultz; canaries by N. Lazell; Harry A. Dawson, advance; Chas. Howard, treasurer; W. J. Batten; tricks by W. D. Le Roy; "New Coon" by E. J. Cotter; A. C. West, agent; J. H. Hewitt, manager.

Attractions are wanted at Suffolk Va., Fair; N. C. State Fair, Raleigh; Opera House, Gouverneur, N. Y.; Library Hall, Elizabeth, N. J.; Fratman's Opera House, Owingsville, Ky.; Opera House, Somerset, O.; Wilson's Opera House, Monett, Mo.; Coalgate Opera House, Coalgate, Ind. Terr.; Dubois Opera House, Matteawan, N. Y.

"Tramp Poems of the West" are supplied by Devere and Archer.

Marion Deming wishes to lease an opera house.

The Esquiman Village can be booked.

For sale: Two African lions by B. Dooley; animals by H. Holle; stereopticon by Prof. Gies; tent by N. W. Stewart; whale, etc., by Robert McLaren; psycho, etc., by Tucker Bros.; stallions and ponies by Tattersalls; dogs by Prof. W. A. Meehan; merry go round by Joe F. Godfrey; tents by J. A. Jones.

C. McClenahan has disposed of his "Farmer Stebbins" Co. He wishes to buy a combination car.

All bookings made for the Wonderland, Des Moines, Ia., by Palmer, hold good.

Allen and Carroll have entered copartnership with John Bauman to render effective services in moving professional baggage, scenery, etc.

Prof. J. H. Boyd wants three glass blowers.

Barnum's "What Is It" can be booked through G. B. Buncell.

ATHLETIC.

Coming Events.

Sept. 20—Canadian Amateur Athletic Association championship field meeting, Toronto, Ont.

Sept. 30—Young Men's Christian Association open Fall games, Washington, D. C.

Sept. 30—New York Athletic Club annual Fall games, Travers Island, N. Y. City.

Oct. 1—Olympic Athletic Club open amateur games, St. Louis, Mo.

Oct. 7—Metropolitan Association of the Amateur Athletic Union annual championship field meeting.

Oct. 7—Atlantic Association of the A. A. U. annual championship meeting.

Oct. 21—Amateur Athletic Union annual supplementary championship meeting, N. Y. City.

THE WORLD'S FAIR TOURNEY.

New Records Made at the Amateur Athletic Union Meeting.

Although inclement weather interfered somewhat with the carrying out of the arrangements for the annual field meeting of the Amateur Athletic Union, and other outdoor events under the auspices of that body, held at Chicago during the past week, the tournament may be pronounced a success, and, as four records were improved upon by the field performers, the results were satisfactory, especially to the New York Athletic Club, whose representatives carried off the major part of the championship trophies, also placing to their credit two fresh records. The performers who especially distinguished themselves in this regard were James S. Mitchell, of the N. Y. A. C., who tossed the "fifty-six" a height of 15ft. 4½in.; George R. Gray, N. Y. A. C., who increased the figures for the shot put to 47ft., doing the trick twice; E. B. Bloss, of the Boston Athletic Association, who increased his hop, step and jump record to 48ft. 6in., and A. H. Green, of the Chicago Athletic Association, who knocked out Buckholtz's figures for the pole vault, putting 27ft. 5in. in their place. The newly developed sprinter of the Cleveland Athletic Club, C. W. Stage, although not establishing any new record, demonstrated his superior ability by carrying off both the 100yds. and 220yds. championship events, in fast time, besides thrice running 75yds. in 7¾s. at the handicap meeting on Sept. 14, he being on scratch. He won both the big races with comparative ease. Fred C. Puffer, of the New Jersey Athletic Club, sustained his reputation by winning both the hurdling events in good time, the high banked track proving an assistance. George W. Orton, the Canadian champion, easily defeated Tommy Conneff in the mile run, while Willie Day fairly romped home in the five mile run, with Carter second. Conneff did not start, he complaining of feeling stale—something that he should have taken precautions to avoid. C. S. Reber, of St. Louis, had no difficulty in proving his claim to the title of champion at the running long jump, his success being duplicated by M. F. Sweeney, of the Xavier Athletic Association, in the high jump, while Sammy Liebgold, of the Pastime Athletic Club, easily won the three mile walk, although being obliged to play second fiddle to T. G. Shearman, of the New Yorks, in the mile walk. E. W. Allen, also of the N. Y. A. C., cleverly won the "quarter," after a hot race with the Michigan and Pittsburg men. The weather was not good on the 14th, and did not improve on the 16th, while the crowd was not large on either day. The prizes were presented to the winners at the palatial home of the Chicago Athletic Association on Saturday evening, after which the guests were entertained at luncheon and a very pleasant, sociable time was enjoyed. The score by points of the leading clubs was as follows: New York A. C., 69; Boston A. A., 19; New Jersey A. C., 16; Chicago A. A., 16; Philadelphia, 13; Cleveland A. C., 10. Summary:

THE HANDICAP GAMES.

Fifty yards run, handicap.—Won by C. W. Stage, Cleveland A. A., scratch; C. T. Bucholtz, B. C. A. A., second. Time, 7¾s.

Three hundred yards run.—Won by R. H. Patterson, Chicago A. A., 18yds.; G. F. Sanford, New Haven A. C., 2yds., second; A. B. Hitchings, Pastime A. C., 14yds., third. Time, 31⅝s.

One hundred and fifty yards run.—Won by R. H. Paterson, Chicago A. A., 11yds. Time, 14⅝s.

Six hundred yards run.—A. J. Townsend, 25yds., first; W. H. Morris, H. Y. M. C. A., 5yds., and H. C. Fry of Pittsburg A. C., 25yds., ran a dead heat for second place. Time, 1m. 11⅝s.

One thousand yards run.—J. Cameron, Chicago A. A., 50yds., first; F. Rowe, Boston A. A., 55yds., second; E. M. Power Jr., Pittsburg A. C., 30yds., third. Time, 2m. 16⅘s.

Two miles run.—C. H. Bean, Suffolk A. C., Boston, 100yds., first; N. L. Rossiter, Chicago A. A., 200yds., second; J. McGrew, Pittsburg, 240yds., third. Time, 9m. 46⅘s.

One hundred yards hurdle race.—Won by A. A. Clark, Chicago A. A., owes 2yds.; F. C. Puffer, N. J. A. C., owes 10yds., second; F. W. Lord, Boston A. A., owes 6yds., third. Time, 14⅘s.

Two hundred yards hurdle race.—E. W. Goff N. Y. A., 4yds., first; W. F. Garcelon, Boston A. A., 4yds., second. Time, 22s.

Five miles bicycle race.—C. T. Knisley, Chicago A. C., 180yds., first; Gus Steele, Lakeview C. C., 200yds. second; E. C. Bode, Chicago C. C., 180yds., third. Time, 13m. 15⅘s.

Three-quarter mile walk.—S. Liebgold, P. A. C., scratch, first; A. J. Brenkman, Chicago A. C., second; Lloyd Collins, N. Y. A. C., 45yds., third. Time, 4m. 52⅘s.

Two miles walk.—S. Liebgold, Pastime A. C., New York, scratch, first; A. J. Brenkman, Chicago A. C., 1m. 10s., second; Lloyd Collins, N. Y. A. C., 22s., third. Time, 15m. 19⅘s.

Running high jump—M. F. Sweeney, Xavier A. A., scratch, first, 6ft. 1in.; A. H. Green, Chicago A. C., 2½in., second; A. B. Clark, Chicago A. C., 5in., third.

Putting 16lb shot—George Riddell, Chicago A. C., 47ft. 6in., first, 44ft. 7in.; George R. Gray, N. Y. A. C., scratch, second, 44ft. 6in.; A. J. Giannini, N. Y. A. C., 3ft. 6in. third, 43ft. 6in.

Running broad jump—E. C. Cumber, Detroit, 1ft. 6in. first, 23ft. 5½in.; H. K. Regal, O. C. A. A., 2ft. 6in., second, 21ft. 3⅘in.; E. B. Bloss, Boston A. A., 3in., third, 21ft. 1½in.

Throwing 16lb hammer.—J. S. Mitchell, N. Y. A. C., scratch, won, 136ft. 11½in.

Pole vault—Won by C. T. Bucholtz, B. C. A. A., 11ft. 3in.

Throwing 56lb weight.—J. S. Mitchell, N. Y. A. C., scratch, first, 34ft. 9in.; Dan Long, Boston A. A., 3ft., second; George Riddle, Chicago A. A., 5ft., third.

Tug of war.—Acorn Athletic Association team, New York, won; Scottish Athletic Club, Chicago, second.

THE CHAMPIONSHIP MEETING.

One hundred yards run.—First heat: Won by W. C. Skillinger, Chicago A. C.; C. F. Spence, Columbia A. C., Washington, D. C., second; J. T. Lyons, Pittsburg A. C., third. Time, 10⅘s. Second heat: Won by C. T. Bucholtz, Bank Clerks' A. A., Philadelphia; G. H. Chapman, Michigan A. A., second; John R. Bowen, Chicago A. A., third. Time, 10¾s. Third heat: Won by C. W. Stage, Cleveland; W. M. Richards, New York A. C., second; E. W. Allen, New York A. C., third. Time, 10⅘s. Final heat: Won by C. W. Stage, Cleveland; W. C. Skillinger, Chicago A. A., second; W. M. Richards, New York A. C., third. Time, 10⅘s.

One mile walk.—Won by T. Shearman, New York A. C.; S. Liebgold, Pastime A. C., New York, second; Lloyd Collins, N. Y. A. C., third. Time, 6m. 44⅘s.

One hundred and twenty yards hurdle race.—First heat: Won by H. Keep, Michigan A. A.; T. W. Lord, Boston A. A., second; A. C. Clark, Chicago A. A., third. Time, 16⅘s. Second heat: Dead heat between George Schweg ler, N. Y. A. C., and Ben Hurd, Boston A. A. Time, 17s.; Schwegler won the toss. Third heat: Won by F. C. Puffer, N. J. A. C.; O. W. Stead, Boston A. A., second; L. C. Lewis, Philadelphia Y. M. C. A., third. Time, 16½s. Second trial heat: Won by F. W. Lord, Boston A. A. C.; H. Keep, Michigan A. A., second. Time, 17⅘s. Final heat: Won by A. W. Puffer, N. J. A. C.; H. Keep, Michigan A. A., second; F. W. Lord, Boston A. A., third. Time, 16s.

Four hundred and forty yards run.—First heat: Won by Joseph Cannon, Chicago A. A.; Tom Keane, Suffolk A. C., second; C. L. Beares, Pittsburg A. C., third. Time, 52s. Second heat: Won by A. T. Townsend, Michigan A. A.; G. P. Sanford, New Haven A. C., second; E. W. Allen, N. Y. A. C., third. Time, 51⅘s. Final heat: Won by E. W. Allen, N. Y. A. C.; A. T. Townsend, Michigan A. A., second; C. L. Beares, Pittsburg A. C., third. Time, 50⅘s.

Two miles bicycle race.—Won by A. A. Zimmerman, N. Y. A. C.; George A. Banker, Pittsburg A. C., second; George K. Barrett, Chicago A. A., third. Time, 5m. 57⅘s.

One mile run.—Won by George W. Orton, Toronto Lacrosse A. A.; second, A. J. Walsh, Xavier A. A., New York City; third, L. N. Rossiter, Chicago A. A. Time, 4m. 32⅘s.

Two hundred and twenty yards run.—First heat: Won by C. W. Stage, Cleveland A. C.; second, W. W. Richards, N. Y. A. C. Time, 27½s. Second heat: Won by C. F. Spence, Columbia A. C., Washington, D. C.; dead heat for second place between J. E. Bowes, Chicago A. A., and J. L. Lyons, Pittsburg A. C. Time, 27½. Third heat: Won by W. C. Skillinger, Chicago A. A.; second, E. H. Boothman, Oberlin College A. A. Time, 23s. Trial for second men: Won by C. F. Spence, Columbia A. C.; Washington, D. C.; second W. M. Richards, N. Y. A. C. Time, 27⅘s. Final heat: Won by C. W. Stage Cleveland A. C., second, C. F. Spence, Columbia A. C., Washington, D. C.; third, W. C. Skillinger, Chicago A. A. Time, 22½s.

Two hundred and twenty yards hurdle race.—First heat: Won by E. W. Goff, N. J. A. C.; second, C. A. Bonne, Pastime A. C., St. Louis, Mo.; third, L. C. Lewis, Philadelphia Y. M. C. A. Time, 27½s. Second heat: Won by F. C. Puffer, N. J. A. C.; second, W. M. Garcelon, Boston A. A.; third, B. Hurd, Boston A. A. Time, 26½s. Final heat: Won by F. C. Puffer, N. J. A. C.; second, W. F. Garcelon, Boston A. A.; third, E. W. Goff, N. J. A. C. Time, 25⅘s, equalizing the record around a turn.

Three miles walk.—Won by S. Liebgold, Pastime A. C., New York City; second, Lloyd Collis, N. Y. A. C.; third, Horace Coffin, Olympic A. C., San Francisco. Time, 23m. 44⅘s.

Four hundred and eighty yards run.—Won by T. B. Turner, Bank Clerks' A. A., Philadelphia; second, F. Rowe, Boston A. A.; third, W. H. Morris, Philadelphia Y. M. C. A. Time, 2m. 14⅘s.

Five miles run.—Won by W. D. Day, N. J. A. C.; second, E. C. Carter, N. Y. A. C.; third, C. H. Bran, Suffolk A. C. Time, 26m. 8⅘s.

Standing high jump.—Won by A. P. Schwaner, N. Y. A. C., 4ft. 11in.; second, L. B. Sheldon, N. Y. A. C., 4ft. 9in. third, L. C. Lewis, Philadelphia Y. M. C. A., 4ft. 6in.

Putting 16lb shot.—Won by G. R. Gray, N. Y. A. C., 47ft., breaking the record; second, J. S. Mitchell, N. Y. A. C., 40ft. 4in.; third, E. J. Giannini, N. Y. A. C., 39ft. 9in.

Pole vault, for height—Won by T. C. Bucholtz, Philadelphia Bank Clerks' A. A., 10ft. 6in.; second, W. M. Stewart, Philadelphia Y. M. C. A., 10ft. 3in.; third, R. Weldener, Michigan A. A., 10ft.

Running high jump.—Won by M. F. Sweeney, Xavier A. A., New York City, 5ft. 11in.; second, A. H. Green, Chicago A. A., 5ft. 5in.; third, T. G. Shearman, N. Y. A. C., 5ft. 9in.

Standing broad jump.—Won by A. P. Schwaner, N. Y. A. C., 10ft. 7in.; second, A. A. Zimmerman, N. Y. A. C., 10ft. 5in.; third, L. C. Lewis, Philadelphia Y. M. C. A., 10ft. 1in.

Running broad jump.—Won by C. S. Reber, Pastime A. C., St. Louis, Mo., 23ft. 4½in.; second, E. B. Bloss, Boston A. A., 22ft. 6in.; third, R. C. Kumler, Dayton, O., Y. M. C. A., 22ft. 3½in.

Throwing 16lb hammer.—Won by J. S. Mitchell, N. Y. A. C., 134ft. 8in.; second, B. C. Davis, Varuna Boat Club, Brooklyn, N. Y., 118ft. 6¾in.; third, George Riddell, Chicago A. A.

Pole vault, for distance.—Won by A. H. Green, Chicago A. A., 27ft. 5in., breaking world's record; second, C. T. Bucholtz, Philadelphia Bank Clerks' A. A., 27ft. 3½in.; third, L. P. Sheldon, N. Y. A. C.

Throwing 56lb weight, for distance.—Won by J. S. Mitchell, N. Y. A. C., 34ft. 5¾in.; second, G. R. Gray, N. Y. A. C., 29ft. 6¾in.; third, Daniel Lord, Boston A. A., 29ft. 6in.

Running hop, step and jump.—Won by E. B. Bloss, Boston A. A., 48ft. 6in., beating world's amateur record; second C. S. Reber, Pastime A. C., St. Louis, Mo., 46ft.; third, R. T. Lyons, N. Y. A. C., 45ft.

Throwing 56lb weight, for height.—Won by J. S. Mitchell, N. Y. A. C., 15

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 23, 1893.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. K., Jersey City.—1. Wm J. Scanlan had a baritone voice; the others you mention, tenor voices. 2. We never discuss the comparative merits of performers.

M. L.—We presume you refer to amateur dramatic associations, of which we keep no record and have no information.

H. H. G., Chicago.—Both plays were done by Charles Fruhman's stock company.

E. F.—Tony Pastor was born May 28, 1837, in Greenwich Street, opposite the Pafific Hotel, this city.

K. M.—We have no information concerning the party. Address letters in care of this office.

A. B. C.—There are several publications which will give you the information you seek, but none of them are thoroughly reliable. We do no care to recommend any one of them. Inquire of any of the large news companies.

H. H., Wilkesbarre.—1. Yes. 2. About $15 per week. 3. No 4. From $15 to $20.

K. D., Bay City.—1. We know of no play bearing that title. 2. They are ex ensively used for advertising purposes.

W. E. J., San Jose de Guatemala.—Address letters in care of THE CLIPPER.

S. S. O., Philadelphia.—You can sing any song that is advertised by a responsible publisher

A. J. H., Penna.—W. J. Fleming has owned the play for several years. He will doubtless furnish the information you want. Address him in care of this office.

H. AND D., Chicago.—He is living and is, we think, still owner of the play.

K. LA B., Richmond.—We have no knowledge of the whereabouts of the party. Address in care of THE CLIPPER.

E. M., Chicago.—We have not yet received the roster of the company. Address care of this office, and we will advertise the letter.

J. M. C.—We have no intelligence from the company. Address letter to manager, care of THE CLIPPER.

WAY BACK, Boston.—Such a book has not yet been published.

J. A. W., Mexico.—It is a copyrighted work.

B. F. G.—1. We cannot give you the name of the manager. 2. Very probably you would. 3. A copyright endures for twenty-eight years, and may be renewed for fourteen additional years

F. H. A., Pittsburg.—There are many who would rewrite your plays, among them being Wm. Gill, Fred G. Maeder, Mrs. C. A. Doremus, and Frank Dumont, each or all of whom may be addressed in care of THE CLIPPER.

H. A. N.—We cannot give you the information sought. You should address a letter to the party.

A. McD., Athens.—Address a letter to the party in care of THE CLIPPER.

BOSTON.—According to merit. Probably for unknown party $20 or $30 per week.

W. A. M., Sandusky.—He does not.

CARDS.

J. D., Toronto.—1. He is entitled to a sight for what ever sum he possesses. 2. No. He cannot accept it, but must be served with the next card from the deck.

H. H. H., Bryan.—He must be helped to the next card from the deck, and before any of the players who follow him is served.

W. H. A., Marion.—Nothing goes on that deal, the deck being foul.

DIX, Fargo.—No. He is not compelled to preserve or show his discard. If the discard pile is properly made, it will settle all disputes that might arise after the call.

G. J. W.—1. The turn up put him out. 2. He is entitled to ten for the last trick. 3. No answers by mail or telegraph.

A. W. S., Selinsgrove.—The man sitting next to him should discard first.

R. B. T., Detroit.—B wins.

S. B., Paterson.—He should lay them down together.

RICK, Detroit.—If the player picked up or looked at his hand it isn't a misdeal. His hand would be dead.

T. AND K., Tacoma.—B lost all claim upon the pot when he verbally acknowledged his opponent's hand to be the superior. A wins.

J. D. R., Hamilton.—The player making the low and right pedro won the game.

L. R., Duluth.—Yes. Any straight flush is a royal flush.

W. B. B., Hot Springs.—G. C. is right in claiming that a hand of four 3's and a 9 in cribbage counts twenty four.

G. R. F., Hot Springs.—1. You win. It counts twenty-four. 2. A hand of four 2's and a 9, in cribbage, counts twenty.

BASEBALL, CRICKET, ETC.

J. C. H., Erie.—It would take too much time to search our files in order to ascertain the greatest number of consecutive victories credited to any professional pitcher. Radbourn, while pitching for the Providence team in the last half of the championship season of 1884, and Clarkson, while pitching for the Chicago team in 1885 and 1886, each had a record for consecutive victories that has never been equaled.

W. W., Philadelphia.—The Germantown Club made 631 runs in a game with the Rosedale Club of Toronto July 2 and 3, 1891, at Philadelphia, this being the largest total score in one inning in America. G. S. Patterson made 135 runs for the winners.

L. E. M., Chicago.—Spalding, while pitching, did not have the present curve delivery.

P. C., New Haven.—The bet is a draw, the game having been postponed.

G. H. P., Williamntic.—Gruber pitched in twenty seven championship games in 1888 for the Detroit Club of the National League.

W. J. K., Louisville.—You will have to address President Young, of the National League and American Association, as he alone can decide your bet. No answers by mail.

T. K. I., Clarksville.—It was a block ball, being stopped and handled by a person not engaged in the game

C. C. C. AMERICUS.—It is a draw.

DICE, DOMINOES, ETC.

C., St. Louis.—His final throw was foul and he must throw again to the two pair. The ace on the foul throw didn't count.

AQUATIC.

SCELLER, Allegheny.—Jimmy Hamill and Harry Kelley rowed two races on the River Tyne, in both of which the American was defeated. They took place July 4, 5, 1866, and were reported for THE CLIPPER by a special correspondent. 2. Hamill and Walter Brown rowed twice for the championship of America. The first race took place at Pittsburg, Pa., May 24, 1867, Brown being declared the winner, as Hamill's claim of foul by "jockeying" was not allowed. Their second race took place on the Hudson River, at Newburg, Sept. 9, 1867, when Hamill won on a foul, Brown running into him at the turning stake and cutting his shell so badly that it sank. Both oarsmen have been dead some years.

R. L., Brooklyn.—The ordinary time allowance for small boats over a course of twenty miles is two minutes to the foot, which is based on a measurement of mean length, which is obtained by adding length on deck (from outside of stem to outside of stern) to length on water line, and dividing by 2. If the distance sailed is but ten miles, the allowance should be one minute per foot, and so on.

INQUIRER, Scranton.—A referee goes outside of his line of duty when he undertakes to declare bets off. He is there for the purpose of deciding the result of the race itself, and has nothing at all to do with bets, which therefore stand, no matter whether he presumes to declare them off or not.

C. B., Rat Portage.—The boats should finish between the buoys at the starting point. The contestants should be informed of that fact before the start, so that they may not render themselves liable to disqualification through finishing outside the buoys.

C. W. R., Boston.—We believe that the yacht America went to England in 1851 with the same spars she carried when she won the cup from the Royal Yacht Squadron, but she was under shorter canvas.

ATHLETIC.

G. M. D., Trenton.—The height of Genesee Falls, near Rochester, N. Y., where Sam Patch made his last jump, Nov. 13, 1829, was 100ft., and the staging from which he jumped was 25ft. above the falls, making the total distance he descended 125ft. Patch was born at Pawtucket, R. I.

R. T., Buffalo.—A foundation of about one foot of dry brick rubbish, or cinders, with a top layer of four inches of fine cinders, will give a good, sound and dry take off for jumping purposes.

VAULTER.—The pole should be of ash and not longer than ten feet, and for a beginner a somewhat shorter pole might be preferable.

R. T., Chicago.—The measurement is taken from where the climber takes hold of the rope. He must use hands alone, keeping the lower limbs free of the rope.

P. J. B., Bradford.—Before we undertake to decide the question it will be necessary that you forward a statement giving the conditions of the event, and what it was for, so that we may act understandingly.

G. A. K., Shamokin.—If, as you say, the other party bet that the team referred to would not win, the tie makes him a winner.

J. J. M.—In the absence of any written agreement, or any fixed date for the contest to take place, the wager is not binding, and B can demand his money back.

J. C., Trenton—John Fraser's address is 316 West Thirty-seventh street, New York.

RING.

READER, Philadelphia.—The maximum limit of the different weights, which has never been authoritatively changed in any respect since they were first agreed upon, are: Feather, 112lb.; light, 133lb.; middle, 154lb.; heavy, all over 154lb. "Welter weight" is a latter day innovation, for which there is hardly a necessity. Nowadays boxers, especially those of the light weight division, endeavor to fix championship weights to suit themselves but their efforts count for nothing with those who take the trouble to keep posted, or who are willing to be governed by common sense.

SPARTAN, San Francisco.—John L. Sullivan and Paddy Ryan met in a glove contest at Madison Square Garden, this city, Jan. 19, 1885, but the police interfered after they had been engaged thirty seconds. Sullivan defeated Ryan in the P. R. proper in 1882, for the championship of America, and afterwards he knocked him out in San Francisco, in a contest with big gloves.

CONSTANT READER, Kalamazoo.—Technically speaking, Joe Coburn and Jim Mace did fight in Canada, May 11 1871, they having responded to the call of time, and faced each other in the ring for over an hour, although no blows were struck. A round begins at the call of time, provided the men go to the scratch.

BOXER, St. Louis.—The Marquis of Queensberry was not the author of the Queensberry rules for boxing contests, which were drawn up by the late John Chambers, of the old Lillie Bridge Grounds, London, Eng., and of *Land and Water*, the athletic column of which journal he for years conducted. The rules were named in honor of the Marquis, who was a staunch patron of the fistic art and used to be a clever exponent thereof.

G. W. R., Goshen.—The fight having lasted over the fifteen rounds in which A wagered it would be finished, B wins the bet.

T. W., Manistee.—The fact of the fight not taking place renders the bet void, and the money should be returned to the parties who posted it.

TURF.

F. DE J., Moline.—Ayres P., with running mate, Telephone, trotted a mile in 2:03½ at the track at Kirkwood, Del., July 4, last.

CONSTANT READER, Apollo.—Ayres P. holds the record for a mile, trotting, with running mate. See answer to "F. De J." in this issue.

S. R. J., Warsaw.—Time irregularly taken is made a bar, resulting in making the horse ineligible to enter in classes slower than the bar, and for registration.

TOM, Petersburg.—Parole defeated Ten Broeck and Tom Ochiltree in the race for the Grand Stakes at the Fall meeting of the Maryland Jockey Club, at Baltimore, Oct. 24, 1877.

MISCELLANEOUS.

W. J. L., Montclair.—The run to which you allude was not the distance actually accomplished in one hour, but that which would have been made had the same rate of speed attained for a short distance been maintained for the longer period. We did not publish a picture of the engine, and have no data to refer to, but distinctly remember the circumstance.

G. D., Erie.—A mile has been ridden under the time mentioned, and it forms a record for the conditions under which it was accomplished, but as those conditions were so far removed from the ordinary as to give to the rider decided advantages, in equity we must declare the bet off. See records in THE CLIPPER ANNUAL for 1893.

R. McR., Hamilton.—Apply for information to some one who is in the business. We do not think that glycerine forms one of the ingredients in the patent composition now generally used in their manufacture.

S. J. M., Chicago.—At present there is no part of New York City included in the boundaries of Westchester County, although there was at one time.

C. G. G., Riverpoint.—The death of Dr. Graves vitiates the bet, and the money should be returned to the bettors

AQUATIC.

THE BRENTON'S REEF CUP.

The Navahoe Wins the Trophy From the Britannia.

After meeting defeat after defeat, until it almost grew discouraging, Royal Phelps Carroll has at last succeeded in winning a race abroad with the Navahoe, albeit it was a win on time allowance. Mr. Carroll deserves great credit for the plucky manner in which he has stood to his work and competed with the crack flyers of England. The prize which the Navahoe won on this occasion by defeating the Prince of Wales' Britannia was the Brenton's Reef Cup. The course extended from the Needles to and around the breakwater at Cherbourg, France, and back to the Needles, a distance of one hundred and twenty miles. The race took place Sept. 12, the starting gun being fired at 11.15 A. M. The Britannia crossed the line 1m. 2½s. before the Navahoe, both carrying single reefed mainsails and jib headed topsails. They raced like a team of horses to the southward, and when the turn for home was made the Navahoe was in the lead by twenty seconds. It was neck and neck between them coming home, and they crossed the finish almost simultaneously, at 10.32 P. M. It was announced that the Britannia had won by 2½s., but such was not the case. A protest made by Mr. Carroll resulted in the cup being awarded to the Navahoe. The reasons for Mr. Carroll's protest were that the mark boat was found in a position at the finish different from that it had occupied at the start, having been, after the start was made, moved into Alum Bay, eastward from the Needles and nearly two miles from the starting point, and that the Navahoe was just astern of the Britannia in passing the line at which the race had started, thus saving her time allowance of 54s. at the finish.

Regatta on the Potomac River.

Thousands of residents of the District of Columbia turned out on Saturday, Sept. 9, to witness the Potomac River Regatta, formerly an annual affair, but which was allowed to lapse during the past four years, owing to bickerings and jealousy between the different clubs and a lukewarmness among the members. It is to be hoped for the good of the sport that this year's success may be repeated each ensuing Fall. Summary:

Junior eight oared shells.—Columbia Athletic Club, Washington, first; Fairmount Rowing Association, Philadelphia, second; American Rowing Club, Philadelphia, third; Potomac Boat Club, Washington, fourth; Analostan Boat Club, Washington, fifth. Time, 8m. 10s.

Senior four oared shells.—Analostan Boat Club first, Columbia Athletic Club second, after a good race. Time, 9m. 52½s.

Junior single scull shells.—A. F. J. Ingraham, Pennsylvania Barge Club, Philadelphia, first; F. J. Blair, Potomac Boat Club, second. Time not taken.

Junior four oared shells.—Columbia Athletic Club first; Potomac Boat Club second, by ten lengths. Time, 10m. 8½s.

Senior single scull shells.—Edwin Hedley, Passaic Boat Club, Newark, N. J., first; William Aman, Fairmount Rowing Association, Philadelphia, second, by two lengths. Time, 10m. 17½s.

Senior four oared gigs.—Neptune Boat Club, Baltimore, first; Pennsylvania Barge Club, Philadelphia, second. Time, 10m. 44½s.

The eight oared race was over a course of a mile and a half, straightaway; the other events over the same distance, with a turn.

In Honor of the Vigilant.

A reception was tendered Mr. Iselin, owner of the Vigilant, by the members of the New Rochelle Yacht Club, at their commodious club house on Echo Island Sept. 14. It was given in honor of that crack centreboard yacht having been selected as the America Cup defender. The club house was elaborately decorated with flowers, flags and bunting. At the end of the room, where the members of the club and their friends were presented to Mr. Iselin, there was a canopy of English and American flags, surmounted by the word "Champion." The grounds of the club were ablaze with fireworks, while in acknowledgment of the compliment red, white and green lights were burned on the Vigilant, which lay at anchor about an eighth of a mile from the club house.

THE RACK for the one hundred yards swimming championship of Scotland took place at the Dolphin Club, Glasgow, on Sept. 7, and resulted in a victory for George Thomson, in 1m. 8s., with Duncan Miller second.

ALF. AINSWORTH, the well known amateur swimmer, and for many years secretary of the Serpentine S. C., died Sept. 7 at the Brompton Consumption Hospital, London, Eng., of which he had been an inmate but six days.

THE CAPE MAY CUP STILL THERE.

The Britannia Easily Defends it from the Challenging Navahoe.

The same good fortune that attended the attempt of the patriotic owner of the yacht Navahoe, Royal Phelps Carroll, to recover the Brenton's Reef Cup from the Britishers did not reward his effort to recapture the Cape May Challenge Cup, for which he again met the champion of the English squadron last week. The following is the cabled report of the contest:

LONDON, Sept. 16.—The race for the Cape May Cup between the American yacht Navahoe and the Prince of Wales' Britannia ended this afternoon. The time of the finish was: Britannia, 12.58:40; Navahoe, 1.34:50. The course was from an imaginary line between the committee's boat and Alum Bay pier, near the west end of the Isle of Wight, to and around the breakwater at Cherbourg, France, and return, about 124 miles. The starting gun was fired about 12.45 o'clock yesterday afternoon. The Britannia crossed the line three minutes ahead of the Navahoe, but as it had been arranged that the vessels should get off as nearly together as possible, she was recalled for another start. When the second gun was fired the Navahoe led away, but she crossed the line only ten seconds in advance of the Britannia. The wind, which was very light from first to last during the race, came from the southwest at the start, but in the night shifted to the east. As the vessels passed out of sight both were carrying their jackyard topsails and jib topsails, as they continued to do to the finish. The Channel was smooth. The Britannia passed the Needles at 1.02:37, and the Navahoe at 1.05:15. The former was still drawing ahead when both went out of view, heading a little west of south. The fog which had settled over land and sea well before the start did not lift during the night. Shortly after 3 o'clock there were a few signs of clearing, but not until the vessels reached Cherbourg, at 5 o'clock this morning, was it possible to see any considerable distance on the course. The Britannia entered the roadstead about twenty-one minutes ahead of the Navahoe. She left the east end of the breakwater just as the Navahoe entered at the west end. At 5.50 o'clock the Navahoe was out of the roadstead, and was making after the Britannia in the light mist. On the way back to the Needles the Britannia made a number of small tacks, she being on the Navahoe's weather bow every time. The Britannia was sighted at noon as she came from a southwesterly direction to the Needles. Just at the finish the wind freshened a little and the fog, which had hung over the English coast all the morning, began to lift.

Canoeing on the Passaic.

The Orange Canoe Club enjoyed their annual regatta on the Passaic River, at Arlington, N. J., on Saturday afternoon, Sept. 2, the races resulting as follow:

Paddling, any canoe.—G. W. Petty, Rutherford C. C., won; Frank McLees, Rutherford C. C., second.

Sailing, seniors.—George P. Douglass, Ianthe C. C., won; George Manley, Orange C. C., second.

Sailing, cruising canoes.—William Smiley, Orange C. C., won; B. R. Koome, Arlington C. C., second.

Sailing, juniors.—George Manley, Orange C. C., won; B. R. Koome, Arlington C. C., second.

Paddling, club fours.—Ianthe C. C. crew (H. S. Farmer, Barron Fredericks, E. B. Boggs and Joseph Stewart), won; Rutherford C. C. crew (George W. Petty, Frank McLees, D. W. Bain and W. B. Barclay), second.

Sailing, manœuvring and upset.—G. P. Douglass, Ianthe C. C. won; George Manley, Orange C. C., second.

Paddling, seniors.—George P. Douglass, Ianthe C. C., won; Mark Freeman, Ianthe C. C., second.

Paddling, juniors.—George W. Petty, Rutherford C. C., won; H. Allen, Orange C. C., second.

Paddling, tandem, canoes, 30in. beam or over.—H. S. Farmer and G. P. Douglass, Ianthe C. C., won; Fred Collins and J. Collins, Bayonne C. C., second.

Hurry, scurry and upset.—D. W. Bain, Rutherford C. C., won; W. B. Barclay, Rutherford C. C., second.

The Arlington Canoe Club had their outing on the same stream on Monday morning, 4, the finish being in front of the club house, and there being no sailing events on the programme. The course for all the events was half a mile, with a turn. Summary:

Club fours, open canoes.—Joseph Stewart, E. B. Boggs, J. H. Braine and Harry Farmer, Ianthe C. C., won; J. Duguid, A. Archibald, George Douglas and Barron Fredricks, Ianthe C. C., second.

Tandem, decked canoes.—J. Duguid and H. Farmer, Ianthe C. C., won; A. Archibald and B. Fredricks, Ianthe C. C., second.

Open canoes.—Frank McLees, Rutherford C. C., won; J. C. Atwater, Arlington C. C., second.

Decked canoes.—J. Stewart, Ianthe C. C., won; J. Allen, unattached, second.

Tandem, open canoes.—J. Duguid and George Douglas, Ianthe C. C., won; B. Fredericks and A. Archibald, Ianthe C. C., second.

Standing, paddling.—Harry Farmer, Ianthe C. C., won; Frank McLees, Rutherford C. C., second.

Hurry, scurry and upset.—D. M. Bain, Rutherford C. C., won; Frank McLees, Rutherford C. C., second.

On the afternoon of the 4th the members of the Ianthe Canoe Club enjoyed their annual regatta at Woodside, and it proved the most successful affair of the kind held this season in this vicinity. Being a holiday, there was a big crowd present, the ladies were attired in colors suitable to the season and the bright, beautiful weather, and the water was in capital condition for the sport. Summary:

Sailing, seniors.—George Douglas, Ianthe C. C., won; J. Stewart, Ianthe C. C., second.

Paddling, open canoes, single blades.—William J. Stewart, Ianthe C. C., won; Frank McLees, Rutherford C. C., second.

Paddling, seniors, decked sailing canoes.—M. A. Freeman, Ianthe C. C., won; George Douglas, Ianthe C. C., second.

Paddling, juniors, decked sailing canoes.—Alexander Archibald, Ianthe C. C., won; J. E. Heidenburg, Ianthe C. C., second.

Paddling, tandem, decked canoes.—F. L. and J. B. Collins, Bayonne C. C., won; J. Duguid and George Douglas, Ianthe C. C., second.

Paddling, tandem, open canoes.—Barron Fredricks and Alexander Archibald, Ianthe C. C., won; W. Stewart and J. Stewart, Ianthe C. C., second.

Club fours, open canoes.—J. Stewart, H. Farmer, J. H. Braine and E. B. Boggs, Ianthe C. C., won; J. Duguid, W. Stewart, A. Archibald and B. Fredricks, Ianthe C. C., second.

Paddling, any canoe.—C. V. Schuyler, Arlington C. C., won; G. W. Petty, Rutherford C. C., second.

Hurry, scurry and upset.—D. W. Bain, Rutherford C. C., won; W. D. Barkley, Rutherford C. C., second.

Tournament.—H. Farmer and B. Fredricks, Ianthe C. C., defeated G. W. Petty and Frank McLees, Rutherford C. C.

How McCusker was Beaten.

We take from *The London Sporting Life* the following particulars of the recent international championship swimming race between Joey Nuttall, of England, and James L. McCusker, champion of America, that was decided at Hollingworth Lake, Eng., on Aug. 19.

Both left the board simultaneously, but McCusker touched the surface first. They came in sight perfectly level, and then McCusker took premier position, which he maintained for fifty yards, when Nuttall led, but a few more yards again saw McCusker's head slightly in front. A desperate race now ensued, McCusker making strenuous efforts to get away from Nuttall, but without avail. At the finish of a hundred yards they were perfectly level, but from this point Nuttall commenced to forge ahead. It was a very gradual leave taking, as McCusker, seeing the threatened danger, struck out at the rate of forty-two strokes to the minute, and yet Nuttall was a couple of yards in front at one hundred and fifty yards. Fifty yards further on Nuttall looked up for a second, and, settling down to his work, added two more yards to his lead. He was now passing the extreme edge of the island, and the crowd raved with excitement on finding him drawing away from McCusker, who kept a sharp eye on Joey. Haggerty asked the referee how much separated the men, and then Nuttall increased the distance. As he approached the turning point a yell greeted him, hats and handkerchiefs were waved, and the crowd whistled with deafening effect. "Go on, Nuttall!" they screamed, and as he rounded the buoy volley after volley of cheers rent the air. Nuttall could now steer without his coach, being in full view of the rope, and he sat himself going at a marvelous rate of speed. There were times when he swam wide, though he added to his lead, and nearing the first half of his journey the people received him in much the same manner as the crowd on the other side. They were in a perfect state of frenzy, and for a few seconds Joey eased up, ultimately completing the half mile nearly one hundred yards in front, swimming with as much vigor and determination as at the start. To all intents and purposes the race was now over, but McCusker made a most plucky and well sustained effort in the three-quarter mile lap. His swimming was a bold attempt to retrieve his position, but Nuttall's prospect of success was never in jeopardy. McCusker tore along with unflagging perseverance and dogged determination, but Nuttall sailed away with apparent ease, and the scene at the buoy baffles description, more especially when Joey turned for the last stage of his journey, a certain winner. McCusker reached the buoy in four seconds less than the previous quarter, but all hope had fled, and he was doomed to defeat. As Nuttall proceeded to the completion of his task he several times slackened speed, and finally won somewhat easily by 2m. 27s. R. Watson was starter and referee, and took the following times: Nuttall—Quarter mile, 6m. 5½s.; half, 12m. 29½s.; three-quarters, 19m. 8½s.; mile, 26m. 8s.

Rowing on the Kills.

Three rowing races constituted part of the sporting carnival arranged by the Staten Island Athletic Club for the celebration of Labor Day, Sept. 4, and they were witnessed by a well pleased crowd. A summary follows:

Junior eight oared shells.—Won by Atalanta Boat Club, A. V. O'Connor (bow), C. M. Maxwell Jr., C. A. Newhall, J. J. Dempsey, S. E. Leith, S. M. Phillips, H. S. Sayer, W. M. Leslie (stroke), R. J. Byrne (coxswain); Eureka Boat Club second. Time, 8m. 4½s.

Intermediate eight oared shells.—Won by Laureate B. C., Troy, Thomas Cleary (bow), J. Schroeder, G. Marsh, W. Galbraith, R. Marshall, C. Biermeister, A. Ross, Philip Draper (stroke), E. Tuttle (coxswain); Eureka B. C., second. Time, 8m. 4s. Institute B. C. swamped when leading, a few lengths from the finish.

Senior eight oared shells.—Won by Dauntless R. C., E. L. Wilson (bow), H. Y. Wemple Jr., W. J. Tucker, F. A. Tierney, J. J. Shea, C. W. Coleman, E. W. Zender, R. A. Munroe (stroke), E. L. Gilbert (coxswain); Staten Island A. C., second. Time, 7m. 36½s.

WHEELING.

Pedaling in Pennsylvania.

The Pottstown (Pa.) Bicycle Club held a race meeting, open to all amateur wheelmen, on Saturday afternoon, Sept. 9, the events resulting as shown in the summary:

One mile, novice.—John L. Skiles, West Philadelphia, first; Grant Keyser, Bryn Mawr, second; James Moyo, Pottstown, third. Time, 2m 48¾s.

Quarter mile, club.—Harry Flannery first, George C. Keim second, W. H. Reifsnyder third. Time, 38⅝s.

Three miles, open.—H. W. Krick, Reading, first; S. K. Stutzman, Reading, second; Chris Huber, Norristown, third. Time, 8m. 11s.

One mile, time race, the one riding nearest to 3m. 30s. the winner.—R. S. Reifsnyder, Pottstown, won. Time, 3m. 2⅜s.

One mile, open.—H. W. Krick, Reading, first; Ed. F. Oberholtzer, West Chester, second; Clem J. Craft, Norristown, third. Time, 2m. 32 2-7s.

One mile.—Ed. F. Oberholtzer, 5yds., first; Chris Huber, 50yds., second; Fred L. Lemon, 70yds., third. Time, 2m. 30s.

One mile, 3:00 class.—Ed. F. Oberholtzer, West Chester, first; John L. Skiles, West Philadelphia, second; J. Morton Warner, Bryn Mawr, third. Time, 2m. 42s.

One mile, ride and run.—Herbert Vance, West Chester, first; H. Butcher, Philadelphia, second. Time, 2m. 22s.

One mile, club championship.—George C. Keim, Pottstown, first; Harry Flannery, Pottstown, second; W. H. Reifsnyder, Pottstown, third. Time, 3m. 29s.

Quarter mile, boys.—R. S. Reifsnyder, Pottstown, first; Horace Smith, second.

One mile, consolation.—Won by Horace Smith, scratch.

Dealers Have Their Inning.

The initial field meeting of the 'cycle dealers of the metropolis was held at Manhattan Field on Saturday afternoon, Sept. 9, and it was rather a novel meeting, for the reason that the competitors were confined to firemen, letter carriers, policemen, 'cycle dealers and militiamen, save in two events, which were open. So far as attendance is concerned the affair failed of success, as the assemblage was small. The track was in good condition, but as the contestants were for the most part little better than novices times all around were poor. Summary:

One mile, open.—Won by W. H. Blake, R. W., 115yds; R. McDonald, New York City, 41yds., second; H. Thompson, 110yds., third. Time, 2m. 27⅘s.

One mile, consolation.—Won by G. H. Baker, Newark; C. Mayon, Newark, second. Time, 3m. 51¾s.

One mile, for firemen.—Won by D. L. Simpson, W. O'Donnell second, Joseph Coyle third. Time, 3m. 27⅘s.

One and a half miles, open to members of the militia.—Won by J. W. Judge, R. W., scratch; H. Thompson, 40yds., second; C. E. Clemens, G. W., scratch, third. Time, 4m.

Two miles, open to dealers.—Won by G. McDonald, 80yds.; E. J. Willis, H. W., 130yds., second; C. Brady, 130yds., third. Time, 5m. 54¾s.

One mile, open to members of the police force.—Won by John Hodge, J. C. McGee second, William Weidersheim third. Time, 3m. 54¾s.

One mile, open to dealers.—Won by William F. Murphy, R. McDonald second, E. J. Willis third. Time, 3m. 2s.

One mile, open to letter carriers.—Won by C. Baker, C. W. Mayon second, W. W. Jellson third. Time, 2m. 53s.

The Wheel in Connecticut.

The people of Wallingford, Ct., turned out *en masse* on Sept. 11 to do honor to the members of the Ramblers' 'Cycle Club, and witness the races programmed for their annual tournament, held on the new trotting and 'cycling track at that place. A summary of the events follows:

One mile, novice.—First, W. L. Ingraham, Wallingford; second, Edward Coates, New Britain. Time, 2m. 37s.

Half mile, open.—First, A. W. Warren, Hartford; second, E. F. Miller, Vineland, N. J. Time, 1m. 13⅗s.

One mile, 3m. class.—First, O. S. Brandt, New York; second, Charles H. Coffin, Newark. Time, 2m. 46⅗s.

Half mile.—First, O. S. Brandt, New York; second, A. W. Warren, Hartford; third, F. J. Titus, New York. Time, 1m. 7⅘s.

One mile, club championship.—First, W. L. Ingraham; second, F. W. Tothe; third, H. S. Hall. Time, 2m. 47s.

One mile, open, time limit 2m. 45s.—First, E. F. Miller, Vineland, N. J.; second, A. W. Warren, Hartford; third, F. J. Titus, New York City. Time, 2m. 28⅗s.

One mile, New Haven County championship.—First, George Thatcher, New Haven; second, F. T. Catlin, New Haven. Time, 2m. 53⅖s.

One mile, open.—First, E. F. Miller, Vineland; second, A. W. Warren, Hartford; third, George W. Coffin, Newark; fourth, Edward Hanson, Plainville. Time, 2m. 22⅘s.

"Zimmy" Equals two Records.

The wheelmen began to gather at Springfield, Mass., last week, in anticipation of the annual tournament at Hampden Park, under the auspices of the Springfield Bicycle Club, which takes place Sept. 13, 14. On Saturday nearly two thousand persons were at the track to watch the work of the wheelmen, and they saw Champion Zimmerman do some very rapid riding. In the morning, paced by Harry Wheeler and George Banker, on a tandem, he rode one mile from a flying start in 2m. 2⅘s., equaling Windle's record under like conditions, and in the afternoon he sprinted the last quarter alone, and looked perfectly fresh; so fresh, in fact, that he rode a half mile before he dismounted in 58⅘s. In the afternoon he went for the half mile record paced by the same men. He rode in 57⅘s, which also equals the record held by Windle. The men who paced rode a tandem for the first time at this meet. On the 11th Laurens S. Meintjes, the South African rider, had a trial against the five mile record, and succeeded in creating new figures from three miles up. He was paced by Zimmermann, Bald, Rhodes, George Banker and others, and his record times were: Three miles, 6m. 45⅖s.; four miles, 8m. 57⅘s.; five miles, 11m. 6⅕s. Meintjes finished strong. Earlier in the afternoon Zimmerman rode a mile from a flying start in 2m. 1⅘s., but as Wheeler and Banker helped to pace him on a tandem the figures do not count as record.

Fast Riders in Massachussets.

The tournament of the Associated Clubs held at Waltham, Mass., on Saturday afternoon, Sept. 9, brought together many expert wheelmen, including Walter C. Sanger, who now hails from Springfield, but excepting Zimmerman and Johnson, whose presence alone was needed to complete the galaxy of 'cycling talent. A diamond stud of the stated value of $100 was offered as a prize to the competitor making the fastest mile in competition, and it fell to Bald, of the Bison City, who in the handicap beat Sanger's time in the international race by three seconds. Summary:

One mile, novice.—L. P. Callahan, Waltham, first; W. F. Parker, Waltham, second; Gus Leinke, Rollindale, third. Time, 2m. 49s.

Two-thirds mile.—H. C. Tyler first, G. F. Taylor second, H. A. Githens third. Time, 1m. 55s.

One mile, international.—W. C. Sanger first, W. W. Windle second, M. F. Dirnberger third. Time, 2m. 20s.

One mile, 2:40 class.—J. F. Titus, Riverside, first; H. J. Pote second, Wethergreen third.

One-third mile, open.—H. C. Tyler first, M. F. Dirnberger second, C. E. Bald third. Time, 48⅘s.

One mile, handicap.—Porter, 55yds., first; Bald, 25yds., second; Miller, 100yds., third. Time, 2m. 16⅗s. Time of scratch man, C. E. Bald, 2m. 17s.

The Professional Wheelmen.

The National 'Cyclists' Association held more races at Eastern Park, Brooklyn, N. Y., on Saturday afternoon, Sept. 9, and, although the weather was delightful, there was but a slim attendance. The absence of Harry Wheeler, whose name was programmed, was a very great disappointment, and the races were, as a rule, rather uninteresting. Summary:

One mile, open.—First heat: Won by Carl Hess, Newark; J. W. Schofield, England, second; H. E. Bartholomew, Lewisburg, third. Time, 2m. 48⅘s. Second heat: Won by C. W. Price, Milwaukee; J. A. Newhouse, Rochester, second; C. E. Kluge, Jersey City, third. Time, 2m. 30⅗s. Final heat: Won by Hess, Kluge second, Price third, Schofield fourth. Time, 2m. 49⅗s.

Two miles.—Won by H. Kanasa, Milwaukee, 100yds.; J. A. Newhouse, Rochester, 90yds., second; H. E. Bartholomew, Lewisburg, 65yds., third; C. W. Ashinger, New York, 230yds., fourth. Time, 5m. 57⅘s.

Five miles.—Won by J. A. Newhouse, Rochester, 380yds.; F. E. Starbuck, Iowa, 260yds., second; Frank Albert, New York, 340yds., third; C. W. Ashinger, 340yds., fourth; A. B. Rich, scratch fifth. Time 12m. 48s.

Long Island Wheelmen.

The Queens County Wheelmen held a tournament at their grounds at Queens, L. I., on Saturday afternoon Sept. 9, and the fixture proved attractive enough to draw together a big crowd of the youth and beauty of that section. summary:

One mile, novice.—Won by Chris Otten, C. P. C.; John Johnson, Montauk Wheelmen, second; George H. Van Emburgh, Star A. C., third. Time, 2m. 57⅘s.

One mile, for wheelmen living in Queens County.—Won by H. T. Quarrirup, Q. C. W.; W. W. W. Roberts, Q. C. W., second. Time, 3m. 2½s.

Half mile, open.—Won by Frank E. Deup, K. C. W.; Chris Otten, C. P. C., second; D. Sunnam, Flatbush, third. Time, 1m. 17⅘s.

One mile, 3m. class, open.—Won by George W. Shannon, Prospect Wheelmen; D. Sunnam, Flatbush, second; Frank E. Deup third. Time, 2m. 50⅘s.

Half mile, open.—Won by Paul Groesch, Passaic A. C.; F. G. Brown, K. C. W., second; L. Rauschkelb, Metropolis Wheelmen, third. Time, 1m. 25⅘s.

Races at Staten Island.

The events that formed part of the sporting carnival arranged by the Staten Island Athletic Club for Labor Day, Sept. 4, resulted as shown in the summary:

One mile, safety, novices.—Won by F. J. Mulligan, R. W.; G. W. Irving, S. I. A. C., second; A. B. Depuy, Port Richmond, third. Time, 2m. 47s.

Two miles, safety.—Won by R. McDonald, S. I. A. C.; Troy, Thomas Cleary (bow),

THE NEWEST PLAYS.

"A Cracker Jack."

This comedy drama in four acts, from the pen of Herbert Hall Winslow, received its initial performance at Cheboygan, Mich., Aug. 26. Act first opens in the beautiful mansion of Lawrence Chandler, which was left in charge of his old steward, Thomas Carrington, by Chandler's father, who took his son and traveled in distant lands, hoping to regain his shattered health. Soon after going abroad Mr. Chandler died in Egypt. When the news of his death reached Thomas Carrington he was prepared to resign his trust to the son, Lawrence Chandler. But as years pass and Lawrence does not return, Carrington believed him dead—in fact news reached him from a Western town that he had died of fever. By virtue of undisputed possession, Carrington began to consider the property his, and used it accordingly. He lost a great deal of money in unfortunate speculations through his friend, Brook Browne. Lawrence returns to claim his own; Carrington, realizing his position, is willing to make all possible restitution to the rightful heir, when his supposed friend, Brook Browne, makes his appearance and urges Carrington to claim the property by fair means or foul. Browne is in love with Carrington's daughter and hopes to marry her and thus become the owner of the estate. Young Chandler overhears the plot and orders Browne to leave the house; Browne refuses and insults Chandler, who resents the insult with a blow; Christine separates the combatants and recognizes Chandler as her old playmate and heir to the estate, and pleads with him in behalf of her father. Browne returns, and finding Chandler asleep, attempts to murder him, and thus place the crime on Carrington, but is foiled by Sam Derrick, a young country law student, also in love with Christine Carrington. Act second opens in Oklahoma, where Carrington and his daughter have gone in search of wealth to repay the Carringtons' whereabouts, follows, and, being short of funds, disguises himself and robs the stage coach. He fastens suspicion of the crime upon Carrington, who has refused him the hand of his daughter. Sherin Jorden is about to arrest Carrington, when Chandler, who was a passenger in the coach, declares Carrington to be innocent of the charge. He is, nevertheless, dragged off to jail, and Browne, now believing the coast clear, pleads his love to Christine Carrington, who again refuses, and charges him with the crime for which her father has been arrested. Browne, in a frenzy, attempts to strangle her, when Chandler appears and enters into a combat with Browne; Chandler is getting the worst of the fight, when Sam Derrick, who has preceded the Carringtons to Oklahoma, and has become a member of the Territorial Legislature, enters in time to save Chandler's life. In act third, Browne, having won the vigilantes over to his way of thinking, is clearing his path by way of lynching Carrington, when Chandler, Sam Derrick and the Sheriff put in an appearance and save Carrington. Act fourth finds the "Honorable member of the Territorial Legislature of Oklahoma" working hard at the trial to save Thomas Carrington. He succeeds in clearing Carrington and has full justice meted out to Browne. The play ends happily by Lawrence Chandler's marriage to Christine Carrington, and the jury give Browne a coat of tar and feathers. The cast: Lawrence Chandler, Harry Trayer; Brook Browne, Frank Baker; Sam Derrick, Gus Weinberg; Thomas Carrington, Earl Atkinson; Pete the Possum, Frank Gillespie; Big Sandy, J. A. Le Barge; Sheriff Jorden, John Dewyer; Christine Carrington, Annie Burton; Mattie Meggs, Carrie Ezier; Mrs. McFlafferty, Grace Nagle.

"House With Green Blinds."

Scott Marble is the author of a four act melodrama with the above title, which was produced for the first time on any stage at the Walnut Street Theatre, Philadelphia, Pa., Sept. 2. The story: A Miss Carter marries an old and wealthy physician, Doctor Meeker, in order to obtain his life insurance, which he has promised to will to her at his death. Prior to this marriage she had promised to wed a young dentist, Lee Thornton. She keeps her lover in ignorance of her marriage with the doctor, hoping in a few years to be a widow, when she could bring a fortune to the man she loved. In the family is an Italian, who is completing his studies under the old doctor. This Italian, Jaspin Lago, becomes infatuated with Mrs. Meeker, and the adopted son Alfred, believing that he will be deprived of his share of the doctor's fortune by this marriage, and observing the attentions of Lago towards Mrs. Meeker, apprises his father. This charge so angers the doctor that he disowns the boy and orders him from the house. This scene is witnessed by Lago. At this moment Mrs. Meeker receives a letter from her sweetheart, and on the impulse of the moment seeks Lago, who promises to set her free. She accepts. Lago now urges the son to poison the doctor. In his attempt to do so he is discovered by the intended victim, and during the struggle, Lago, unobserved, stabs the doctor through the curtains of the door just as Mrs. Meeker enters the room. She at once suspects that Alfred has killed his father, and Alfred not knowing how to account for the death wound, charges the wife with the crime. Act second, taking place three months later, finds Lago in possession of the house, and Mrs. Meeker arrives after an absence of six months. She has married her sweetheart. This enrages the Italian, who is now bent upon revenge, and in his duplicity brings about the jealousy of the husband, who upbraids the wife and casts her off. At this moment Alfred begins to suspect Lago. He introduces a detective into the house as a friend, and the movements of the officer in his efforts to place the crime form no little part of the plot interest, until the mystery of the old doctor's death is finally unraveled. The cast: Jaspin Lago, P. Aug. Anderson; Dr. Meeker and Wilson Ross, Frank E. Aiken; Alfred Meeker, W. J. Lowergan; Preston Knot, Edgar Norton; Lee Thornton, Edward Ames; Bagley Krease, Sol. Aiken; Pendulum, Scott Marble; Tom Dyke, Edward Closson; Fannie Meeker, Frances Olney; Ora Dean, Eileen Moretta; Amanda Trent, Julia Dean.

"Slaves of a City."

The first performance of Edward Holst's new play occurred at the Theatre Royal, Montreal, Can., July 31. Joe Morton, an escaped convict, returns to New York to find his wife already married to a wealthy manufacturer. There he organizes a set of crooks, and being an expert engraver engages in counterfeiting. His son, who is a detective in the Government service, is detailed to hunt down the criminal. As soon as the father learns that it is his own son who is on his track he surrenders himself, and the son, finding that the criminal is his own father, resigns his position in the service. In the meantime an old accomplice, in order to gain the reward offered for the capture of Morton, discloses his identity, and Morton being discovered in the act, is condemned to death, but escapes and blows up the den just as the counterfeiter's son comes to reclaim his father. In the confusion the father is saved by his son, who plans to send him to Brazil, but the Jew, in order to save himself, gives him up to justice. Being arrested, he tries to escape and is shot by the police, and at his death he tells the story of his wicked life, which brings the story to a happy denouement. The cast: Walter Marwood, James B. Browne; Mr. George Marwood, C. W. Goodrich; Joe Morton, Wm. Fredericks; Tobias Windmuller, Edward Holst; Martin Bradley, James E. Jackson; Father Konlitz, L. E. Willard; Jim McDuffy, David H. Woods; Judge Gordon, James A. Barnes; Mr. Conly, Louis Ellsner; Harney, G. F. Aiston; Dawson, P. Ermker; Jock, W. Cutter; Dick, F. G. Cramer; Pietro, K. Vincent; James, E. Lornison; B. Quick, Chas. Bailey; Beauty, by himself; Mrs. George Marwood, Ella Wieman; Mrs. Windmuller, Marie Jackson; Lillian Morton, Fannie Newhall; Kitty McNulty, Nellie Lawrence; Norah, Annie Coulton; Jennie, Laura Bigelow; Mamie, Minnie Scott; Lulu, Estelle Dalton.

"The Sultan's Favorite."

Ullie Akerstrom produced this play, which is from her own pen, at Jamestown, N. Y., Aug. 18. It derives its title from Zuluna, a picture of a beautiful Turkish girl, one of the collection of Josiah Hopkins. Zuluna, the picture, comes to life. Her naive expression and manners of a bygone period astonish Josiah, the master of the household, who, in his kindness of heart, befriends her, trying to explain her presence to his maiden aunt and confiding wife, entangles himself in a network of falsehoods. Mike, who tries his utmost to help his master out of the scrape, succeeds in making matters worse, until the whole family are on the verge of dissolution, caused by the presence of a strange woman in the house. Josiah is almost frenzied. Mr. Redney appears upon the scene and offers to sell him the picture at nominal price. Redney thinks him mad, but agrees to take it as it is. When he sees the reality he is infatuated, and agrees to marry Zuluna on the spot, which enables Josiah to unravel the mystery and make a final explanation to his wife and aunt, which is satisfactory, restoring peace and harmony in the distracted family. The cast: Josiah Hopkins, J. K. Appleby Jr.; Thomas Redney, Louis Shea; Oscar Jones, J. H. Benton; James Hopkins, Harry Burnham; Mike, E. D. Morey; Tom, Ed Van Vechten; Kitty, J. H. Murtha; William, J. Perlstein; Susie, Baby Jessamine; Fanny, Beth Somerville; Hester, Dollie Bardell; Sally Smith, George Lester; Zuluna, Ullie Akerstrom.

"Our Party."

This three act musical farce comedy, by Arthur Lloyd, in which Mr. Lloyd will tour the country this season, was acted for the first time in America, at Taylor's Opera House, Trenton, N. J., Aug. 29. The piece is well known in Great Britain. The story deals with the endeavors of Marmaduke Muggs, a wealthy retiredd London dust contractor, to gain admission into society. He is frustrated by the general knowledge of his former business, but does not give up. Learning that a nobleman is walking on a wager from one town to another, and that he will pass through the region in which Mr. Muggs lives, the latter is on the lookout for him. As a result he sees a footsore, seedy actor, whom he mistakes for the titled pedestrian, takes him in and treats him royally until one of the managers of the actor's company appears on the scene, and is introduced as another nobleman. The latter has recently married the old contractor's daughter, and had reached the town to ask the old man's benediction, but decided to masquerade. Mr. Muggs sees his opportunity for mixing with the "nobs," and asks the two pseudo noblemen to invite their titled friends to a mammoth party, for which he has arranged. The party is carried off in good shape, with the other members of the theatrical company passing as lords, dukes, baronets, countesses, etc., and it is during the party scene that the musical specialties are introduced. The cast: Marmaduke Muggs, Hawley Francks; Mrs. Muggs, Emily Beauchamp; Gertrude, Annie Kingsley; Charles Larrican, Arthur Lloyd; Montague, Milroy King-Lloyd; Marquis De Koster, James Ward; Duke of Middlesex, Burt Hart; Countess of Pall Mall, Frankie Wilson; Duchess of Piccadilly, Renie Furmaine; Thomas, George Bryan; Charles, Edward James; Emily, Mamie Craig; Nelly, Florence Hope.

"Patent Applied For."

Elmer E. Vance's new play, "Patent Applied For," is a scenic and mechanical production, introducing many new realistic stage effects, and was originally acted at the Grand Opera House, Columbus, O., Aug. 28. The story hinges upon an invention of great value, a triple electric wire braider, invented by Henry Milburn, an old man who has risked his all on the machine. Grafton Chase, owner of the Empire Machine Works, where the machine was made, is the villain, in love with Milburn's daughter, Helen, and eager to secure the invention. Act I shows the interior of the repair shop with several pieces of machinery in operation. In this act the trial test of the new machine is made, and, to the joy of Milburn, it works perfectly. At the close of this act Milburn dies in a fit of excitement caused by an interview with Chase, having in his hand the application for a patent which he is ready to forward to Washington. Robert Lansing, foreman of the works, loves Helen and is loved in return, but to get him out of the way, Chase sends him a bogus telegram stating that his mother is critically ill in England. Chase then claims that the patent papers were stolen by Lansing, who has fled. Lansing learns of the deception practiced upon him, and instead of going to England returns in time to thwart Chase's plans of securing the patent, but is knocked senseless and thrown into the river. Helen's love, which was changed to hate by Chase's revelation that Lansing stole the patent papers, returns when she sees him struggling with the waves, and, mounted on her horse "Beauty," leaps down the cliff into the water and rescues him. The climax of stage realism is reached in the third act, which represents the steamship Savannah, *en route* to Washington, in a storm at sea. A large special stage is used to represent the deck of the steamer, which rocks and sways with the movement of the waves. The storm bursts upon the ship in all its fury, the wind whistles and shrieks through the rigging, the sails are rent and the entire deck rises to an angle of sixty degrees. The pilot is swept away, but Lansing appears at the critical moment, and, with the aid of Helen, rights the vessel, which weathers the storm. The last act shows the corridor and court room of the United States Court at Washington, where the forgery on the assignment of the letters patent is exposed by the aid of a stereopticon. The cast: Robert Lansing, Willard Lee; Crafton Chase, W. C. Holden; Henry Milburn, Harry Rich; Jack Morris, Philip H. Ryley; Elias Smoots, Chas. Aldrich; Captain Walters, Harry Rich; Officer Barton, R. Phillips; Ben Baxter, Harry Rich; steamship Bill, C. Aldrich; Harvard Clarkson, Crawford, Geo. Morrison; Clerk of the Court, H. French; Martin, M. J. McKeown; Officer, Geo. Long; Postman, M. Blackwood; Helen Milburn, Kate Oesterle; Nettie Walters, Edith Talbot; Miss Lucinda Walters, Eliza S. Hudson; Bessie, Little Mabel.

"My Aunt Sally."

On March 8, at Mt. Clemens, Mich., J. J. Dowling's new play, "My Aunt Sally," was originally acted. Since then the piece has been rewritten by Wm. Gray. The play opens on a New Hampshire farm, owned by Dan Tucker. The farm was deeded to Pansey Tucker, his daughter, after the death of her mother, the papers being locked in Tucker's safe. Richard Martin, a crook, knows about these papers from Pansey, whom he met in New York, while under the name of Hilliard Denton. Pansey fell in love with Denton, and Denton promises to come to the farm, to claim her as his wife. But in reality, to get possession of the deeds, if possible. The first act opens on the farm, just before the arrival of Sarah Judson (Aunt Sally), accompanied by an old admirer, Sergeant Bradley. Jack Harder is making love to Pansey, but is not encouraged. Martin appears in the character of Denton, who extracts a promise from Pansey to run off with him, and to meet him in the stone quarry. His plan is to rob the safe, and run off with the girl. He is aided in his design by Clarence Ruggles, a tramp, whom he has in his power, because he knows of a crime Ruggles committed. Chicago Southside suspects Denton. At the stone quarry he rescues Pansey from death by railroad, being but could not prevent her being carried off by Ruggles, Denton's accomplice. Denton attempts to burglarize the safe containing the papers, by intimidating old man Tucker, threatening him with death if he will not open it, but at the last moment he is foiled by Chicago Southside, who, knowing the combination, had secreted himself inside, and at the point of pistol, compelled Denton to flee. Chicago secures the papers, and follows on Denton's track. He finds Denton's hiding place in Boston, and the impostor is accompanied by the sheriff, Jim Culver, to arrest him, and claims the farm by a forged mortgage. The tables are turned on him, however, by the appearance of Chicago with the papers intact, and the stolen papers. Tucker accuses Denton of kidnapping his daughter, and he is marched off by the sheriff. Pansey does not, now, rebuff her lover, Jack Harder, and Sergeant Bradley and Aunt Sallcy appear on the scene, as married.

"Land of the Midnight Sun."

Edwin Barbour's dramatization of Hall Caine's story, "The Bondman," was originally acted at Ecss' Theatre, Hoboken, N. J., Sept. 14. The opportunities for scenic splendors are more than usual, inasmuch as the story is laid in the Arctic zone, where mountains of ice reflect the sun, causing the beautiful aurora borealis to illuminate the horizon. Hall Caine's legend tells of the two half brothers, unknown to each other, who from the cradle have been taught a lesson of vengeance—each to slay the other and to kill. If they should ever meet, to atone the wrongs of their respective mothers. The elder is an Icelandic giant, reared on the rugged coast of the northern seas. The younger, born in the tropics, has all the fire of the Latin race. The Viking ships cross the seas, the brothers migrate, and fall in love with the same woman. It is not until affliction and exile find them toiling in the dread sulphur mine that they meet. There the younger is, by order of the dictator, condemned to crucifixion by the band. The cruelty touches the heart of the barbarous Northman, and he secures the man he has sworn to kill. Recognition follows, and they are chained together. Later the tribunal of Althing assembles at the Mount of Laws under the Midnight Sun. The complaints of the people are heard by the priests and judges, but the laws which deal mercy to the native are not competent to help the alien. The dictator demands a life, and the elder brother sacrifices himself for his kinsman. The cast: Jason, William Harcourt; Sunlocks, William Humphrey; Jorgen Jorgensen, Logan Paul; Stephen Orri, Criptie Palmer; Harry Coffin; Col. Maitland, W. W. Taylor; Sergeant Mack, Frank G. Campbell; Sir Sigfus, W. J. Hurley; Eric Tolson, George E. Caroll; Olaf, J. D. Clayton; Ivavy Jones, C. S. Johnson; Oscar, Frank Marlow; Mada Maitland, Olive West Cook; Kitty Maitland, Katie Gilbert; Rachael Orry, Maude Miller; Gena, Ada Lytton; Olga, Camille Campbell; Christine, Sadie Mitchell.

"Admitted to the Bar."

Chas. Dickson's new play, "Admitted to the Bar," by Henry Doblin and Chas. Kline, was originally acted at Chester, Pa., Sept. 5. The plot is based on the California "Law of Inheritance," the scene being laid in San Francisco. Mrs. Yarnelle and her friend, Mrs. Macready, a young and dashing widow, take Jefferson Ward, a young law student, into their confidence, and make known to him the secrets of Mrs. Yarnelle's life, namely, that before marrying Hermann Yarnelle, she had met and loved a certain Mr. Bailey, who, through the promise of marriage, had accompanied her ruin. A boy was born and in time, abducted. Mr. Bailey moves to South America, where he died, leaving a vast fortune. His brother, one Chester Bailey, comes upon the scene and attempts to show that he is the only legal heir to the Bailey estate. The mother, thinking the boy still alive, places her case in Jefferson Ward's hands for investigation. By a mere chance Ward discovers the son, who has been his chum, or rather protege. The rightful heir is given the entire fortune. Chester Bailey turns out to be an impostor, and to escape arrest, agrees to leave the country, taking the secret of Mrs. Yarnelle's former love affair with him. The cast: Jefferson Ward, Charles Dickson; Mrs. Helen Yarnelle, Margaret Fitzpatrick; Jessie Yarnelle, Dollie Nobles; Dora Macredy, Elizabeth Hunt; Georgia Patton, Lillian Burkhart; Hermann Yarnelle, Ernest Frederick Backus; Jimmy, Henry Sheldon; Benj. Bolter and Tom Sing, Gustave York.

"The Power of Woman."

Mme. Neuville's dramatization of one of T. W. Henshaw's stories, was acted for the first time on any stage at the Yonkers, N. Y., Music Hall, Aug. 28. Arnold Vane, a millionaire, deceased, leaves a second wife (Muriel Vane), to mourn his loss. Laura Glenarm, an adventuress, and nurse to his first wife's child, comes upon the scene claiming to be the lawful widow. Here the wily adventuress fully demonstrates the power of woman, and the real widow is driven from the home which is rightfully hers. Laura Glenarm finds herself suddenly encountered by a son (Dick Bennett) of her old pal, who is destined to tear her down. She endeavors to win him over, but fails as he, having fallen in love with the persecuted widow, willingly becomes her champion. Old Nance Beckett holds the winning hand which fact costs her her life at the Old Mill. Muriel Vane is accused, tried and convicted through circumstantial evidence. The hour of the execution arrives. All hope is lost—and yet within a few miles of the scaffold there is one who can save her. A death blow is given to her champion at the railroad station, when informed that there is no outgoing train within four hours. When everything else fails, the superintendent of the road appears on the scene. A locomotive is placed at the command of the young hero, and he races on to save a human life.

"Playmates."

Bessie Bonehill began her American starring tour in her new play, "Playmates," at Lexington, Ky., Opera House Sept. 1. "Playmates" is sprinkled with some catching musical numbers and the latest hits of the day, both in London and New York. The comedy is of the farcical order. It has a series of beautiful scenic sets, especially that of the tableau of the second act, a scene in midocean. The story is simple, and deals with the fortunes of a young clerk, Jack Wellington. He loves his employer's daughter, and through the comic machinations of a dude villain is discharged. He goes to sea and is wrecked in midocean, only to be rescued and brought back to New York, where misunderstandings are settled satisfactorily and all ends happily. The cast: William Trogdon, James C. Cherry; Gussie Crotchett, W. R. Seeley; Lord Percival, John Ward; Sir Harold, Harry Vokes; Captain Mainbrace, Kirwan West; Professor Pattlwhisky, Signor A. Borelli; Charles, Georgie Bengie; Alice Throgdon, Minnie Thurgate; Eliza Throgdon, Annetta Zelna; Rosie, Estella Suits; Hattie, Minerva Adams; Violet, Minnie Poor; Lottie Sample, Melytha Adams; Jack Welling ton, Bessie Bonehill.

"A Shattered Idol."

Clyde Fitch's adaptation of Balzac's story, "Old Goriot," was acted for the first time on any stage at the Grand Opera House, St. Paul, Minn., July 30. The story: Old Goriot, a man of obscure and humble origin, has a daughter who is ashamed of her father. She marries a baron who seeks the gold her father bestows on her for a dowry. The old man lives in a cheap boarding house. His daughter never acknowledges him in public, but she calls on him occasionally for money, for he is somewhat of a miser, and her husband, whom she does not love, has none for her. The play is divided into four acts. The first act shows the dining room of the boarding house. The daughter calls and insists upon her father giving her all the money he can raise, for she must have it. She wants it to fit up apartments for a young man whom she loves. Her father scrapes up the money. At the close of the act Old Goriot learns the truth through the unconscious revelation of it by a young fellow boarder who happens to be the very object of Delphine's love. Somebody proposes a toast to Eugene's good fortune in finding a wealthy patroness. Old Goriot seizes a goblet of wine, fiercely laughs with a fiendish shriek, and then drops into a chair stupefied. The broken hearted old man seeks the home of his daughter to ask her for money wherewith to buy him food. He is previously given her all he had, and his landlady has threatened to turn him out of doors. On his knees before his daughter for a franc to keep him from starvation. The daughter refuses and fairly pushes her father from the room. She sits down to reflect over the refusal of her husband, the baron, to give her any money, when Eugene, the young man who has her heart, enters. In the meantime, the baron's daughter by his first wife, who also loves Eugene, and whose love is reciprocated, is of the baroness when the baron and his daughter, Victorine, enter. Victorine is prostrated, but the baron springs forward with the fury of jealousy to accuse Eugene, when a wild cry is heard, and in tottered old Goriot. With a wail of despair he reels forward, and, fixing his staring eyes on the baroness, he proclaims her his daughter. She falls to the floor. The wretched old man kneels and kisses her hands in remorse. The last act gives a picture of the old man in his attic. He is failing, and he yearns to see his daughter. Victorine tells him that the baron has returned her the dowry given to the baroness. At last the daughter comes. Old Goriot, who is growing delirious, lashes himself into a frenzy at the sight of his heartless daughter and begins to curse her. He passes in the midst of the curse, falls back on the bed and calls for a priest. When the priest enters, with crucifix in hand, Old Goriot raises up on his knees in bed, and, bending forward, kisses the crucifix. Death smites him in the act and he topples to the floor. The cast: Old Goriot, George Fawcett; Eugene de Rastignac, Stephen Grattan; Peiret, George Wright; Baron de Nucingen, J. H. Gilmour; M. Grot, Charles R. Wellington; Ruth Carpenter; Millie. Michonrau, Florence Stevens; Mme. Vauquer, Mrs. W. G. Jones; Sylvie, Ray Gollman; a priest, Harry Saint Maur.

"In Old Kentucky."

This new comedy drama, from the pen of C. T. Dazey, was first produced at the Bijou Theatre, Pittsburg, Pa., Aug. 28. Its scenes are laid in the mountainous regions of Kentucky, and the play abounds in sensationalism though for the most part the dramatic effect intended by the author is entirely within the bounds of plausability. In one of the wildest and most desolate spots of that half savage region, lived Madge Riverly, who was the last of her family. Her father had fallen in one of those terrible mountain feuds, which had been begun between the Riverlys and Lindsays over some trifling quarrel thirty years before. He met his fate at the hands of Lem Lindsay, who, pretending to wish a reconciliation, had lured his victim to a lonely place and stabbed him in the heart. Ben Lorry coming to his friend's help, was set upon by Lindsay and in a short time was lying dead beside Madge's father. A young Kentuckian, Frank Layson, came up in the mountains, partly to hunt and partly to get over an infatuation for Barbara Bolton, whom he could never wish to make his wife. He met Madge briefly and grew more and more interested in her, until he found himself visiting her daily. These visits aroused the jealousy of Joe Lorry, a young moonshiner. Joe's adoration for Madge was the strongest passion of his nature; next to it came his desire for the murderer of his father. Only a breath was needed to fan the smouldering coals of his jealousy into a dangerous flame, and it was not to be long lacking. A party of friends came to visit Frank in the mountains, among them was Col. Sandusky Doolittle a hot-headed, but sanguine speculator, with a scheme to propose to Horace Holton, a coarse, ignorant, unscrupulous man, who had made a fortune trading in slaves before the war, and had bought a fine place near Woodlawn—the old Layson homestead—hoping that when Frank should make Barbara his wife he would be accepted by the blue grass aristocracy. How he meets Joe Lorry and makes him believe that Frank Layson has informed about the "still" and girl ventures down into the blue grass and saves Frank's famous race mare, "Queen Bess," from the flames, and by default of a jockey rides her to victory, and how step by step the murderer of her father is found and brought to justice, in a great love proves too strong for the barriers of caste are shown in "In Old Kentucky."

"Venus."

This three act comic opera, libretto by Chas. A. Byrne and Louis Harrison, music by Gustave Kerker, was sung at the Park Theatre, Boston, Mass., Sept. 10. The scene is laid in the city of Electra, in Thibet, where no white man has ever set foot. The Grand Llama is the ruler, and he is in trouble over the constancy of his son Prince Kam, whom he has sent to all the courts and cities in the world in the hope that he may find some fair woman with whom to wed. Kam has returned from his travels thoroughly blase. All the beauties of Thibet are brought to the slave market and paraded before him. He refuses them all, and the Grand Llama becomes more despondent than ever, for the throne is fast. Unless the Prince marries by the time he is twenty-one he loses the succession to the throne and stands a fair chance of being beheaded by the next of kin, who will take his place. The father implores his son, but he is inexorable. To his dilemma Kam even attempts suicide as a way out of the difficulty. When cornered he swears that unless he can marry Venus he will marry no one. At this juncture comes the apparition. Venus saves him on and he takes an electrical excursion with his father and retainers to Mars, where the Mars god is provoked to jealous rage, although Venus has been divorced from him for some thousands of years. The Llama and his retainers are served by Mars to labor as convicts in the royal gardens, mowing down the ever growing flowers, which spring up as rapidly as the royal court, because enamored of the Llama, and as sists the prisoners to regain possession of their electrical car and again escape into space. They safely regain their home in Thibet. Prince Kam is heartbroken over the loss of his goddess, but his despair is changed to rejoicing when Venus follows him to earth and is hailed with enthusiasm as his bride and future Llamaess of Thibet. The cast: Grand Llama of Thibet, Hallen Mostyn; Jaundis, Harry MacDonough; Quo, Donald Que Jr.; Mars, W. H. Hamilton; Cupid, L. A. Regaloneita; Abdul Mourff, Henry Leoni; Zikzit, Flollett Jocelyn; Captain of the Guard, Annie Sutherland; Venus, Belle Thorne; Ahsur daria, Cora Tinnie; Prince Kam, Camille D'Arville.

"Prince Pro Tem."

This comic opera, libretto by R. A. Barnet, music by L. Thompson, was originally sung at Taunton, Mass., Sept. 1. Prince Pro Tem is put in charge of the kingdom at an early stage of the proceedings, and the manner in which he runs it is funny. The cast: Tompkins, Fred Lennox; Prince de Mocrates of Fogia, Geo. A. Schiller; Justice of Fogia, Harry Edgerly; Law of Fogia, Sidney Grant; Duke George, Miss Lucy; Guenbr, Florence Farrington; The Royal Page, Fanny Lyons; Dick Taylor, Philip Tome; Elderberry, F. E. Boynton; McCannister Martin, C. A. Fuller; Jack O'Hartz, F. M. Tuttle; Princess Lucie de Mocrates, Kenyon Bishop; Gwendolyn, Florrie West; Duchess Maria de Mocrates, Marie Hilton; Duchess Agnes de Mocrates, Bessie Knox; Wild Rosy of Yucatan, Josie Sadie; Florita, Rosalinda Kissi; Lola Augusta Klous; Juanita, Inez Crabtree.

"The Engineer."

At the Albany, N. Y., Theatre, Sept. 7, "The Engineer" was presented for the first time on any stage. It represents life in Southwest Missouri from the domestic side, the loves, the ambitions, and the disappointments of an humble community. The home of Joe, the engineer, is the place. Hazel, a little waif, adopted by the engineer's father and left by him at death, as a legacy, to Joe's care; Ned Claybank, a villain of the first water, from England, Joe's family and neighbors are the people of the drama. The story is laid at a town called Phimberville, and the plot of the play is based upon the villain's attempt to secure an immense fortune to which Hazel is an heiress, unknown to any but himself.

"The Baxters."

McKee Rankin's latest play, "The Baxters," was acted for the first time at McCullum's Theatre, Peaks Island, Portland, Me., Aug. 7. It is of "The Old Homestead" style, is pure in tone, and has a moral thread which is wound around villainy for villiany's destruction and the upholding of rural honesty and integrity. The scene is laid in a little village in Ohio, where the hero of the piece, Eben Baxter, is the postmaster, and the play pictures the old gentleman as a simple, upright countryman with a big lighthearted, sunny nature, under pleasant circumstances, his exuberant joy at the discovery of his boy's innocence are the ground work upon which is built the emotional strength of the piece.

"Mrs. Pendleton's Four in Hand."

The first performance of this one act comedietta, adapted from Gertrude Atherton's story of same name by Mrs. C. A. Doremus, occurred at the National Theatre, Washington, D. C., Sept. 14. The scene is laid at Tuxedo. Mrs. Jessica Pendleton is a young widow. Four of her admirers propose marriage by mail, writing the letters from the Union Club and sending them through the same mail. The widow believes it to be something more than a coincidence and accepts all of them. They come to see her at Tuxedo, when she has a merry time with them. After she has had a witness to the proposal of each she gets them all together and tells them she cares nothing for any one of them. John Severance refuses to take his order of dismissal, and, returning to the charge, carries off the prize.

CHESS.

To Correspondents.

I. M. BROWN, Leeds, Eng.—Accept our best thanks for the missing numbers.

The Continental Tournament.

It is not in accordance with our usage, as ordinarily our space is not sufficient, to give matters in extenso which may better and more effectually be done by circulars, but here is a scheme so very important to American chess that we mostly lay aside other interesting things designed for this issue to give from *The Philadelphia Sunday Times* the following programme. We call upon our readers who are so situated as to be at once eligible and able to join in the play to give it their best consideration. Bro. Reichelm says:

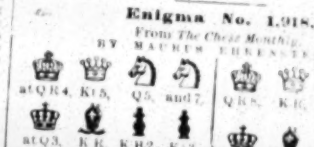
"This column [*P. S. T.*] has been selected as the official organ of what promises to be the greatest correspondence chess tournament ever held, starting play on Dec. 1, 1893, on which day the entries will close. It is entitled the 'Continental Tournament,' and is open to all players in North America, except those residing at such a distance from Philadelphia that a letter mailed from this city would take over four days to reach such a player. The entrance fee, $2, must be sent to chairman Walter Penn Shipley, Girard Building, Philadelphia, prior to Dec. 1, 1893. If forty contestants enter, the four prizes will be respectively $40, $20, $10 and $5, or gold medals of the same values, as the winners may prefer. If over forty players take part the prizes will be increased. Special prizes will be offered also for announced mates, brilliant games, etc. The committee of the tournament consists of Walter Penn Shipley, chairman; Arthur Hale and John Welsh Young. These gentlemen have a thorough knowledge of conducting tournaments of this description, and their management cannot fail being a pronounced success. The referee will be G. Reichelm, hours per move, and will not be compelled to decide over four games at once, so that the participants will not find the tourney a serious claim on their time, as an able each player to acquit himself creditably. If over twenty-five players enter they will be divided into sections of about fifteen players each. Each player in a section will play one game with every other player in that section, drawn games to count as one half game each player. The players in each section having the best score will play a final tournament, each player playing one game with ever other player, and the score made by the players in this final tournament will be the one on which the prizes will be distributed. All chess players interested in this tournament should write to Walter Penn Shipley, Girard Building, Philadelphia, and receive a complete copy of the rules. The managers of the tourney wish to reach as many chess players as possible, and all will be welcome to a copy of the rules."

BITLETS.—Herr Lasker is engaged in a match with Mr. Ettlinger, probably finished by the time our readers see this, giving that gentleman the odds of the drawn game. We have three games, all won by Herr L. The English master, F. J. Lee, is on his city, and is greatly disappointed at the upshot of the C. C. C. movement. Our enterprising contemporary, *The Sun*, gives him, for a cheap outline, one of the most expressive and satisfactory chess portraits ever presented to the public. The comments on the new enterprise of them are a little, not to say a good deal, too previous. Let us wait and see what is really accomplished, and then prophesy after the event—it's safer. *The Chess Monthly* with its September No. opens out on its fifteenth volume. We may summarize the immense amount of chess matter contained in the fourteen splendid volumes by inspection of the last No. of Vol. XIV. Problems, 1,575; games, 1,539; endings from play, 613; end game studies by Horwitz, &c., about sixty chess articles, letters, etc. And all this from a single publication! Now think of, compute if you can the enormous mass of matter which has issued from the chess press during only these fourteen years. *The Chess World* portrait gallery closed Vol. XIV with that of John Wisker. Vol. XV opens with that of the prince of Hungarian problemists, Maurice Ehrenstein. See our Enigma. Next *Rivista* comes in a double number, but too late for examination this week—even if we had room. Herr Schottlaender soon leaves for home. We hope his stay here has been pleasant.

Enigma No. 1,918.

From *The Chess Monthly*.

BY MAURUS EHRENSTEIN.



White mates in four.

Problem No. 1,918.

From *The Chess Monthly's* Three Tourney.

BY "I. FARE THE ADVANCE."

BLACK

WHITE

White to play and give mate in three moves.

Game No. 1,918.

If not the most elaborate and hardest fought the following is the most interesting of Herr Albin's victories in his late match.—*Albany Journal*.

RUY LOPEZ KT'S GAME

	White.	Black.		A. B. Hodges.	A. Albin.
A. B. Hodges.	A. Albin.		17	K Kt to Kt sq	P to R 5(c)
1	P to K 4	P to K 4	18	Kt–K B 5	P–K R 3
2	K Kt–B 3	Q Kt–B 3	19	Q Kt–K 3	K Kt–K 4
3	K B–Kt 5	P–Q R 3	20	Q Kt–Q 5	Q Kt–K 2
4	K B–R 4	K Kt–B 3	21	Kt × B P +	K–R sq
5	P–Q 3	P–Q Kt 4	22	P–Q 4	K Kt–B 5
6	K B–Kt 3	K B–R 4	23	P–Q 5	Q B–Q 3(d)
7	Q Kt–B 3(a)	P–K R 3	24	K B–Kt 4	K Kt–K 4
8	Castles	P–Q 3	25	P–Q B 4	P–Q Kt 5
9	Q B–K 3(b)	Q B–Kt 5	26	B P × P	Q Kt–B 3
10	Q B × B	Q P × B	27	Q B–Kt 3	P–K B 3
11	Q Kt–K 2	Q B × Kt	28	P × P	K Kt–his 6 +
12	Kt P × B	Q–her 2	29	B P × Kt	R P × P
13	K–R sq	Q–K R 6	30	Q–K Kt sq	Q Kt–K 7
14	Kt–Kt 3	Q R–Q sq(c)	31	R × Kt +	P × R +
15	P–Q B 3(c)	P–Q B 5		and White resigns.	
16	K B–B 2	P–K 4(c)			

(*a*) To prevent P to Q 4 as played by Murphy vs Anderssen, 7 P to Q B 3 is more usual.

(*b*) P to K R 3, or Kt to K 2, were alternatives, but 10 Q Kt to K 2 seems preferable.

(*c*) Very forcible. This advance drives Kt from Kt 3, not only letting Black's Kt in via B 4, but rendering it more difficult for White to defend his K B P.

(*d*) This beautiful factor in the attack (the logical equal to his "most excellent" 14) is in the nick of time. A piece is also threatened by Q to R sq. White's reply, cutting off the Q and threatening R × Kt, followed by P to K 5, is practically forced.

(*e*) White can apparently do nothing. Kt × B is threatened, followed, if Q × Kt, by Kt to Kt 6 +, mating at B 8 if P retakes. Black's termination is worthy the entire game, which is a veritable masterpiece.

Board No. One.

The following game in the last inter colonial match, South Australia vs. New South Wales, expressly sent us by Bro. Charlick, excited unusual interest as being between the recognized champions of their respective colonies, and being their first encounter since Mr. Crane at the Melbourne congress some years since. The notes are by A. Burns in *Melbourne Leader*.

DOUBLE FIANCHETTO.

	H. Charlick.	W. Crane.		H. Charlick.	W. Crane.
1	P to Q Kt 3	P to K 4	21	Q R to Q sq	K B to Kt 3
2	Q B–Kt 2	P–Q 4 *ch!*	22	Q K B 1	Q–K 2
3	B × K P	Q Kt–B 3	23	P–Q B 4	Q R–Q sq
4	Q B–Kt 2	K Kt–B 3	24	K B–B 2	K B–B 2
5	P–K Kt 3	K B–Q 3	25	K R–home	Q B–home
6	K B–Kt 2	Q B–B 4	26	K R × R	Q R × R
7	K Kt–K 2	K R–K sq	27	R–K B sq	Q R × R
8	Castles	P–K R 4(*e*)	28	K B × R	Q–her 2
9	P–

THE TURF.

Dates of Running Meetings.

Sept. 11-28—Brooklyn Jockey Club, Gravesend, L. I.
Sept. 29-Oct. 14—New York Jockey Club, Morris Park.

The Clifton Meeting.

The Clifton track was reopened Sept. 11, and the attractive programme they presented was the means of drawing a very large crowd. The track was opened after an agreement with Guttenburg to race on alternate days. The start was made on Monday, and a very satisfactory day's racing it proved. Summary:

Purse $400, of which $50 to second and $25 to third, for three year olds and upwards, selling allowances, five furlongs.

J. Delong's b. g. Osric, 4, by Cheviot Abbey V., 97lb.; 5 and 2 ..... N. Hill 1
W. H. Mosby's b. m. Luray, 5, 108lb.; 10 and 4 ..... Donohue 2
Orange Centre Stable's b. g. Berwyn, 4, 101lb.; 4 and 8 to 5 ..... Brooks 3

Time, 1:02¼. Won by two lengths, half a length between second and third. Mutuals paid: $8.40, place $7.60; Luray, $50.50.

Purse $400, of which $50 to second, $25 to third for two year olds, selling allowances, five furlongs.

J. Delong's b. f. Queen Bess, by Kinglike—Miss Bessett, 99lb.; 4 to 5 and out ..... N. Hill 1
A. Thompson's b. f. Fiction, 99lb.; 4 and 7 to 5 ..... Brooks 2
A. H. McCormick's chestnut gelding, dam Mary Winnefred, 95lb.; 20 and 8 ..... Donohue 3

Time, 1:03¾. Won by two lengths, four lengths between second and third. Mutuals paid: $4.15, place $2.80; Fiction, $4.60.

Purse $400, of which $50 to second, $25 to third, for three year olds, six furlongs.

J. Delong's b. c. Eagle Bird, by Chance Locust Bloom, 112lb.; even and 1 to 3 ..... N. Hill 1
A. Thompson's b. c. Brookdale, 112lb.; 7 and 2 ..... J. Regan 2
W. Tribe's b. c. Wist, 112lb.; 2 and 3 to 5 ..... E. Tribe 3

Time, 1:17. Won by a length, eight lengths between second and third. Mutuals paid: $3.35, place $2.95; Brookdale, $5.05.

Purse $700, of which $75 to second and $25 to third, for three year olds and upward, one mile.

A. Shields' b. h. Logan, 5, by Voltigeur Pert, 108lb.; 3 and 3 to 5 ..... W. Shields 1
Sedgwood Stable's br. f. Selena D., 4, 102lb.; 3 and 3 to 5 ..... Hennessy 2

Time, 1:42. Won by a length, two lengths between second and third. Mutuals paid: $3.30, place $3.15; Selena D., $4.20.

Purse $600, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, seven furlongs.

J. P. Dawes' b. m. Laurel, 5, by King Ernest—Laura Gould, 100lb.; 6 and 2 ..... S. White 1
G. W. Parker's b. c. Merry Duke, 4, 101lb.; 3½ and 6 to 5 ..... Burrell 2
J. Reed's b. m. Chartreuse, 5, 94lb.; 7 to 5 and 3 to 5 ..... E. Tribe 3

Time, 1:29⅝. Won by a length, a neck between second and third. Mutuals paid: $2.75, place $2.25; Merry Duke, $4.65.

Purse $400, of which $50 to second, $25 to third, for four olds and upward, five furlongs.

J. E. Nagle's ch. g. Wrestler, 6, by Brambie—Guildean, 103lb.; 4 and 8 to 5 ..... Flint 1
R. Bradley's ch. f. Panway, 4, 102lb.; 7 to 5 and 2 to 5 ..... H. Jones 2
R. Parr's b. g. Express, 5, 102lb.; 4 and 8 to 5 ..... Donohue 3

Time, 1:03¾. Won by half a length, same distance between second and third. Mutuals paid: $11.40, place $5.05; Panway, $3.35.

A large crowd of racegoers visited the track 13, on account of the attractive card which was presented. There was a most admirable finish in the second race, as Lento, George Dixon and Runaway, with the others close up, passed the judges noses apart. The feature was the Owners' Handicap, which was cleverly won by Selma D. The betting was very brisk on each event. Summary:

Purse $400, of which $50 to second and $25 to third, for three year olds and upward, selling allowances, six furlongs.

Sackoff Stable's ch. f. My Gyps, 4, by Kyrle Daly—Napa, 104lb.; 8 to 5 and 3 to 5 ..... Blake 1
G. J. Daly's b. c. Cheddar, 4, 107lb.; 8 and 3 ..... F. Doane 2
E. Boyle's ch. c. Heads or Tails, 3, 101lb.; 50 and 20 ..... Brooks 3

Time, 1:16⅗. Won by a length, same distance between second and third. Mutuals paid: $3.55, place $3.75; Cheddar, $12.10.

Purse $400, of which $50 to second, $25 to third, for two year olds, weights 15lb below the scale, five furlongs.

Atlantic Stable's b. c. Lento, by Leonatus—Umbria, 109lb.; 30 and 10 ..... Verplanck 1
A. Thompson's ch. c. George Dixon, 103lb.; 20 and 8 ..... Brooks 2
G. W. Parker's br. c. Runaway, 103lb.; 2½ and 4 to 5 ..... Burrell 3

Time, 1:04. Won by a head, same distance between second and third. Mutuals paid: $8.10, place $58.80; George Dixon, $20.90.

Purse $800, of which $75 to second and $25 to third for three year olds, selling allowances, six and a half furlongs.

Excelsior Stable's ch. c. Wallace, by Kantaka—Lucy Wallace, 102lb.; 9 to 5 and 3 to 5 ..... Blake 1
T. M. Berry's b. f. Miss Nannie, 99lb.; 9 to 5 and 3 to 5 ..... E. Tribe 2
A. Thompson's b. c. Brookdale, 110lb.; 3 and even ..... J. Regan 3

Time, 1:25. Won by half a length, two lengths between second and third. Mutuals paid: $2.75, place $3.20; Miss Nannie, $3.40.

Purse $700 of which $75 to second and $25 to third, Powers' handicap, seven furlongs.

Sedgwood Stable's br. f. Selena D., 4, by Longfellow—Vic, 88lb.; 2½ and 7 to 10 ..... W. Flynn 1
A. Shields' b. h. Logan, 5, 103lb.; 6 and 7 to 5 ..... W. Shields 2
Maltese Villa Stock Farm's ch. m. Geraldine a. 90lb.; even and 1 2 to 5 ..... H. Taylor 3

Time, 1:28⅘. Won by three parts of a length three lengths between second and third. Mutuals paid: $3.90, place $3.00; Logan, $3.45.

Purse $600, of which $75 to second and $25 to third for three year olds and upward, the winner to be sold at auction, one mile.

F. Sollar's br. m. Lucky Clover, 5, by Bersan—Penny, 104lb.; 7 to 5 and 2 to 5 ..... W. Morris 1
Warm Spring Stable's ch. h. Larghette, 6, 107lb.; 6 and 2 ..... Hennessy 2
J. Reed's b. c. Old Pepper, 4, 106lb.; 2½ and 10 ..... F. Doane 3

Time, 1:44. Won by two lengths, four lengths between second and third. Mutuals paid: $2.65, place $2.70; Larghette $3.45.

Purse $400, of which $50 to second, $25 to third, for maiden three year olds and upward, weights 10lb below the scale, four and a half furlongs.

J. P. Dawes' b. c. Tobasco, 3, by Judge McKinstry—Jamboy Kingston, 106lb.; 10 and 4 ..... Hennessy 1
Stern's br. c. Tobasco, 3, by Judge McKinstry—Jamboy Kingston, 106lb.; 10 and 4 ..... Hennessy 1
Linden Stable's b. f. Hazel, 4, 103lb.; 2½ and 10 ..... Stout 2
Valley Farm Stable's ch. c. Bayard, 3, 103lb.; 2½ and 4 to 5 ..... Ballard 3

Time, 0:57¾. Won by a length, a neck between second and third. Mutuals paid: $3.15, place $15.20; Hazel, $41.70.

Despite the threatening condition of the weather there was a large crowd at the track 15. Just as the horses went to the post for the fourth race rain came down in torrents. There were only four starters in the long distance race, at two miles, which was won by Baylor by a long way. Summary:

Purse $400, of which $50 to second and $25 to third, for three year olds and upwards, selling allowances, seven furlongs.

M. Welch's br. g. Leonardo, 3, by Long Taw—Hermine, 103lb., even and 2 to 5 ..... Griffin 1
J. Reed's b. c. Old Pepper, 4, 104lb.; 3½ and 6 to 5 ..... Brooks 2
Graham Stable's br. c. McCormack, 4, 106lb.; 12 and 5 ..... Blake 3

Time, 1:31. Won by half a length, six lengths between second and third. Mutuals paid: $4.20, place $2.80; Old Pepper, $7.25.

Purse $400, of which $50 to second, $25 to third, for maiden two year olds, four and a half furlongs.

J. P. Dawes' b. f. Chamunka, by Lucas—Chamois, 99lb.; 4 and 8 to 5 ..... J. Daly 1
Lee's ch. c. King Joseph, 106lb.; 2 and 4 to 5 ..... H. Jones 2
Brooklyn Stable's ch. c. Keramos, 106lb.; even and 3 ..... Cullen 3

Time, 0:57⅘. Won by a head, three parts of a length between second and third. Mutuals paid: $2.50, place $3.40; King Joseph, $3.10.

Purse $800, of which $75 to second, $25 to third, for three year olds, five furlongs.

J. F. Donovan's ch. g. Tattarian, by Stratford-Tara, 103lb.; 4 to 5 and out ..... J. Daly 1
F. Bradley's b. c. Fidget, 95lb.; 15 and 6 ..... H. Jones 2
Graham Stable's gr. c. Sir Richard, 106lb.; 10 and 4 ..... Blake 3

Time, 1:02¾. Won by six lengths, two lengths between second and third. Mutuals paid: $3.30, place $2.95; Fidget, $4.40.

Purse $600, of which $75 to second and $25 to third, handicap, for all ages, six furlongs.

W. H. Mosby's b. m. Luray, 5, by Luke Blackburn—Variella, 92lb.; 15 and 4 ..... H. Jones 1
J. Delong's b. c. Osric, 4, 95lb.; 3 and even ..... N. Hill 2
A. Shields' b. h. Logan, 5, 114lb.; 7 to 5 and 3 to 5 ..... W. Shields 3

Time, 1:16⅘. Won by a neck, two lengths between second and third. Mutuals paid: $3.80, place $11.50; Logan, $6.35.

Purse $700, of which $75 to second and $25 to third, for three year olds and upward, the winner to be sold at auction, two miles.

F. Bradley's b. g. Barlor, 5, by King Bolt—Sunmaid, 101lb., 6 and even ..... H. Jones 1
J. Keiser's b. c. King Leo, 3, 90lb., 9 to 5 and 1 to 3 ..... Brooks 2
F. Sollar's br. m. Lucky Clover, 5, 105lb.; 4 to 5 and 3 ..... W. Morris 3

Time, 3:38. Won by two lengths, fifty lengths between second and third. Mutuals paid: $3.45, place $3.30; King Leo, $2.85.

Purse $400, of which $50 to second, $25 to third, for three year olds and upward, four and a half furlongs.

F. Bradley's ch. m. Panway, 5, by Panique—By the Way, 102lb.; 6 to 5 and 1 to 2 ..... H. Jones 1
Fowler's ch. c. Jim Fagin, 6, 112lb., 15 and 6 ..... F. Morgan 2
Oak Stable's ch. c. Marcellus, 3, 102lb., 6 and 2 ..... Brooks 3

Time, 0:56. Won by four lengths, same distance between second and third. Mutuals paid: straight, $3.65, place $3.45; Jim Fagin, place $10.20.

THE CONEY ISLAND JOCKEY CLUB has withdrawn from membership in the Board of Control, as a result of the action taken at the meeting of that body on Sept. 6 when Messrs. Hunter, Cassatt and Galway decided that the board should uphold the Monmouth Park Association in their ill advised and rather arbitrary action in ruling the representatives of *The Tribune* and *Times* off the track. That action was repudiated by the Coney Island Jockey Club, for the reason that the parties so ruled off had not been guilty of fraud, or in any other manner placed themselves liable to such indignity, and accordingly the gentlemen were the recipients of the privilege of the track on the cessation of the meeting at Sheepshead Bay, which gave offence to the other members of the Board of Control. This means, of course, that the action of the Monmouth Park Association will be examined by the New York and Brooklyn Jockey Clubs.

Racing at Gloucester City.

Sept. 7.—First race—Four and a half furlongs—Banie Mansfield, 109, Houben, 4 to 1, first; Black Hussar, 112, Burrell, 6 to 1, second; Valodia, 112, Murphy, 4 to 1, third. Time, 0:58. ..... Second race—Five furlongs—Lady Lister, 99, Yetter, 5 to 2, first; Misery, 106, Morrissey, 8 to 1, second; Dutch Oven, 107, Mosby, even, third. Time, 1:04 ..... Third race—Seven and a half furlongs—National, 106, Morrissey, 8 to 1, first; Madden, 102, Donnelly, 3 to 1, second; Stringfellow, 106, Yetter, 8 to 1, third. Time, 1:39 ..... Fourth race—Five furlongs—Capt. Brown, 112, Yetter, 1 to 6, first; Maid of Blarney, 102, Corbley, 6 to 1, second; Blackburn, 105, Morrissey, 8 to 1, third. Time, 1:03 ..... Fifth race—Five furlongs—Rightaway, 100, Wallace, 6 to 1, first; Gray Forest, 104, Morrissey, even, second; Richard T., 104, Downey, 15 to 1, third. Time, 1:04¾ ..... Sixth race—Seven and a half furlongs—Renie, 99, Wallace, even, first; Blue Wind, 105, Johnson, 8 to 1, second; Kingdom, 107, Ross, 10 to 1, third. Time, 1:36¾.

Sept. 6.—First race—One and one-eighth miles—Tar and Tartar, 91, Hamilton, 5 to 1, first; Natchal, 106, Morrissey, 4 to 5, second; Darling, 95, Ham, 20 to 1, third. Time, 2:00¾ ..... Second race—Seven furlongs—La Claire, 101, Mosby, 5 to 2, first; Miss Nannie, 111, Kuchen, 5 to 2, second; Capt. McChesney, 110, Ham, 6 to 5, third. Time, 1:33¾ ..... Third race—Five furlongs—Rancocas, 122, Polemer, 108, Johnson, 8 to 1, second; Vulpena, 105, Nelson, 7 to 1, third. Time, 1:27¾.

Sept. 7.—First race—Five furlongs—Bill Barnes, 107, Houben, 6 to 1, first; Bolivar, 107, Howe, 20 to 1, second; Richal, 107, Corbley, 8 to 1, third. Time, 1:03 ..... Second race—Five furlongs—John McGarrigle, 104, Morrissey, 8 to 5, first; Belle of Fermoy, 104, Corbley, 3 to 1, second; Dutch Oven, 104, Mosby, 3 to 1, third. Time, 1:04 ..... Third race—Seven furlongs—Madden, 104, Corbley, 3 to 1, first; Stringfellow, 104, Morrissey, 7 to 1, second; Maggie Back, 110, F. Williams, 6 to 1, third. Time, 1:32 ..... Fourth race—Seven and a half furlongs—Drizzle, 107, Morrissey, 5 to 2, first; Wallace G., 113, Morris, 6 to 1, second; Philora, 108, Yetter, 8 to 5, third. Time, 1:39¾ ..... Fifth race—Six and a quarter furlongs—Captain Brown, 112, Fitzsimmons, 7 to 5, first; Chatham, 112, Morrissey, 8 to 5, second; Lady Pulsifer, 109, F. Williams, 5 to 2, third. Time, 1:21 ..... Sixth race—Four and a half furlongs—American Lady, 102, Murphy, 9 to 5, first; Bobby Calhan, 105, Bonner, 10 to 1, second; Keyser, 105, Mayberry, 6 to 1, third. Time, 0:58¾.

Sept. 8.—First race—Six furlongs—Lyndhurst, 104, Jennings, 5 to 2, first; Montell, 104, Corbley, 10 to 1, second; Bloody's Victim, 110, Foster, 6 to 5, third. Time, 1:12¾ ..... Second race—Four and a half furlongs—Ella, 101, Burrell, 8 to 5, first; Sweet Alice, 98, Parker, 6 to 1, second; Some More, 98, Murphy, 15 to 1, third. Time, 0:57¾ ..... Third race—Five furlongs—Nattie Howard, 90, Burrell, even, first; Baby, 102, Casey, 6 to 1, second; Josie Wells, 99, Williams, 10 to 1, third. Time, 1:04 ..... Fourth race—Six furlongs—Wilroy, 107, W. Morris, 2 to 1, first; Pisa colt, 109, F. Williams, 9 to 10, second; Dutch Lou, 101, McDonald, 12 to 1, third. Time, 1:19¾ ..... Fifth race—Four and a half furlongs—Frank R. Hart, 97, Hamilton, 2 to 1, first; Miss Richmond, 112, Yetter, 8 to 5, second; Bessie, 105, Corbley, 4 to 1, third. Time, 0:57¾ ..... Sixth race—Seven furlongs—John Arkins, 106, Burrell, 8 to 5, first; Vulpina, 99, Ham, 3 to 1, second; Flavilla, 103, Mosby, 1 to 2, third. Time, 1:32¾.

Sept. 9.—First race—Six furlongs—Flatlands, 109, J. Reagan, even, won; Balbrigan, 97, Blake, 5 to 2, second; Crocus, 97, Brooks, 5 to 1, third. Time, 1:15⅘ ..... Second race—Six furlongs—Sunglimpse, 108, Blake, 9 to 5, won; Fa Juive, 108, Noble, 7 to 1, second; Six Knight, 105, Stuckey, 2 to 1, third. Time, 1:13⅘ ..... Third race—Five and a half furlongs—Geraldine, 109, H. Taylor, 7 to 5, won; Copyright, 105, F. Doane, 3 to 1, second; Dalsyrian, 112, Ballard, 12 to 1, third. Time, 1:08¾ ..... Fourth race—Six and a half furlongs—Lizett, 1-3, Rial e, 4 to 1, won; Rico, 105, F. Doane, 6 to 1, second; Melaine, 97, Brooks, 20 to 1, third. Time, 1:20¾ ..... Fifth race—One mile and a quarter—Experience, 114, Stuckey, 4 to 5, won; Gettysburg, 106, Blake, 3 to 1, second; King Leo, 96, Brooks, 7 to 5, third. Time, 2:11¼ ..... Sixth race—Seven furlongs—McLaughlin, 118, F. Doane, 4 to 1, won; Manhasset, 122, J. Reagan, 9 to 5, second; St. Hubert, 118, Horton, 10 to 1, third. Time, 1:29⅘.

Sept. 11.—First race—Seven furlongs—Ketchum, 108, Foster, 2 to 1, first; The Forum, 108, Bender, 5 to 1, second; Ill Spent, 108, Howe, 15 to 1, third. Time, 1:31⅘ ..... Second race—Four and a half furlongs—Lady Lister, 105, Yetter, 10 to 1, first; Sweet Alice, 93, Ham, 3 to 1, second; John McGarrigle, 101, Hankins, 4 to 1, third. Time, 0:56¾ ..... Third race—Seven furlongs—Rancocas, 110, J. Coffey, even, first; Markstone, 102, Hall, 3 to 1, second; Lost Star, 103, J. Wallace, even, third. Time, 1:32⅘ ..... Fourth race—Seven furlongs—Long Knight, 108, Bender, 6 to 1, first; So So, 108, Williams, 6 to 1, second; Wyoming, 108, Donnelly, 9 to 10, third. Time, 1:34 ..... Fifth race—Four and a half furlongs—Miss Richmond, 103, Ham, 3 to 5, first; Frank R. Hart, 108, Nelson, 7 to 2, second; Despair, 102, Corbley, 4 to 1, third. Time, 0:57¼ ..... Sixth race—Four and a half furlongs—Esher, 101, Casey, 6 to 1, first; Blue Wind, 110, Johnson, 7 to 1, second; Gray Forest, 100, Hankins, 5 to 1, third. Time, 0:59.

Sept. 12.—First race—Seven and a half furlongs—Phidora, 100, Pitman, 8 to 5, first; Drizzle, Morrissey, 6 to 5, second; Hour, 105, Ham, 3 to 1, third. Time, 1:37¾ ..... Second race—Seven furlongs—Forget Me Not, 93, C. Lewis, 30 to 1, first; La Juive, 98, Mosby, 8 to 1, second; Tar and Tartar, 101, Hamilton, 3 to 1, third. Time, 1:33 ..... Third race—Four and a half furlongs—Maid of Blarney, 107, Kuchen, 5 to 2, first; Jersey, 107, Jennings, 5 to 1, second; Melinda, 107, Carter, 25 to 1, third. Time, 0:57 ..... Fourth race—Five furlongs—Captain Brown, 117, Fitzsimmons, 1 to 5, first; Maggie Beck, 99, Jennings, 4 to 1, second; Blackburn, 110, Foster, 8 to 1, third. Time, 1:04 ..... Fifth race—Four and one half furlongs—La Garcia, 97, Murphy, 20 to 1, first; David L., 103, Donnelly, 5 to 1, second; Belle Blackburn, 100, Fennore, 10 to 1, third. Time, 0:58¾ ..... Sixth race—Five and a half furlongs—Silver Queen, 97, Corbley, 2 to 1, first; Vulpina, 98, Nelson, 5 to 2, second; Montell, 110, Donnelly, 15 to 1, third. Time, 1:27¾.

Sept. 13.—First race—Seven furlongs—Dago, 106, Hankins, 8 to 1, first; Stringfellow, 102, Morrissey, 3 to 1, second; Vevay, 106, Mosby, 7 to 1, third. Time, 1:31¼ ..... Second race—Five furlongs—Blue Bird, 1-4, Morrissey, even, first; Richard T., 107, Ham, 5 to 1, second; Birdie colt, 103, Casey, 12 to 1, third. Time, 1:04 ..... Third race—One and an eighth miles—Brooklyn, 110, Taber, 7 to 1, first; Rhone, 102, Morrissey, 9 to 10, second; Capt. Hammer, 102, Jennings, 8 to 1, third. Time, 1:59¾ ..... Fourth race—Four and a half furlongs—Bobolink, 110, Ham, 5 to 1, first; Penzance, 107, Murphy, 7 to 2, second; Paulette, 96, McDonald, 20 to 1, third. Time, 0:56 ..... Fifth race—Five furlongs—Pella, 102, Yetter, 4 to 5, first; Psyche, 102, Bender, 6 to 1, second; Fluellen, 1 6, Hankins, 15 to 1, third. Time, 1:04⅘ ..... Sixth race—Six and a half furlongs—Ptolemy, 107, Johnson, 8 to 5, first; Edward F., 107, Ross, 5 to 1, second; Vulpina, 104, Nelson, 5 to 2, third. Time, 1:28.

Sept. 14.—First race—Six and a quarter furlongs—Blackwood, 110, Foster, 5 to 1, first; Can't Tell, 110, Ham, 6 to 5, second; Shakespeare, 107, Morrissey, 10 to 1, third. Time, 1:24¼ ..... Second race—Six and a half furlongs—Dillon J., 102, Ham, 4 to 1, first; Lyndhurst, 102, Jennings, 20 to 1, second; Belle of Fermoy, 99, Corbley, 8 to 5, third. Time, 1:27 ..... Third race—Five furlongs—Owen Lee, 106, Morrissey, 3 to 1, first; Jersey, 105, Jennings, 6 to 5, second; Nattie Howard, 103, Hankins, 10 to 1, third. Time, 1:04¾ ..... Fourth race—Six and a quarter furlongs—Equity, 110, Foster, 7 to 1, first; Bellsarius, 100, Corbley, 10 to 1, second; Capt. Brown, 115, Fitzsimmons, 3 to 5, third. Time, 1:22¾ ..... Fifth race—Four and a half furlongs—Miss Richmond, 105, Ham, 4 to 5, first; Frank R. Hart, 98, Nelson, 8 to 5, second; Chance, 101, Williams, 8 to 1, third. Time, 0:56 ..... Sixth race—Four and a half furlongs—Mumee, 107, Morrissey, 6 to 5, first; Courtland, 113, Lewis, 6 to 1, second; Johnny O'Connor, 110, Coldner, 15 to 1, third. Time, 1:00

Sept. 15.—First race—Four and a half furlongs—Belle Blackburn, 93, Ham, 2 to 1, first; Arizona, 122, Hankins, 5 to 1, second; Go Lucky, 102, Lewis, 30 to 1, third. Time, 0:58 ..... Second race—Five furlongs—Robin Hood, 101, Ham, even, first; Strassburg, 101, Yetter, 8 to 1, second; Eli, 107, McDonald, 3 to 1, third. Time, 1:04 ..... Third race—Mile and a quarter—Rhone, 105, Morrissey, 7 to 10, first; Darling, 90, Hankins, 25 to 1, second; Tar and Tartar, 97, Ham, 7 to 2, third. Time, 1:56¾ ..... Fourth race—Four and a half furlongs—Bouri, 104, Ham, 3 to 1, first; Stringfellow, 101, Morrissey, 7 to 1, second; Fred Taral, 101, Mosby, 10 to 1, third. Time, 1:00⅘ ..... Fifth race—Four furlongs—Courtney, 105, Morrissey, 6 to 1, first; Beauty colt, 102, Donnelly, 8 to 1, second; Red Star, 105, Bender, 4 to 1, third. Time, 0:48¾ ..... Sixth race—Five furlongs—Edith Van, 109, Johnson, even, first; Honeymoon, 112, Ham, 10 to 1, second; Flavilla, 113, Taber, 2 to 1, third. Time, 1:04⅘.

Sept. 16.—First race—Six and a quarter furlongs—Markstone, 105, Morrissey, 8 to 1, first; Vevay, 102, McDonald, 4 to 1, second; Blackwood, 102, Tribe, 8 to 1, third. Time, 1:23½ ..... Second race—Five furlongs—Sweet Alice, 99, Ham, 2 to 1, first; Dutch Oven, 99, McDonald, 6 to 1, second; Strasburg, 106, Yetter, 5 to 2, third. Time, 1:03 ..... Third race—Five furlongs—Goana, 110, Bowman, 8 to 1, won; Uncertainty, 110, Morrissey, 6 to 1, second; Censor, 107, McDonald, even, third. Time, 1:03¾ ..... Fourth race—Seven furlongs—Belisarius, 107, Kuchen, 3 to 1, won; Gotham, 104, Morrissey, 3 to 1, second; Wallace G., 100, Morris, 8 to 1, third. Time, 1:32½ ..... Fifth race—Four and a half furlongs—Dart, 105, Ham, 3 to 1, first; Belle Blackburn, 102, Fermoore, 12 to 1, second; Little Bravo, 105, Nelson, 3 to 1, third. Time, 0:58 ..... Sixth race—Six and a half furlongs—Jim Clare, 102, Johnson, 15 to 1, first; John Arkins, 106, Kuchen, 4 to 1, second; Black Hussar, 102, Lewis, 12 to 1, third. Time, 1:28⅘.

The Rancocas Stable Sold.

There was a representative gathering of turfmen in the paddock at the Sheepshead Bay race track on Thursday, sept. 7, drawn thither by the disposal at auction of the horses in training belonging to the stable of Pierre Lorillard, who is about to make a trip to Lower California in search of renewed health. This sale does not mean the absolute retirement of Mr. Lorillard from the turf, it being stated that, in case his trip to the Golden Gate proves as beneficial as expected, he will again enter the field next Spring with a powerful string. The star of the sale was the speedy son of Spendthrift, Lamplighter, the bidding upon which animal was started by J. B. McCafferty with $5,000. This was raised $2,500 by Ed. Kelly, son of the millionaire banker, G. Walbaum, principal owner of the Guttenburg and Saratoga tracks, then bid $16,000, which was raised to $17,500 by Mr. McCafferty. This put Mr. Walbaum on his mettle, and he called out $20,000, which proved a settler for all other would-be buyers, and Lamplighter was knocked down to the master of the hilltop course. Good prices were realized for all the others in the lot, and after the Lorillard stable had been disposed of three horses belonging to C. Williamse were sold, Armitage being bought in by M. F. Dwyer for $8,000 and Gloaming by H. Mason for $7,100. The following list shows the amount realized for each of the Lorillard string, and who their present owners are:

Lamplighter, br. c. 4, by Spendthrift—Torchlight, by Spendium, G. Walbaum $20,000
Derbyzilla, ch. f. 4, by Onondaga-Elsinor, by Bucklen, C. E. Smith 5,600
Curacoa, ch. c. 2, by Topgallant-Wauculla, by Hurrah; W. M. Barrick 5,500
Flirt, br. g. 2, by Sailor Prince-Lady, by Pizarro; M. F. Dwyer 5,200
Rubicon, ch. c. by Rayon d'Or-Lily R., by Glenelg; J. E. McDonald 5,100
Vestibule, br. c. 4, by Emperor Vestella, by Joneboro; B. T. Langcake 4,000
Jullin, br. g. 4, by Darebin-Lydia, by Billet; B. T. Langcake 3,700
Kilkenny, br. c. 4, by Darebin-Katrine, by Mortimer; T. Welch 3,250
Yemen, ch. g. 4, by Alaram II-ra, by Lexington; McCafferty & Wishard 3,100
Kildeer, br. m., 5, by Darebin-Lou Lanier, by Lever; B. T. Langcake 3,000
Rama, br. c., 2, by Iroquois-Brunette, by Bonnie Scotland; J. B. Collins 2,500
Golden Valley, b. f., 2, by Rayon d'Or-Valleria, by Virgil; Washington Stables 2,200
Venusburg, b. f., 2, by Emperor-Yronda, by Duke of Magenta; Excelsior Stables 2,200
Morocco, b. c., 2, by Eolus Cerise, by M. Ocasin; J. Adams 2,000
Lochinvar, ch. c. 2, by The Bard-Minnie Andrews, by Victory; J. Adams 1,900
Ixion, b. c., 2, by Sailor Prince-Ildico, by Mortemer; A. G. Weston 1,000

Total for sixteen head $70,250
Average 4,390

Racing on the Hilltop.

A very large crowd of people attended the races at Guttenburg Sept. 12. The racing was of a fine character, and most of the winners were well backed horses. A heavy tip was given out on Issie O., and a great plunge was made on her, but Little Fred proved the victor. Summary:

Purse $400, of which $50 to second, $25 to third, for beaten horses, selling allowances, six furlongs.

W. H. Roller's b. h. Little Fred, 5, by Tympanum—Creda, 112lb.; 11 to 5 and 4 to 5 ..... Clay 1
Excelsior Stable's b. g. Remorse, 4, 114lb.; 10 to 4 ..... Kuntze 2
M. J. Daly's b. f. Balbriggan, 4, 107lb.; 5 and 8 to 5 ..... F. Doane 3

Time, 1:14¾. Won by four lengths, a length and a half between second and third. Mutuals paid: $6.30, place $4.35; Remorse $12.15.

Purse $400, of which $50 to second, $25 to third, for two year olds, selling allowances, five furlongs.

W. H. Roller's b. f. Blossom, 105lb.; 2½ and 4 to 5 ..... Clay 2
B. T. Langcake's ch. f. Eulalie, 102lb.; 20 and 15 ..... Berwick 3

Time, 1:01⅘. Won by half a length, two lengths between second and third. Mutuals paid: $4.40, place $3; Blossom, $3.50.

Purse $800, of which $100 to second, $50 to third, selling allowances, one mile.

Woodlands Stable's ch. c. Stowaway, 3, by Spendthrift—Car Phillips, 112lb., 12 and 5 ..... Ballard 1
J. Roden's b. h. Experience, 6, 115lb.; 7 and 2½ ..... Stuckey 2
G. W. Newton's ch. c. Harry Alonzo, 4, 97lb.; 5 and 8 to 5 ..... Blake 3

Time, 1:42. Won by a neck, a length between second and third. Mutuals paid: $3.45, place $25.85; Experience, $9.

Purse $500, of which $75 to second, $25 to third, allowances, five furlongs.

R. McBride's b. h. Major Daly, 6, by Kyrle Daly—Wanda, 99lb.; 8 to 5 and 3 to 5 ..... H. Jones 1
Ajax Stable's br. h. Major Joe, 5, 107lb.; 8 and 3 ..... Blake 2
Glen Island Stable's blk. c. Nick, 3, 101lb.; 3 and even ..... Ballard 3

Time, 1:01. Won by a length, half a length between second and third. Mutuals paid: $4.35, place $3; Major Joe, $3.50.

Purse $500, of which $50 to second, $25 to third, selling allowances, six and a half furlongs.

Whitten Bros.' b. m. Ruth, a. by Renown—Wild Blossom, 119lb.; 3 and 3 ..... Kuntze 1
J. Casey's ch. c. Airplant, 4, 125lb.; 4 to 5 and out ..... H. Penny 2
M. J. Daly's gr. g. J. McLaughlin, 4, 127lb.; 15 and 6 ..... Barbee 3

Time, 1:23½. Won by a length and a half, a neck between second and third. Mutuals paid: $3.70, place $3.55; Airplant, $2.75.

Purse $400, of which $50 to second, $25 to third, selling allowances, seven furlongs.

Camden Stable's b. f. Kentucky Lady, 3, by Macduff—Miss Nailer, 107lb.; 2½ and even ..... Blake 1
W. H. Roller's b. c. Lester, 4, 122lb.; 2½ and even ..... Ballard 2
M. J. Daly's b. c. Detroit, 4, 116lb.; 20 and 8 ..... Barbee 3

Time, 1:29⅘. Won by a length, a neck between second and third. Mutuals paid: $7.60, place $3.55; Lester, $2.65.

Fully six thousand people attended the races 14, and although favorites won only two races, the money was pretty evenly divided between the talent and the bookies. Close and exciting finishes were the order of the day. Summary:

Purse $400, of which $50 to second, $25 to third, for maiden two year olds, four and a half furlongs.

Wolcott & Campbell's blk. c. Black Hawk, by Hyder Ali—Miss Clay, 109lb.; 4 to 5 and 1 to 4 ..... T. Sloane 1
J. M. Jeffcott's chestnut filly, dam Miss Thomas, 97lb.; 30 and 10 ..... Donohue 2
Phoenix Stock Farm's br. f. Creole, 97lb.; 30 and 10 ..... H. Jones 3

Time, 0:56. Won by half a length, three parts of a length between second and third. Mutuals paid: $3.30, place $2.65; Miss Thomas fifty, $21.40.

Purse $500, of which $50 to second, $25 to third, selling allowances, six furlongs.

J. Shields' b. f. Mary S., 3, by Duke of Montrose-Ocean Wave, 89lb.; 4 and 3 to 5 ..... Griffin 1
Camden Stable's br. f. Kentucky Lady, 5, 9 lb.; 6 and 2 ..... Sloane 2
Whitten Bros.' ch. m. Melaine, 5, 101lb.; 3 and 6 to 5 ..... H. Taylor 3

Time, 1:14¾. First three horses finished short heads apart. Mutuals paid: $10.55, place $6.45; Kentucky Lady, $9.15.

Purse $700, of which $75 to second, $25 to third, handicap, one and a sixteenth miles.

Wescot Stable's b. m. Gloaming, 6, by Sir Modred-Twilight, 118lb.; 3 and even ..... Wilkens 1
M. J. Daly's b. c. Copyright, 4, 107lb.; 4 and 7 to 5 ..... F. Doane 2
W. J. Spiers' b. f. Liselg, 3, 103lb.; 3 and even ..... Blake 3

Time, 1:48¾. Won by a short head, a neck between second and third. Mutuals paid: $8.40, place $4.25; Copyright, $4.10.

Purse $600, of which $75 to second, $25 to third, penalties and allowances, five and a half furlongs.

J. B. Dyer's b. c. Appomattox, 2, by Stratford War Dress, 98lb.; 5 and 2 to 5 ..... Griffin 1
O. G. Sellman's ch. m. Yellow Rose, 4, 97lb.; 20 and 7 ..... Jones 2
Ajax Stable's br. h. Major Joe, 5, 105lb.; 8 to 5 and 3 to 5 ..... N. Hill 3

Time, 1:03¾. Won by a head, two lengths between second and third. Mutuals paid: Straight (field), $3, place $4.05; Yellow Rose, place $12.60.

Purse $400, of which $50 to second, $25 to third, for two year olds, penalties and allowances, five furlongs.

Keystone Stable's ch. c. Sunglimpse, by Falsetto—Sunglo m, 20lb.; 6 to 5 and 2 to 5 ..... Blake 1
J. Roche's ch. c. Sir Knight, 103lb.; 3 and even ..... Griffin 2
R. Bradley's ch. c. Clarus, 98lb.; 30 and 10 ..... H. Jones 3

Time, 1:01⅘. Won by a length, five lengths between second and third. Mutuals paid: $4.20, place $3; Sir Knight, $4.05.

Purse $400, of which $50 to second, $25 to third, selling allowances, one mile.

Camden Stable's b. c. Rear Guard, 3, by Postguard—Alonzo Carter, 88lb., 3 and even ..... H. Taylor 1
G. W. Newton's ch. c. Harry Alonzo, 4, 110lb.; 2 and 4 to 5 ..... J. Reagan 2
Whitten Bros.' b. m. Marmose, 5, 104lb.; 4 and 8 to 5 ..... Griffin 3

Time, 1:42⅘. Won by half a length, three lengths between second and third. Mutuals paid: $2.65, place $4.90; Harry Alonzo, $3.50.

The races did not attract more than ordinary interest 16, but the fact that favorites broke even with the outsiders was a little comfort to the talent. Despite the heavy rain of the forenoon, the sloppy condition of the track and the slow time made, there were about eight thousand people present. Judge Burke did not like the style in which Jockey Van Keuren rode Riot in the third race and ruled him off the track. Summary:

Purse $400, of which $50 to second, $25 to third, for beaten horses, selling allowances, five furlongs.

F. E. Brophy's ch. f. Azrael, 4, by Forester-Albatross, 95lb., 3 and even ..... Clay 1
F. E. Brophy's b. m. Lemon Blossom, a. 94lb.; 6 and 2 ..... Sloane 2
J. A. Batchelor's b. f. Strathmaid, 4, 109lb.; 2 and 4 to 5 ..... Griffin 3

Time, 1:04. Won by eight lengths, a length between second and third.

LEAGUE—ASSOCIATION.

The Eastern Teams Contending on Western Diamonds.

Cleveland vs. New York.

Timely batting helped the New Yorks to win a closely contested game Sept. 12, at Cleveland, despite the remarkably fine fielding of the home team. Rusie was effective, holding the home team down to seven safe hits, three of which, including two double baggers, were bunched in the second inning, and brought in three runs, two thereof being earned. An error by Davis gave the Clevelands their fourth and last run. The New Yorks batted Clarkson freely, especially in the third inning, singles by Tiernan and Connor and a double bagger by Burke, together with an error by Childs, yielding three runs. A double bagger by Milligan and a single by Fuller enabled the visitors to tie the score in the fourth inning, and two singles and two force hits helped them to the winning run in the ninth. McAleer made six clever catches at centre, and Ward accepted all of ten chances at second.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	1	2	3	7	0	Childs, 2b	5	0	1	6	4	2
Tiernan, rf	5	1	2	1	0	1	Burkett, lf	4	0	0	2	0	0
Burke, lf	5	1	2	3	0	1	McKean, ss	4	0	1	0	0	0
Davis, 3b	4	0	1	1	2	1	Ewing, rf	4	0	1	1	3	0
Connor, 1b	4	0	2	11	0	0	Virtue, 1b	4	0	0	12	0	0
Stafford, cf	4	0	0	2	0	0	McGarr, 3b	4	1	1	0	1	0
Milligan, c	4	1	1	2	3	1	McAleer, cf	4	1	2	6	0	0
Rusie, p	4	0	1	0	1	0	O'Connor, c	4	2	1	0	1	0
Fuller, ss	4	1	1	4	2	0	Clarkson, p	4	0	0	0	7	0
Totals	39	5	12	27	15	2	Totals	37	4	7	27	16	2
New York	0	0	3	1	0	0	0	0	1				5
Cleveland	0	3	0	0	1	0	0	0	0				4

Earned runs—New York, 3; Cleveland, 2. Base on errors—N. Y., 1; C., 1. On balls—C., 3. Struck out—C., 3. Umpire, Emslie. Time, 2.07.

The twelfth and last game was played Sept. 13, when the home team won for the sixth time, thus evening up the victories in the series. Young kept the New York from making more than seven scattering singles, four of which were made by Stafford and Petty, the latter driving in the two runs scored. Petty was batted hard, especially by Ewing, who made three singles. A double bagger by McKean was the only long hit. Both teams fielded finely, the only error being the result of a collision at first between Burkett and Connor. Stafford made a great catch and throw from deep centre, completing a brilliant double play.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	1	2	1	4	0	Ward, 2b	4	0	0	2	4	0
Burkett, lf	5	0	0	1	0	0	Tiernan, rf	4	0	0	4	0	0
Ewing, rf	5	0	3	0	0	0	Burke, lf	4	0	1	1	0	0
McKean, ss	5	0	1	4	2	0	Davis, 3b	4	0	1	5	3	0
Tebeau, 1b	5	0	0	10	1	0	Connor, 1b	4	1	1	9	1	1
McGarr, 3b	5	0	1	2	3	0	Stafford, cf	4	1	2	4	1	0
McAleer, cf	5	2	2	3	0	0	Wilson, c	3	0	0	0	2	0
O Connor, c	4	0	1	5	1	0	Petty, p	3	0	2	1	1	0
Young, p	4	0	1	1	3	0	Fuller, ss	3	0	0	1	3	0
Totals	43	3	11	27	14	0	Totals	33	2	7	27	15	1
Cleveland	1	1	0	0	0	0	0	0	1				3
New York	0	0	0	0	1	0	0	0	1				2

Earned runs—Cleveland, 2; New York, 2. Base on error—C. On balls—47, 6; N. Y., 1. Struck out—N. Y., 3. Umpire, Emslie. Time, 1.55.

Baltimore vs. Pittsburg.

The Pittsburgs batted out a victory, Sept. 12, at Baltimore, and thus reversed the unexpected result of the preceding day. The visitors knocked Mullane all over the field in the first five innings, when they scored eleven runs off a like number of safe hits, including triple baggers by Beckley and Glasscock. Brown pitched during the remainder of the contest and kept the hits well scattered. The Baltimores batted Killen only in the eighth inning, when a single by McGraw and triple baggers by Kelley and Shindle earned two runs. Van Haltren covered second base in the absence of Baur and made several neat stops.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McGraw, ss	4	1	1	1	4	1	Smith, lf	5	2	3	3	0	0
Kelley, lf	4	1	1	0	0	0	Donovan, rf	5	1	1	1	0	0
Shindle, 3b	4	0	1	0	2	0	Beckley, 1b	5	3	3	8	0	1
Taylor, 1b	4	0	0	9	0	0	Glasscock, ss	5	1	2	2	2	1
Brodie, cf	4	0	1	3	0	0	VanHalt'n, 2b	5	1	3	3	4	1
Reitz, 2b	4	0	0	3	5	0	Lyons, 3b	5	0	2	3	3	0
Gilks, rf	4	0	2	4	0	0	Stenzel, cf	5	1	1	3	1	0
Robinson, c	4	0	0	4	0	0	Earle, c	5	1	3	4	2	0
Mullane, p	2	0	0	0	0	0	Killen, p	4	1	1	0	3	0
Brown, p	2	0	0	0	0	0							
Totals	36	2	6	24	11	1	Totals	44	13	19	27	14	2
Baltimore	0	0	0	0	0	0	0	2	0	0	1	0	—3
Pittsburg	2	0	1	5	3	0	1	1	0				—13

Earned runs—Baltimore, 2; Pittsburg, 10. Base on errors—B., 1; P., 1. On balls—B., 3; P., 2. Struck out—B., 2; P., 2. Umpire, Gaffney. Time, 1.45.

The twelfth and last game of the series was played Sept. 13, when the Pittsburgs won for the eleventh time. Rain and darkness then caused the contest to be limited to five innings. Kelley twisted his ankle in the third inning and gave way to Treadway, who played right field, while Gilks was shifted to centre. The Pittsburgs pounded Baker with ease, while the Baltimores were unable to make more than five scattering singles off Gumbert.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
McGraw, ss	3	0	1	1	1	0	Smith, lf	4	1	1	1	0	0
Kelley, lf	1	0	0	1	0	0	Donovan, rf	4	1	2	2	1	0
Treadway rf	2	0	1	0	1	0	Beckley, 1b	4	1	1	6	0	0
Shindle, 3b	3	0	0	0	2	0	Glasscock, ss	3	0	1	3	2	0
Taylor, 1b	3	0	0	6	0	1	VanHalt'n, 2b	3	0	2	0	4	0
Brodie, cf	2	0	0	0	1	0	Lyons, 3b	3	0	2	0	0	0
Reitz, 2b	2	1	0	3	1	0	Stenzel, cf	3	0	0	2	0	0
Gilkes, rf, lf	2	0	1	0	0	0	Ear e, c	3	2	2	1	0	0
Robinson, c	2	0	1	4	0	2	Gumbert, p	3	1	1	0	0	0
Baker, p	2	0	1	0	0	0							
Totals	22	1	5	15	6	3	Totals	30	6	12	15	6	0
Baltimore	0							0	1	0	0	0	—1
Pittsburg	0							0	1	3	0	2	—6

Earned runs—Pittsburg, 5. Base on error—P. On balls—Baltimore, 2; P., 4. Struck out—P., 2. Umpire, Gaffney. Time, 1.50.

Cincinnati vs. Philadelphia.

These clubs contended for the eleventh time Sept. 13, at Cincinnati, rain having caused a postponement on the preceding day. Two games were then scheduled, but darkness intervened before the opening contest could be concluded, no fewer than fifteen innings having then been played with the score still a tie, each having scored only one run. Taylor, who was splendidly supported, held the home team down to six scattering singles, three of which were made by Motz. Taylor was wild and gave the home team their only run thereby. Vaughn had been given a base on balls and reached second on an out in the seventh inning, when Motz made the first hit off Taylor and sent Vaughn home. A single by Hallman and a double bagger by Thompson gave the Philadelphias their only run. Dwyer was also backed up splendidly and pitched admirably, especially when men were on bases. The visitors had the bases full with one out in the fourteenth inning, when Dwyer blanked the side. Turner and Thompson led the visitors in batting.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hallman, 2b	7	1	2	5	2	0	Latham, 3b	6	0	1	2	3	0
Boyle, 1b	7	0	0	21	0	0	McPhee, 2b	6	0	1	2	1	0
Delehanty, lf	7	0	1	8	2	1	Holliday, cf	6	0	1	5	0	0
Thompson, rf	7	0	3	2	0	0	Vaughn, c	6	1	0	7	1	0
Clements, c	7	0	1	1	0	0	McCarthy, rf	6	0	0	1	0	0
Allen, ss	6	0	0	4	9	0	Motz, 1b	6	0	0	4	20	5
Turner, cf	6	0	3	1	0	0	Canavan, lf	6	0	0	1	0	0
Reilly, 3b	6	0	1	3	6	1	Smith, ss	6	0	0	2	2	0
Taylor, p	6	0	0	0	7	0	Dwyer, p	6	0	0	5	7	0
Totals	59	1	11	45	26	1	Totals	54	1	6	45	19	1
Philadelphia	0	0	1	0	0	0	0	0	0	0	0	0	0—1
Cincinnati	0	0	0	0	0	0	1	0	0	0	0	0	0—1

Earned run—Philadelphia. On balls—P., 7; Cincinnati, 9. Struck ont—P., 3. Umpire, McQuaid. Time, 3.10.

Cincinnati vs. New York.

The tenth game was played Sept. 14, at Cincinnati, the New Yorks then evening up the victories in the series. The Cincinnatis were unable to bat Rusie, making only four scattering scratch singles and failing to score a run. Only one of the home team got to second base, and he reached there after two men were out. Murphy took the place of Cross at the bat in the ninth inning, when there were two men on bases, but retired on a fly to Burke. Cross pitched in fine form, holding the New Yorks down to five safe hits, which included double baggers by Davis and Connor, who were also given bases on balls and brought home on sacrifice hits by Stafford and a single by Rusie. Smith captured a liner with his left hand, it being the fielding feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	0	0	2	1	0	Latham, 3b	4	0	1	1	2	0
Tiernan, rf	4	0	0	0	0	0	McPhee, 2b	4	0	0	1	4	1
Burke, lf	4	0	0	5	0	0	Holliday, cf	4	0	0	3	0	1
Davis, 3b	4	1	1	0	3	0	Vaughn, c	4	0	0	5	1	0
Connor, 1b	4	1	1	9	0	0	McCarthy, rf	4	0	0	2	0	0
Stafford, cf	4	0	0	4	0	0	Motz, 1b	4	0	1	11	0	0
Milligan, c	4	0	1	3	1	0	Canavan, lf	4	0	0	2	0	0
Rusie, p	4	0	2	0	0	0	Smith, ss	4	0	0	1	3	0
Fuller, ss	4	0	0	4	3	0	Cross, p	3	0	0	1	1	0
							Murphy	1	0	0	0	0	0
Totals	37	2	5	27	8	0	Totals	36	0	4	27	15	2
New York	0	1	0	1	0	0	0	0	0	0	0	0	—2
Cincinnati	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Base on error—New York. On balls—N. Y., 5; Cincinnati, 7. Struck out—N. Y., 4; C., 2. Umpire, McQuiad. Time, 1.52.

The Cincinnatis, although outbatted and outfielded, managed to win Sept. 15, after a close and exciting contest. Baldwin started in to pitch and while only one hit was made off him he gave five men bases on balls in three innings. He was succeeded by German, who did well up to the eighth inning, when the visitors bunched four safe hits, and aided by a wild throw to the plate by Stafford and a base on balls, secured four runs and the victory. The visitors had no trouble in batting Chamberlain, but their hits were well scattered except in two innings. McQuaid declared Burke out for Tiernan's alleged interference in the fourth inning, and this decision doubtless deprived the New Yorks of a chance of winning, as three men were then left on bases.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	1	2	2	4	0	Holliday, cf	5	2	0	0	0	0
Tiernan, rf	5	1	1	1	0	0	Latham, 3b	5	1	2	1	1	0
Burke, lf	5	1	0	4	0	0	C. Murphy, c	5	2	1	4	1	1
Davis, 3b	5	2	0	2	4	0	McCarthy, rf	5	1	1	0	0	0
Connor, 1b	5	1	1	9	0	1	Vaughn, lf	5	0	1	6	0	1
Stafford, cf	5	0	2	2	0	0	Motz, 1b	4	0	1	9	0	0
Wilson, c	5	0	2	3	0	0	Canavan, 2b	4	1	2	5	4	0
Baldwin, p	2	0	0	0	0	0	Smith, ss	4	1	1	1	5	1
German, p	3	1	1	0	0	0	Ch mb'rl'n, p	4	0	0	0	2	0
Fuller, ss	4	0	2	1	3	0							
Totals	44	7	11	24	11	1	Totals	41	8	9*	26	13	3
New York	3	0	1	0	0	0	0	1	2—7				
Cincinnati	2	0	0	0	0	2	0	4	—8				

* Burke declared out for interference.

Earned runs—New York, 1; Cincinnati, 1. Base on error—N. Y. On balls—N. Y., 5; C., 10. Struck out—N. Y., 2. Umpire, McQuaid. Time, 2.27.

The concluding contest took place Sept. 16, when the New Yorks scored their sixth victory of the series. Five of the runs credited to the visitors were the result of wild pitching, Parrott presenting the first three batsmen with bases on balls and each scored. Sullivan succeeded Parrott, and gave Ward and Davis bases on balls in the second inning, and both scored on an error by Latham. The Cincinnatis pounded Petty out of the pitcher's position in the third inning, and he gave way to Baldwin, who kept the hits well scattered. McCarthy made a triple and two singles and led in batting.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	3	0	1	4	0	Holliday, cf	5	2	2	2	0	0
Tiernan, rf	5	2	1	2	0	0	Latham, 3b	5	2	2	0	6	1
Burke, lf	5	1	0	3	0	0	McCarthy, rf	5	0	3	2	0	0
Davis, 3b	5	3	2	3	4	1	Motz, 1b	5	0	0	11	2	0
Connor, 1b	5	1	2	12	0	0	C. Murphy, c	5	1	2	6	0	0
Stafford, cf	5	1	1	1	0	0	Vaughn, lf	5	0	1	5	0	0
Milligan, c	3	0	1	0	0	0	Canavan, 2b	5	2	2	0	3	1
Wilson, c	2	0	1	2	0	0	Smith, ss	4	0	0	1	3	0
Petty, p	3	0	1	0	1	0	Parrott, p	2	0	0	0	0	0
Baldwin, p	2	0	0	0	0	0	Sullivan, p	2	0	1	0	2	0
Fuller, ss	4	0	0	2	3	0							
Totals	44	11	9*	26	12	1	Totals	43	7	13	27	16	2
New York	4	2	0	1	0	0	1	0	3—11				
Cincinnati	0	2	1	0	0	0	1	3	0—7				

* McCarthy out for Latham's interference.

Earned runs—New York, 3; Cincinnati, 5. Base on errors—N. Y., 1; C., 2. On balls—N. Y., 7; C., 8. Struck out—N. Y., 4; C., 2. Umpire, McQuaid. Time, 2h.

Chicago vs. Boston.

Two games were necessary to conclude the series Sept. 13, at Chicago, rain having caused a postponement of the contest on the preceding day. The opening contest was close and exciting, the Chicagos batting out a victory at the finish, when Stivetts seemed to weaken. In the eighth inning Anson took Abbey's place at the bat, and Stivetts was afraid and purposely gave him his base, filling the bases, when a wild throw by Tucker let in two runs. Camp and Dahlen did the best batting, each getting three safe hits.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Camp, 3b	5	2	3	3	3	0	Lowe, 2b	5	0	1	1	1	1
Wilmot, lf	5	0	1	6	0	0	Long, ss	4	0	0	3	3	1
Dahlen, cf	5	1	3	1	0	0	Duffy, cf	4	0	0	2	0	0
Dungan, rf	5	1	1	0	0	0	McCarthy, lf	4	0	1	2	0	0
Decker, 1b	5	1	2	9	0	0	Nash, 3b	4	2	0	3	0	0
Irwin, ss	5	2	1	4	4	0	Tucker, 1b	4	2	0	9	1	1
Glenalvin, 2b	5	0	0	1	2	1	Carroll, rf	4	1	2	3	0	1
Schriver, c	5	1	1	2	1	0	Stivetts, p	4	1	2	1	4	0
Abbey, p	4	0	0	0	1	1	Ganzel, c	4	0	1	3	1	0
Anson	1	0	1	0	0	0							
Donnelly, p	0	0	0	0	0	0							
Totals	45	8	13	27	11	2	Totals	37	6	7	27	10	4
Chicago	1	0	3	0	0	0	0	2	2—8				
Boston	0	2	0	0	0	3	0	1	0—6				

Earned runs—Chicago, 2; Boston, 2. Base on error—B. On balls—C., 4; B., 4. Struck out—C., 2; B., 2. Umpire, Hurst. Time, 2h.

The second game ended in a dispute. Gastright was batted out of the pitcher's position in the fourth inning, when the home team scored six runs, seven of which were earned. The Bostons batted Donnelly freely, especially in the fifth inning, when they made four runs. McCarthy met with an accident after the Bostons had tied the score in the first half of the sixth inning, he spraining his ankle in running to first base. The umpire then called the game on account of darkness. The Chicagos claimed that they had won the game, the score going back to the fifth inning. The Bostons claimed that the game was a draw, the score having been tied in the last half of the sixth inning, and President Young has since decided the game to be a draw. It is, however, to be sent to the Board of Directors of the National League and American Association for a decision. It is claimed that Nash, captain of the Boston team, and Umpire Hurst made an agreement with Anson to call the game, no matter how the score stood, at 5:45 o'clock. Anson pulled a watch on the umpire when the Bostons came to bat in their half of the sixth inning. It was then 5:49, and the umpire kept the game going until three minutes to 6 o'clock, Anson is certain that the game will be awarded to Chicago by the score of the fifth inning.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Lowe, 2b	4	1	2	0	1	0	Camp, 3b	4	1	1	2	3	0
Long, ss	4	1	1	1	3	0	Wilmot, lf	4	1	1	1	0	1
Duffy, cf	4	0	1	0	0	0	Dahlen, cf	4	1	0	0	0	0
McCarthy, lf	4	0	1	2	0	0	Dungan, rf	3	1	2	1	0	0
Nash, 3b	3	1	1	3	0	0	Anson, 1b	3	1	1	5	0	0
Tucker, 1b	4	0	0	11	1	0	Irwin, ss	3	0	1	2	2	0
Carroll, rf	4	0	1	0	0	0	Glenalvin, 2b	3	1	1	2	0	1
Nichols, p	4	0	0	1	3	0	Kittridge, c	3	0	0	2	0	2
Bennett, c	3	0	1	3	1	0	Donnelly, p	3	1	1	1	0	0
Totals	35	1	4	24	11	2	Totals	30	8	9	15	5	4
Boston	0	1	0	0	0	0	0	0	0	0	0	0	—1
Pittsburg	0	0	0	1	1	2	0	0	0	0	0	4	—4

Earned runs—Boston, 1; Pittsburg, 2. Base on error—B. On balls—B., 4; P., 3. Struck out—B., 2; P., 2. Umpire, Emslie. Time, 2.15.

Louisville vs. Washington.

The tenth game of the series was played Sept. 13, at Louisville, the home team then winning for the seventh time. The first inning virtually decided the contest, the home team then bunching eight safe hits and scoring eight runs. Stephens was easily punished, while Menefee was in fine form, keeping the hits well scattered. Twitchell and Denny led in batting, each making a double and two singles. Sullivan accepted all of nine chances at short stop. The grounds were in a muddy condition from recent rain, which had prevented the first of the two games then scheduled.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
T. Brown, cf	6	0	2	4	0	0	Hoy, cf	5	1	2	2	0	0
O'Rourke, rf	2	0	0	0	0	0	Farrell, 3b	4	0	0	1	2	1
Stratton, rf	3	0	0	0	0	0	Wise, 2b	4	0	0	2	4	1
Weaver, c	5	1	1	3	1	1	W. Brown, lb	5	2	3	13	0	0
W. Brown, lb	5	0	0	6	0	0	O'Rourke, lb	5	0	1	7	0	0
Twitchell, lf	5	1	1	1	0	1	Burns, rf	4	2	2	2	1	0
Pfeffer, 2b	5	1	3	7	3	0	Hatfield, 3b	4	1	1	1	3	1
Pinkney, 3b	5	1	3	2	1	0	Daley, c	4	1	2	6	1	0
Denny, ss	4	1	1	4	2	0	Daub, p	4	0	1	0	6	0
Menefee, p	4	0	2	0	4	0							
Totals	43	5	11	24	11	2	Totals	38	11	15	27	15	3
Louisville	0	0	0	0	0	5	0	0	0	0	5		
Brooklyn	0	1	5	1	0	0	3	1	—11				

Earned runs—Louisville, 2; Brooklyn, 5. Base on errors—L., 2; B., 3. On balls—L., 6; B., 2. Struck out—L., 4; B., 2. Umpire, Lynch. Time, 2.15.

Darkness limited the second game to six innings, the Louisvilles then winning by timely hitting. Sharrott was batted very hard, especially in the second and fourth innings. Kilroy kept the Brooklyns from bunching their hits and was effective at critical points. Weaver led in batting, his four hits embracing a double bagger.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
T. Brown, cf	5	1	1	1	1	0	Foutz, lf	4	2	1	1	0	1
Weaver, rf	5	2	4	0	0	0	Daly, 2b	4	3	0	1	1	1
Grim, c	5	1	2	1	1	0	Brouthers, 1b	4	1	2	6	0	0
W. Brown, 1b	5	1	0	7	1	0	Corcoran, ss	4	0	1	2	2	0
Twitchell, lf	5	0	1	2	0	0	Burns, rf	4	1	1	0	0	1
Pfeffer, 2b	4	2	2	4	4	0	Vanhalt'n, cf	4	1	2	1	0	0
Pinkney, 3b	4	1	0	1	0	1	Lyons, 3b	4	0	1	1	4	0
Denny, ss	4	2	1	1	5	1	Carroll, rf	4	0	1	1	0	0
Kilroy, p	4	2	3	1	0	1	Lachance, c	3	0	0	2	0	2
							Sharrott, p	3	1	1	0	1	0
Total	41	12	13	18	10	2	Totals	32	9	9	18	7	6
Louisville	0	4	0	7	0	1—12							
Brooklyn	0	0	4	3	0	2—9							

Earned runs—Louisville, 2; Brooklyn, 3. Base on errors—L., 2; B., 6. On balls—L., 4; B., 2. Struck out—L., 2; B., 1. Umpire, Lynch. Time, 1.35.

Pittsburg vs. Boston.

These clubs contended for the eighth time Sept. 14, at Pittsburg, the home team then securing their fifth victory of the series. Killen kept the champions down to four safe hits, two of which, however, were made in the second inning and brought in their only run. Duffy made a long hit in the sixth inning, but was thrown out at the plate by Bauer in an attempt to make a home run thereon. Ganzel took the place of McCarthy, who had been injured on the preceding day. Nichols pitched cleverly, keeping the few hits well scattered, except in the sixth inning, when singles by Van Haltren and Bauer and a double bagger by Earle earned two runs.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Lowe, 2b	4	0	0	4	4	0	Smith, lf	4	0	0	2	0	0
Long, ss	4	0	0	1	1	1	Donovan, rf	4	1	1	2	0	0
Duffy, cf	4	0	1	0	0	0	Beckley, 1b	4	0	1	11	1	0
Ganzel, lf	4	0	0	4	0	1	Glasscock, ss	4	1	0	1	4	0
Nash, 3b	4	1	1	0	1	0	VanHalt'n, cf	4	1	2	1	1	0
Tucker, 1b	4	0	0	11	1	0	Lyons, 3b	4	0	1	1	3	0
Carroll, rf	4	0	1	0	0	0	Bauer, 2b	4	1	1	5	3	1
Nichols, p	4	0	0	1	3	0	Earle, c	3	0	1	4	1	0
Bennett, c	3	0	1	3	1	0	Killen, p	3	0	0	0	1	1
Totals	35	1	4	24	11	2	Totals	34	4	7	27	14	2
Boston	0	1	0	0	0	0	0	0	0	0	0	0	—1
Pittsburg	0	0	0	0	1	1	2	0	0				—4

Earned runs—Boston, 1; Pittsburg, 2. Base on error—B. On balls—B., 4; P., 3. Struck out—B., 2; P., 2. Umpire, Emslie. Time, 1.20.

Superior fielding and timely hitting helped the Pittsburgs to a decisive victory Sept. 15. The Pittsburgs pounded Stivetts for four earned runs in the first inning, and thus secured a winning lead. Stivetts was very effective during the remainder of the contest, but he was poorly supported at critical stages. Gumbert held the Bostons down to seven scattering hits, including a home run by Lowe and a triple bagger by Carroll. Smith led in batting, with two timely triples.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Lowe, 2b	4	1	1	2	5	0	Smith, lf	5	2	2	2	0	0
Long, ss	4	0	0	0	1	2	Donovan, rf	5	1	1	2	0	0
Duffy, cf	4	0

Base on balls—Washington, 2. Struck out—St. Louis, 5. Umpire, Hornung. Time, 1.30.

The above result was reversed in the second game, when superior fielding enabled the St. Louis team to win. Gleason, who was splendidly supported, kept the visitors from making more than four scattering singles. Frank and Werden made five of the seven safe hits credited to the home team off Esper, the former's including a timely triple banger, the only long hit of the contest. Quinn accepted all of twelve chances at second base.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dowd, rf	5	1	1	1	0	0	Hoy, cf	4	0	0	1	0	0
Shugart, cf	5	1	0	1	0	0	Farrell, 3b	4	0	0	4	2	0
Frank, lf	5	2	3	4	0	0	Wise, 2b	4	0	0	3	5	0
Werden, 1b	5	0	2	10	0	1	O'Rourke, lb	4	0	1	13	1	0
Ely, ss	5	0	0	2	6	0	McGuire, c	3	0	0	2	1	0
Twineham, c	4	0	0	1	1	0	Sullivan, ss	3	0	1	0	1	4
Quinn, 2b	4	0	0	6	6	0	Abbey, lf	3	1	0	1	0	1
Crooks, 3b	4	1	0	2	1	0	Stricker, rf	3	0	1	2	0	1
Gleason, p	4	0	1	0	1	0	Esper, p	3	0	1	1	2	0
Totals	41	5	7	27	14	1	Totals	31	1	4	27	12	6
St. Louis	1	0	0	0	0	4	1	0	0	0	0	0	2—5
Washington	0	0	0	1	0	0	0	0	0	0	0	0	0—1

Earned run—St. Louis. Base on balls—St. L., 3; Washington, 2. Struck out—W., 1. Umpire, Hornung. Time, 1.40.

Chicago vs. Brooklyn.

The tenth game of the series was played Sept. 17, at Chicago, the home team winning for the third time. McGill held the Brooklyns down to four hits, scattered through three innings, but including, however, a home run by Griffin. The Chicagos knocked Stein out of the pitcher's position in the second inning, when they batted out three runs. Snarrott succeeded Stein and was effective up to the finish, when he was also pounded hard. Corcoran and Irwin excelled in fielding, the former accepting all of eight chances at short stop. Wilmot and Decker each made three hits and led in batting, the latter's including a double.

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Camp, 2b	5	3	4	1	3	1	Griffin, lf	4	1	1	1	0	0
Wilmot, lf	5	1	3	4	0	0	Daly, 2b	4	0	1	4	1	0
Dahlen, 3b	5	1	1	0	3	0	Brouthers, lb	4	1	0	11	2	3
Lange, cf	5	2	0	3	0	0	Foutz, cf	4	0	1	0	0	0
Decker, lb	5	1	3	8	0	0	Hatfield, 3b	4	0	0	0	4	1
Irwin, ss	4	1	1	4	3	0	Burns, rf	3	0	1	3	0	0
Dungan, rf	4	2	2	1	0	0	Corcoran, ss	3	1	1	4	4	0
Kittridge, c	4	0	0	6	1	0	Orslow, c	3	0	0	2	5	0
McGill, p	4	0	2	0	2	0	Stein, p	0	0	0	0	3	1
							Sharrott, p	3	0	0	2	1	0
Totals	41	11	13	27	10	1	Totals	32	2	4	27	20	5
Chicago	1	3	1	0	0	0	0	4	2—11				
Brooklyn	0	0	0	0	1	0	0	1	0—2				

Earned runs—Chicago, 6; Brooklyn, 1. Base on errors—7, 2; B., 1. On balls—C., 4; B., 2. Struck out—B., 2. Umpire, Gaffney. Time, 1.35.

Cincinnati vs. Baltimore.

The tenth game was played Sept. 17, at Cincinnati, the Baltimores then scoring their fourth victory of the series. McQuaid was sick and Keenan, a Southern League pitcher, took his place as umpire. The home team batted McMahon only in the first inning, when they secured four runs and the lead. He then settled down and being splendidly supported shut out the home team up to the last inning. The visitors were unable to bat Dwyer until the eighth inning, when they bunched their hits and secured five earned runs and the victory. Jennings did the best batting, making three singles. Smith excelled in fielding, accepting all of nine chances at short stop. A triple bagger by Smith and a 4d nine by Reitz were the only long hits.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McGraw, lf	5	1	1	1	0	0	Holliday, cf	4	1	1	1	0	0
Jennings, ss	5	0	2	3	3	1	Latham, 3b	4	1	1	0	1	0
Shindle, 2b	5	1	1	1	4	0	McCarthy, rf	4	1	1	2	0	2
Taylor, 1b	5	0	1	13	0	0	Motz, lb	4	1	1	13	2	0
Brodie, cf	5	2	0	2	0	0	Murphy, c	4	0	0	1	1	0
Reitz, 2b	5	1	2	3	2	0	Vaughn, lf	4	0	1	2	0	1
Gilks, rf	5	1	2	1	0	0	Canavan, 2b	4	1	0	2	5	1
Robinson, c	4	1	1	1	3	0	Smith, ss	4	0	2	3	6	0
McMahon, p	4	0	1	0	4	1	Dwyer, p	3	0	0	3	1	0
Totals	43	7	12	27	14	2	Totals	35	5	7	27	16	4
Baltimore	1	0	0	0	0	0	0	0	0	0	5	1	4
Cincinnati	4	1	0	0	0	0	0	0	0	0	0	0	1—5

Earned runs—Baltimore, 5; Cincinnati, 2. Base on errors—C., 2. On balls—B., 4; C., 2. Struck out—B., 1; C., 1. Umpire, Keenan. Time, 2.10.

The above result was reversed Sept. 18, when these teams met for the eleventh game of the series. The contest had a very exciting finish, the home team winning in the ninth with only one man out. The visitors outbatted the home team, but timely hitting on the part of the latter prevented the Baltimores from winning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
McGraw, lf	5	1	1	2	0	0	Holliday, cf	5	1	2	2	0	0
Jennings, ss	5	2	0	2	2	0	Latham, 3b	5	1	2	3	5	0
Shindle, 3b	5	2	1	0	2	0	McCarthy, rf	5	0	1	2	0	0
Taylor, 1b	5	1	2	10	0	0	Motz, 1b	5	3	1	9	1	0
Brodie, cf	4	0	2	3	0	0	McPhee, 2b	5	0	0	5	4	0
Reitz, 2b	4	0	1	2	2	0	Vaughn, cf	4	0	0	5	0	0
Gilks, rf	4	0	2	2	0	0	Canavan, lf	4	1	1	0	0	0
Robinson, c	4	0	1	2	1	1	Smith, ss	4	0	0	1	1	0
Hawke, p	4	0	1	2	1	0	King, p	2	0	0	0	0	0
							Murphy	1	0	0	0	0	0
							Parrott, p	1	1	1	0	0	0
Totals	40	6	11	25	8	0	Totals	41	7	8	27	11	1
Baltimore	2	0	0	4	0	0	0	0	0	0	0	0	0—6
Cincinnati	3	1	1	0	0	1	0	0	1	0	0	1—7	

Earned runs—Baltimore, 1; Cincinnati, 3. Base on balls—B., 4; C., 10. Struck out—B., 3; C., 2. Umpire, McQuaid. Time, 1.55.

Louisville vs. New York.

The ninth game between these clubs was played, Sept. 18, at Louisville, and resulted in the fourth victory for Louisville. Rusie proved an easy mark for the home team, who made fifteen hits for a total of twenty-one bases. Hemming started off poorly and gave five men their bases on balls, but finished in fine form, not a run being made off him after the fifth inning. Besides he held the New Yorks down to five safe hits, which included two doubles and a triple bagger. Stafford made the sensational play of the game. Catching a difficult fly in far centre field, he then returned the ball to the plate in time to put out T. Brown, who tried to score from third base, and completed a neat double play.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
T. Brown, cf	5	0	2	3	1	2	Ward, 2b	4	1	1	4	3	1
Weaver, rf	2	0	1	0	0	0	Tiernan, rf	4	1	0	1	1	0
Stratton, rf	3	0	0	3	0	0	Burke, lf	4	1	0	1	0	0
Grim, c	5	1	2	7	2	0	Davis, 3d	4	1	1	0	1	0
W. Brown, lb	5	2	2	9	0	0	O'Connor, lb	4	0	0	14	0	1
Twitchell, lf	5	1	1	3	0	0	Stafford, cf	4	2	1	3	1	0
Pfeffer, 2b	5	1	3	1	5	0	Milligan, c	4	0	0	4	1	0
Pinkney, 3b	5	0	1	1	0	0	Rusie, p	4	0	1	0	3	0
Denny, ss	4	1	1	0	2	0	Fuller, ss	4	0	1	0	6	1
Hemming, p	4	2	2	0	2	1							
Totals	43	8	15	27	12	3	Totals	36	6	5	27	16	3
Louisville	0	0	0	0	1	0	3	1	3	0—8			
New York	0	1	0	2	3	0	0	0	0	0—6			

Earned runs—Louisville, 2; New York 1. Base on errors—L., 3; N. Y., 2. On balls—L., 1; N. Y., 5. Struck out—L., 1; N. Y., 4. Umpire, Lynch. Time, 1.50.

Cleveland vs. Boston.

It required ten innings to decide the tenth game between these teams, played Sept. 18, at Cleveland, the home club then being credited with its fourth victory of the series. In the tenth inning Clarkson hit the first ball pitched to far centre for a clean home run, thereby winning the game with no one out. The Clevelands batted Gastright hard throughout, earning five of their seven runs. The visitors also batted Clarkson quite freely, but not consecutively. Their fielding, however, was perfect.

BOSTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Carroll, lf	5	2	1	3	0	0	Childs, 2b	5	2	3	4	7	1
Lowe, 2b	5	2	2	4	2	1	Burkett, lf	5	1	1	2	0	0
Long, ss	5	0	1	1	2	0	O'Connor, cf	5	1	3	4	1	0
Duffy, cf	5	1	2	1	0	0	McKean, ss	5	0	0	1	3	0
Nash, 3b	5	0	1	4	2	0	Tebeau, 1b	5	1	1	12	1	0
Tucker, 1b	3	0	2	9	1	0	McGarr, 3b	5	0	2	2	3	1
Stivetts, rf	5	0	1	1	0	0	Virtue, rf	5	0	2	1	0	0
Ganzel, c	5	0	1	4	3	0	Gunson, c	5	1	1	3	2	1
Gastright, p	5	1	0	0	1	0	Clarkson, p	5	1	2	1	2	0
Totals	45	6	11	27	11	0	Totals	45	7	15	30	18	3
Boston	0	0	0	0	0	0	3	2	0	1	0	0—6	
Cleveland	4	1	0	0	0	1	0	0	0	1	0	0—7	

Earned runs—Boston, 2; Cleveland, 5. Base on errors—6. On balls—B., 6; C., 7. Struck out—B., 3; C., 1. Umpire, Hurst. Time, 2.05.

St. Louis vs. Philadelphia.

These teams contended for eleven innings Sept. 18, at St. Louis, without reaching a result. The game was then called on account of darkness, with the score a tie, each club having eight runs to its credit. Taylor's wildness, in giving bases on balls, enabled the home team to tie the score, after the Philadelphias had had a winning lead. The fielding of the home team was very poor, nine errors being charged to them.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Dowd, rf	5	1	0	2	0	0	Turner, cf	5	1	1	1	0	0
Shugart, cf	5	0	1	5	1	0	Haliman, 2b	5	1	1	1	6	0
Frank, lf	5	1	1	5	1	1	Delehanty, lf	5	2	0	3	0	0
Werden, 1b	5	0	0	12	1	2	Thompson, rf	5	1	2	1	0	0
Ely, ss	5	0	2	0	2	1	Clements, c	5	0	1	4	1	0
Quinn, 2b	4	2	1	2	3	2	Boyle, lb	4	1	1	18	1	0
Crooks, 3b	4	2	0	2	3	2	Allen, ss	4	0	0	4	2	0
Hawley, p	4	1	0	1	1	0	Reilly, 3b	4	2	0	1	5	0
Twineham, c	4	1	3	4	1	0	Taylor, p	2	0	1	0	3	0
Totals	41	8	8	33	12	9	McGinnis, p	2	0	0	0	1	0
							Totals	41	8	7	33	17	0
St. Louis	1	2	1	0	0	0	2	2	0	0	0—8		
Philadelphia	1	0	0	6	1	0	0	0	0	0	0—8		

Earned runs—St. Louis, 3. Base on errors—Philadelphia, 5. On balls—St. L., 8; P., 3. Struck out—St. L., 3; P., 2. Umpire, Hornung. Time, 2.20.

Chicago vs. Washington.

The eleventh game of the series between these teams was played Sept. 18, at Chicago, the Chicagos then scoring their ninth victory. Eagan, late of the Albany Club, of the Eastern League, made his first appearance with the home team. He played at second base and accepted nine out of ten chances offered him, besides making three safe hits, leading both teams in batting.

CHICAGO.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Camp, 3b	5	1	1	2	1	0	Hoy, cf	4	1	1	1	0	0
Wilmot, lf	4	0	0	1	0	0	Farrell, 3b	4	1	0	2	5	0
Parrott, rf	4	0	1	1	0	0	Wise, 2b	4	0	1	3	5	3
Lange, cf	4	0	1	2	0	0	O'Rourke, lb	4	0	1	11	2	0
Decker, 1b	4	1	2	9	0	0	McGuire, c	3	0	0	3	2	0
Irwin, ss	4	2	1	3	6	2	Sullivan, ss	3	0	1	1	3	0
Eagan, 2b	4	1	3	5	4	1	Abbey, lf	3	0	2	1	0	0
Kittridge, c	4	1	0	1	0	0	Radford, rf	3	0	0	0	0	0
Abbey, p	4	1	1	0	2	1	Stockdale, p	3	0	0	2	3	0
Totals	37	7	10	24	13	4	Totals	31	2	6	24	20	4
Chicago	0	1	0	4	1	1	0	0	0—7				
Washington	0	0	0	0	0	0	0	0	2—2				

Earned runs—Chicago, 6; Washington, 1. Base on errors—C., 4; W., 2. On balls—C., 1; W., 2. Struck out—C., 1. Umpire, Gaffney. Time, 1.35.

Pittsburg vs. Brooklyn.

The Brooklyns scored their seventh victory of the series over the Pittsburgs, Sept. 18, at Pittsburg. Kennedy pitched with telling effect, allowing the home team only five safe hits, which, however, included two triple and one double bagger. Ehret, on the other hand, was an easy mark for the visitors, who earned seven of their nine runs.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Daly, 2b	5	1	3	2	3	0	Smith, lf	4	0	1	3	0	0
Corcoran, ss	5	1	1	2	2	0	Donovan, rf	4	0	1	1	0	0
Foutz, lf	5	1	1	4	0	0	Beckley, 1b	4	0	1	9	1	0
Brouthers, lb	5	3	3	9	0	0	Glasscock, ss	4	1	1	3	0	0
Burns, rf	5	0	2	3	0	1	VanHaltn, cf	4	1	1	1	1	0
Griffin, cf	5	0	0	4	0	0	Lyons, 3b	4	0	0	3	6	1
Hatfield, 3b	5	0	1	1	4	1	Bauer, 2b	3	0	0	2	3	0
Dalley, c	4	1	2	2	0	0	Earle, c	3	0	0	3	1	0
Kennedy, p	4	2	2	0	1	0	Ehret, p	3	0	0	2	1	0
							Terry, p	0	0	0	0	0	0
Totals	43	9	15	27	10	1	Totals	33	2	5	27	13	1
Brooklyn	0	1	4	0	0	2	0	1	1—9				
Pittsburg	0	0	0	0	1	0	1	0	0—2				

Earned runs—Brooklyn, 7; Pittsburg, 1. Base on balls—P., 1. Struck out—B., 3; P., 2. Umpire, Emslie. Time, 1.30.

Championship Record to Sept. 18, Inclusive.

	Boston	Pittsburg	Philadelphia	Cleveland	New York	Brooklyn	Baltimore	St. Louis	Chicago	Louisville	Washington	Games Won	Per Cent. Won
Boston		4	8	6	8	8	6	10	9	8	8	82	.699
Pittsburg	6		2	3	5	3	3	9	11	9	9	71	.606
Philadelphia	4	7		8	5	5	9	7	3	6	6	68	.581
Cleveland	4	9	1		6	5	5	5	5	9	8	65	.556
New York	4	4	7	6		6	5	8	6	5	7	64	.533
Brooklyn	4	7	6	4	6		3	2	8	7	7	62	.521
Cincinnati	3	3	4	6	6	5		7	7	7	6	57	.475
Baltimore	2	1	5	8	4	10	4		7	3	4	55	.455
St. Louis	0	3	6	3	3	4	5	2		9	8	51	.438
Chicago	4	3	6	4	4	3	5	6	3		6	53	.425
Louisville	1	4	3	3	4	5	6	4	4	4		46	.403
Washington	5	2	4	1	5	3	4	5	4	2	4		325
Games lost	37	47	49	52	56	57	62	66	68	69	68	81	712

Games to be Played.

Sept. 20, Louisville vs. New York, at Louisville.
Sept. 20, Pittsburg vs. Brooklyn, at Pittsburg.
Sept. 2?, Cleveland vs. Boston, at Cleveland.
Sept. 20, St. Louis vs. Philadelphia, at St. Louis.
Sept. 20, Chicago vs. Washington, at Chicago.
Sept. 21, 22, 23, St. Louis vs. New York, at St. Louis.
Sept. 21, 22, 23, Cleveland vs. Brooklyn, at Cleveland.
Sept. 21, 22, 23, Cincinnati vs. Boston, at Cincinnati.
Sept. 21, 22, 23, Louisville vs. Philadelphia, at Louisville.
Sept. 21, 22, 23, Chicago vs. Baltimore, at Chicago.
Sept. 21, 22, 23, Pittsburg vs. Washington, at Pittsburg.
Sept. 24, Chicago vs. Louisville, at Chicago.
Sept. 24, 25, 26, St. Louis vs. Baltimore, at St. Louis.
Sept. 24, 25, 26, 27, Cincinnati vs. Brooklyn, at Cincinnati.
Sept. 25, 26, 27, Chicago vs. New York, at Chicago.
Sept. 25, 26, 27, Pittsburg vs. Philadelphia, at Pittsburg.
Sept. 25, 26, 27, Louisville vs. Boston, at Louisville.
Sept. 25, 26, 27, Cleveland vs. Washington, at Cleveland.

In the first of the two games played by the St. Louis and Washington teams Sept. 17, at St. Louis, the home team made only three safe hits off Maul. In the second, the result was reversed, the Washington scoring only four safe hits off Gleason.

Duffy, Nash and McCarthy have been re engaged by the Boston Club for next season.

A curious feature of the game played Sept. 16, at Lancaster, Pa., between the Akron and Lancaster teams, was the former team made five runs off as many safe hits, thereby defeating the Lancasters, who scored only two runs off six safe hits.

The city officials of Philadelphia are making a great change in the grade of Broad Street, in that city, and in order to prevent dead heads from seeing the games, the right field fence of the Philadelphia Club's grounds will have to be made much higher, in which event home run hits by the left handed batsmen will be a rarity in the future.

Hamilton, of the Philadelphia Club, made his appearance on the street, in that city, on Sept. 17, for the first time since he was taken down with typhoid fever.

Harry McEnerny was recently presented with a handsome gold watch by the newsboys of New Orleans, La., in recognition of his engineering a reporter's game, which netted over $1,500 for the Newsboy's Home in that city.

Guy Hecker, the well known veteran, is now playing first base for the Oil City team.

In a game between the Franklin and Clarion teams Sept. 16, at Franklin, Pa., Wallace shut out the former for the first time this season, and with only three scattering singles.

The Findlay and Columbus Grove teams recently played a series of four games at Findlay, the former nine winning the first three. The Columbus Grove team won the fourth game by the hard hitting of Seibach, who made three home runs out of four times at bat. This was the first defeat of the Findlay team in twenty games.

In the two championship games played Sept. 17, at St. Louis, Quinn, of the home team, had no fewer than twenty-two chances offered him at second base, all of which he accepted. In contrast may be mentioned that Sullivan, short stopping for the Washington team, accepted only two out of seven chances offered him in these two games.

The team representing Erie, Pa., which won the championship of the Eastern League included the following players: Clark, Nichols, Dewald and Mays, pitchers; Berger and Peoples, catchers; Field, Nicholson and Kuehne on the bases; Scheibeck, short stop, and Van Dyke, Shearon and Lally in the outfield. Charles H. Morton was the manager. Much of the success of the team was due to the effective pitching of Clark, who had the record of winning eighteen consecutive games. The Erics commenced the season under great disadvantages, not having one practice game before opening the championship season with the Springfields, and it was only seldom that they won a game during the first month.

The Brooklyn Amateur Association championship games, played Sept. 16, at Prospect Park, Brooklyn, resulted as follow: Fulton, 10; Long Island, 3; Sidney, 22; Resolute, 5.

The Madison and Dauntless teams contended for twelve innings Sept. 16, at Madison, N. J., without reaching a result. The game was then called on account of darkness, with the score a tie, each club having five runs to its credit.

It has been decided by the promoters of the new Western League to have a directors' meeting at Minneapolis on Oct. 15. At present Minneapolis, St. Paul, Milwaukee, Kansas City, and Omaha are the only cities entered. Among the candidates, however, are Denver, Sioux City, Des Moines, St. Joseph, Lincoln, Detroit, Duluth, Indianapolis, and Toledo. The probability is that Denver, Sioux City and St. Joseph will be chosen, but Duluth may be substituted for the latter city. Salary lists will be just one half of what they were in 1891, an estimate of $1,500 per month for each city being made.

The Buffalo team defeated the Clevelands in an exhibition game played Sept. 17, at Buffalo, N. Y., by a score of 7 to 4. The losers made only six safe hits off Hoffer and Fisher, who alternated in the pitcher's position for the victors.

The Chicagos defeated the Brooklyns Sept. 17, at Chicago, by a score of 11 to 2. The losers made only four safe hits, including a home run by Griffin, off McGill.

The second of the series of championship games between the Easton and Johnstown teams Sept. 16, at Easton, Pa., the former won by a score of 14 to 1. The losers made only four safe hits off Foreman.

The third of a series of five games between the Scranton and Wilkesbarre teams to decide the championship of Northwestern Pennsylvania, was played Sept. 18, at Scranton, Pa., and was won by the home team by 6 to 3 in six innings. Sales accepted seven difficult chances at third base for the losers. This is the second victory for the Scranton team.

McPhee, of the Cincinnati team, received a telegram Sept. 15, just before the game with the New Yorks, announcing the death of his brother at Colfax, Wash. Canavan took McPhee's place at second.

The Fulton Club won the championship of the Brooklyn Amateur Association, having the remarkable record of fifteen successive victories without a defeat. The Sidney team ranked second, having won twelve out of the fifteen games played. The Resolute, Long Island, Iroquois and Austin Clubs followed in the order named.

E. B. Talcott, treasurer of the New York Club, in a recent interview is quoted as saying: "Davies wants to go to Chicago to begin his college term, and I have given permission for him to leave, providing he sends word to Manager Ward. I have received several letters from Ward since the team went West, and I feel satisfied with their work. It must have been pretty good ball playing that won two out of the three games in Cincinnati, and from what I can learn the team should have won two games instead of one in Cleveland. The club is so well pleased with the way matters have turned out that Ward will be retained as manager and captain another year. The club has also decided to strengthen the team if, according to Ward, it is deemed necessary. We are willing to put up the money, too, for we believe that is the best policy. I don't care to say anything about possible changes in the team, as I leave that to Ward, but I will say that the club is anxious to provide local patrons with a winner for 1894. As far as another series with the Brooklyns is concerned, I fail to see the necessity of one. People do not figure the strength of a team on a single series, but on the earned seven of their nine runs. New York beats Brooklyn out in the race, that means that our team is superior to the one over the bridge, and vice versa. The fact that Baltimore won nearly all of the games in the Brook'yn series does not mean that Hanlon's men are superior to Foutz's, does it? Not much. Still, if the players want to have the games the grounds are at their disposal, but, for my part, I think such a series would not attract much attendance on account of the lateness of the season."

A home plate wedding occurred Sept. 18, at Cincinnati. Just before the Cincinnati-Baltimore game was called the bridal party was driven in, and Louis Rapp, the assistant keeper of the park, was married at the home plate. Commodore Tyrrell tied the knot, and over 2,200 people cheered. The bride and her maids were attired in white, and the scene was the most novel ever seen on a ball field. The players of the Cincinnati and Baltimore teams presented purses of money to the couple.

Second Baseman Eagan, of the Albany Club, and Outfielder Lynch, of the Springfields, of the Eastern League, have joined the Chicago Club. The former made his first appearance with the Chicago, Sept. 18, in a game with the Washingtons, playing second base.

Rain on Sept. 12 prevented the championship games between the Chicago and Boston teams, at Chicago; Cincinnati and Philadelphia, at Cincinnati, and Louisville and Washington, at Louisville.

This week the National League and American Association will have paid the last dollar of the $132,000 with which it bought out the American Association clubs and restored peace to baseball at Indianapolis in the Winter of 1892. This indebtedness had to be met by the levying ten per cent. on the receipts of all the games played on the home grounds of the different clubs composing the National League and American Association.

The third game of the final series for the championship of the Pennsylvania State League between the Easton and Johnston teams was played Sept. 18, at Easton, Pa., and resulted in a victoay for the visitors by a score of 5 to 4. The losers made only three safe hits, including a homer and a double bagger off Lukens.

Manager Manning has arranged the following games between the Boston and picked team: At Oshkosh, Oct. 2; Kansas City, 7 and 8. The picked team will include Grim and Kittridge, catchers; Beckley, Manning and Davis, on the bases; Dahlen, short stop; Elmer Smith, T. Brown and Wilmot, in the outfield.

The New Yorks were blanked in the first inning Sept. 18, at Louisville, Ky., although the first four men were given bases on balls by Hemming. Ward was, however, thrown out trying to steal third, and an attempt to bunt by Connor, with the bases full, resulted in a double play. Weaver sprained his ankle in the third inning of this game, and Stratton took his place.

In a recent game at Galesburg, Ill., Pitcher McFarland broke his arm while putting a fast in curve over the plate, the bone snapping above the elbow with a report audible over the grounds.

Catcher Zimmer, after several weeks' absence, reappeared with the Cleveland team in the second of the two games with the Baltimores Sept. 15, at Cleveland, O.

L. Genslinger, present owner of the New Orleans Club, of the Southern League, is negotiating to put a team representing St. Paul, Minn., in the new Western League.

The California League has been reorganized with six clubs.

The Buffalo Club, of the Eastern League, concluded its season by an exhibition game with the Cleveland team, of the National League, and American Association, Sept. 17, at Buffalo, N. Y. Hoffer was batted freely by the Clevelands, who made four runs off him in the first four innings. Fisher, who has been engaged by the Cleveland team, pitched against them in the last five innings, shutting them without a run and with only one safe hit. The Buffalos batted out a victory in the fourth and eighth innings, when they scored seven runs. Schelierman in the fourth, and Griffin and Wolf in succession in the eighth, batted the ball over the fence for home runs.

The Baltimores refused to continue the game Sept. 15, at Cleveland, after they considered it too dark to play, and Umpire Hurst awarded the game to the Clevelands by a score of 9 to 0. By their refusal to play, the Baltimores laid themselves open to a fine of $1,000, but it is not probable that the fine will be enforced, as their objections were reasonable. The day was dark, and the wind blew almost a gale. In the last two innings that were played it is claimed that the Clevelands made eight runs because the Baltimores would not try to field on account of darkness, and then the umpire declared the game forfeited.

Hawley shut out the Philadelphias without a hit or a run in the last five innings of the championship contest Sept. 18, at St. Louis, Mo. Eleven of the visitors went to the bat in the fourth inning, when six unearned runs were scored. McGinnis took Taylor's place as pitcher in the ninth inning, and retired the home team in their striking order three times, after sending three men to first by wild pitching.

The St. Louis and Philadelphia teams are arranging to play a series of four games on the cooperative plan at St. Louis, Mo., after the championship season is over.

Darkness enabled the Washington team to score two runs in the eighth inning, and thus save a shut out Sept. 18, at Chicago. The umpire then called the game. Glenalvin was laid off, and Eagan took his place at second.

Two teams of Indians, while playing Sept. 18, at San Bois, Choctaw Nation, became engaged in a wrangle, during which a sheriff and his deputy were killed in trying to make peace.

THE TURF.

Horses Under the Hammer.

A draught of thoroughbreds in training belonging to the estate of J. R. & F. P. Keene were disposed of at auction at the paddock on the grounds of the Brooklyn Jockey Club on Sept. 15, those that realized $1,000 or more being enumerated below:

Alonzo, b. c., 4, by Harry O'Fallon-Imogene, by King Alfonso; G. B. Morris.....

fillies, at a mile and a furlong, was won by Red Banner. Summary:

Handicap, a sweepstakes of $15 each, or $5 if declared, $1,000 added, of which $200 to second and $100 to third, for all ages, one mile and a sixteenth.

Highland Grove Stock Farm's b. m. Highland, 5, by Colonel Hepburn-Edna, 10 lb; 12 to 5 and 7 to 10.....Irving 1

R. Croker & Co.'s b. g. Strathmeath, 5, by Strathmore-Flower of Meath, 115lb. 2 and 3 to 5.....Noble 2

W. C. Daly's b. h. Terrifier, 5, by Alarm-Bonella, 90lb; 2 and 3 to 5.....J. Lambly 3

Time, 1:49¾. Won by two lengths, a neck between second and third. Mutuals paid: $15.20, place $9.25; Strathmeath, $9.75.

A sweepstakes of $10 each, $600 added, of which $75 to second, $25 to third, for all ages, penalties and allowances, six furlongs.

M. F. Dwyer's ch. c. Stonenell, 4, by Stonehenge-Nell, 122lb; 9 to 10 and out.....Simms 1

L. C. White's b. f. Annie Bishop, 3, by Sir Modred-Kiss Me Quick, 106lb; 20 and 4.....Hanawa t 2

G. W. Leiby & Son's b. c. Pedestrian, 4, by Bramble-Toilet, 122lb; 7 and 6 to 5.....Taral 3

Time, 1:17. Won by three lengths, three-quarters of a length between second and third. Mutuals paid: $9.50, place $6.90; Annie Bishop, $28.95.

The Clinton Stakes, for fillies three years old, $50 each, $1,250 added, of which $250 to second, $100 to third, penalties and allowances mile and a furlong.

R. Croker's ch. f. Red Banner, by Iroquois-Bandana, 115lb; 3½ and 7 to 10.....Simms 1

J. R. & F. P. Keene's b. f. Orchis, by Bend Or-Lady Agnes, 114lb; 7 to 5 and 1 to 3.....Taral 2

J. E. Seagram's b. f. Martyrdom, by St. Blaise-Dauntless, 109lb; 5 and 6 to 5.....Littlefield 3

Time, 1:58¾. Won by three lengths, same distance between second and third. Mutuals paid: $25.30, place $8.80; Orchis, $6.30.

First Special, for three year olds and upward, $100 each $2,500 added, of which $500 to second, $200 to third, mile and a quarter.

G. Walbaum's ch. c. Lamplighter, 4, by Spendthrift-Torchlight 122lb; 1 to 20.....Taral 1

Undine Stable's br. c. Cadmus, 3, by Flood-Cornelia, 112lb; 15 to 1.....Irving 2

Time, 2:1¼. Won by two lengths. Mutuals paid: $5.10.

For maiden two year olds, a sweepstakes of $10 each, $600 added, of which $75 to second, $25 to third, five furlongs.

J. B. Collins' br. c. Rama, by Iroquois-Brunette, 112lb; 8 to 5 and 3 to 5.....Taral 1

W. C. Daly's ch. c. Hartford, by Kinglike-Fan Fan, 112lb; 12 and 4.....Hanawait 2

Oneck Stable's ch. c. Longbrook, by Long Taw-Meadowbrook, 101lb; 15 and 5.....Doggett 3

Time, 1:02¾. Won by a length, two lengths between second and third. Mutuals paid: $12.80, place $8.65; Hartford, $39.55.

A sweepstakes of $10 each, $750 added, of which $100 to second and $50 to third, to three year olds and upward, selling allowances, mile and a furlong.

C. J. Kelly's b. h. Kirkover, 5, by Attilia-The Squaw, 99lb; 12 to 5 and 4 to 5.....Penn 1

G. W. Newton's b. c. Marshall, 3, by Voltigeur-Zornetta, 9.5lb; 6 and 2.....Carter 2

Ezra Stable's ch. c. Forerunner, 5, by Fonso-Mary Lamphier, 102lb; 16 to 5 and even.....Irving 3

Time, 1:37. Won by three lengths, eight lengths between second and third. Mutuals paid: $26.40, place $10.80; Marshall, $15.80.

All the events were won by favorites, and second choice horses 18. A though it threatened rain, there was an unusually large crowd present for a Monday. Longstreet was entered in the fourth race, at one mile and a quarter, but broke down badly in both front legs, and it is doubtful if he will ever be able to run again. Summary:

For all ages, handicap, a sweepstakes of $15 each, $1,000 added, of which $200 to second, $100 to third, mile and a sixteenth.

Ezra Stable's b. g. Rudolph, 5, by Fonso-Eva S., 114lb; 9 to 5 and 7 to 10.....Irving 1

R. Croker's b. c. Prince George, 3, by Sensation-Louisette, 112lb; 8 and 3.....Simms 2

W. E. Applegate's ch. c. Loucon, 4, by Fonso-Amorette, 122lb; 4½ and 7 to 5.....Doggett 3

Time, 1:48. Won by three-quarters of a length, two lengths between second and third. Mutuals paid: $9.50, place $7.40; Prince George, $18.45.

A sweepstakes of $10 each, or $5 if declared, $600 added, of which $75 to second, $25 to third, for two year olds, five furlongs.

Marcus Daly's b. c. Sam Lucas, by The Ill Used-Mehalah, 115lb; 4 and 8 to 5.....Midgley 1

J. McLaughlin's br. c. Wernberg, by Muscovey-Holmdale, 118lb; 7 and 2½.....Taral 2

W. O'B. Macdonough's b. c. Dorian, by Sir Modred-Glencora, 115lb; 15 and 5.....Overton 3

Time, 1:04½. Won by a neck, five lengths between second and third. Mutuals paid: $11.65, place $20.65; Wernberg, $18.40.

For all ages, a sweepstakes of $10 each, $600 added, of which $75 to second, $25 to third, allowances, six furlongs.

M. F. Dwyer's br. h. Kingston, a, by Spendthrift-Kapsuna, 112lb; 1 to 5 and out.....Simms 1

G. W. Leiby & Son's b. c. Pedestrian, 4, by Bramble-Toilet, 112lb; 4 and 2 to 5.....Taral 2

L. C. White's b. f. Annie Bishop, 3, by Sir Modred-Kiss Me Quick, 103lb; 15 and 2½.....Hanawalt 3

Time, 1:15¾. Won by two lengths, same distance between second and third. Mutuals paid: $6.10, place $5.30; Pedestrian, $6.05.

A sweepstakes of $10 each, $750 added, of which $100 to second, $50 to third, for three year olds and upward, mile and a sixteenth.

Marcus Daly's br. c. Sir Matthew, 4, by Sir Modred-Embroidery, 110lb; 3 to 10 and out.....Midgely 1

R. Croker's b. h. Longstreet, a, by Longfellow-Semper Idem, 110lb; 5 and 7 to 10.....Simms 2

W. C. Daly's b. h. Terrifer, 5, by Alarm-Bonella 110lb; 6 and 4 to 5.....Lambly 3

Time, 1:53. Won by half a length, three quarters of a length between second and third. Mutuals paid: $6.45; place, $5.25; Longstreet, $6.35.

A sweepstakes of $10 each, or $5 if declared, $750 added, of which $100 to second, $50 to third, for all ages, heavy handicap, six furlongs.

Gideon & Daly's b. c. Merry Monarch, 4, by Hindoo-Brambaletta, 116lb; 1 to 2 and out.....Taral 1

Preakness Stable's ch. f. Lustre, 3, by Linden-Gleam, 106lb; 15 and 3.....Doggett 2

Highland Grove Stock Farm's b. g. Highland, 5, by Col. Hepburn-Edna, 116lb; 6 and even.....Irving 3

Time, 1:14¾. Won by a nose, a head between second and third. Mutuals paid: $7.90, place $6.40; Lustre, $14.70.

For three year olds and upward, a sweepstakes of $10 each, $600 added, of which $75 to second, $25 to third, selling allowances, six furlongs.

Chesapeake Stable's ch. c. Tom Tough, 4, by Fellowcraft-Felicitie, 110lb, $1,300; 2 and 3 to 5.....Clerico 1

Empire Stable's ch. h. Tormentor, 6, by Joe Hooker-Callie Smart, 112lb, $2,000; 6 and 7 to 5.....Simms 2

J. E. McDonald's ch. c. Chesapeake, 5, by St. Blaise-Susquehanna, 106lb, $1,700; 13 to 10 and 2 to 5. Midgley 3

Time, 1:14¾. Won by two lengths, three-quarters of a length between second and third. Mutuals paid: $19. place, $8.35; Tormentor, $1.75.

Thoroughbreds in Kentucky.

The Fall meeting of the Latonia Jockey Club opened at the course near Covington, Ky., on Saturday, Sept. 2, under very favorable auspices as regards both weather and attendance. On Monday, a holiday, the assemblage numbered about six thousand, and the management have had very good luck so far. The events decided are summarised below:

Sept. 2.—First race—One mile—Sister Mary, Graham, at 3 to 1, won handily by three lengths from Kinsc m, who beat Sabine a length for the place. Time, 1:42¾. Second race—Six furlongs—Salvation Costello, at 3 to 1, won handily by two lengths Crab Cider second, half a length before Cora Taylor. Time, 1:16.....Third race—One Mile and seventy yards—Anna, Thorpe, at 5 to 2, won in a driving finish by a neck from Dolly McCone, who was the same distance before Parapet. Time, 1:47. .....Fourth race—The Merchants' Stake, for all ages, one mile—Yo Tambien, Jordan, an even money favorite, won in a gallop by four lengths; Ida Pickwick second, Faraday third. Time, 1:43¾.....Fifth race—For two year olds, five furlongs—Caroline Hamilton, Costello, a 15 to 1 shot, won in a drive by a neck; Ohio Belle second, h If a length before Probasco. Time, 1: 3.....Six h race—For two year olds, five furlongs—Minnie Saxter, A. Clayton, at 2 to 1, won handily by a length from Tom Elmore, who was two lengths before Anne Buckingham. Time, 1:03.

Sept. 4.—First race—Six and a half furlongs—Marian G., Graham, at 5 to 1, won handily; Captain Rees second, Empress Frederick third. Time, 1:23.....Second race—One mile—Indigo, Clayton, at 5 to 1, won by half a head; Captain Reese second, and The Queen third. Time, 1:43½. ...Third race—Six furlongs, for maidens—Pallas, A. Clayton, a 6 to 5 favorite, won by half a length; Bob Speed was second and Sealem third. Time, 1:16¾.....Fourth race—Mile and a sixteenth—Anna, Thorpe, at 6 to 5, won in a drive; Somersault second Espanita third. Time, 1:49.....Fifth race—Four and a half furlongs, for maiden two year olds—Ellen Douglas, Costello, at 5 to 1, won in a romp; Thelma second, Volt third. Time, 0:56½. .....Sixth race—Six and a half furlongs—Rebuff, Thorpe at 8 to 1, was never headed; The Spaniard second, Pearl N. third. Time, 1:23.

Sept. 5.—First race—Six furlongs—Salvation, Costello, at 6 to 5, won in a romp; Clotho second, Judge Cardwell third. Time, 1:15¾.....Second race—Seven furlongs—Fay S., Clayton, a 12 to 1 chance, won in a drive; Bessie Bisland second, Miss Dixie third. Time 1:29 ... Third race—One mile, for three year olds—Ducat, Henderson, at 6 to 1, romped the entire journey; De-apod second, Elva third. Time, 1:42 .....Fourth race, mile and a sixteenth, handicap—Fort Scout, A. Clayton, at 2½ to 1, won in a gallop; Faraday second, Ferrier third. Time, 1:47½.....Fifth race—Four and one half furlongs, for maiden two year olds—Tom Elmore, Ray, at 9 to 5, won driving; Delmar second, Egbert third. Time, 0:56 .....Sixth race—Four and one-ha f furlongs, for maiden two year olds—Elizabeth S. Thorpe, won be a head; Tiddlewinks second, Laura F. third. Time, 0:56¾.

Sept. 6.—First race—Seven furlongs—Captain Rees Jaison, 6 to 5, won in a gallop; Judge Hughes second, Ocean H. third. Time, 1:29.....Second race—One mile—Rook Laidley, Juison, at 9 to 5, won in a drive from Dolly McCone, second; Peabody third. Time, 1:42¾..... Third race—Six furlongs—Bonnie Lassie, A. Clayton, at 12 to 1, won easily; Deceit second, Mildred third. Time, 1:16¾.....Fourth race—Five furlongs, for two year olds—Mulberry, R. Williams, at 5 to 1, won in a romp; Himyara second, Frontman third. Time, 1:03..... Fifth race—Four and a half furlongs, for maiden two year olds—Dwight Thorpe, at 3½ to 1, won handily; Danube second, Sorrine third. Time, 0:56½.

Sept. 7.—First race—Seven furlongs—Pearl, Perkins, at 6 to 1, won in a drive; Marion G., the favorite, second, Leseller third. Time, 1:28½.....Second race—One mile and twenty yards—Captain Rees, Juison, at 2 to 1, won in a gallop; Indigo second, Pu-year D. third. Time, 1:44.....Third race—One mile and a furlong, handicap—Kinsem, Thorpe, a 9 to 10 favorite, won by a head; Somerault second, Hispania third. Time, 1:54.....Fourth race—The Maiden Stake, for two year olds, at five furlongs—Buckwa, R. Williams, at 3 to 1, won driven out; Tony Elmore second, Del Mar third. Time, 1:02½ ..... Fifth race—Five and a half furlongs, for two year olds—George Beck, Thorpe, at 2 to 1, won by two lengths; Equator second, Mary B. M. third. Time, 1:10¾.

Sept. 8.—First race—Six and a half furlongs—Bonnie Lassie, Perkins, at 8 to 1, won in a drive; Judge Hughes second, Cora Taylor third. Time, 1:23 .....Second race—Mile—Judge Cardwell, Brown, at 20 to 1, won in a drive; Peabody second, Vida third. Time, 1:45½ ..... Third race—Six furlongs, maidens—Rejection, Britton, at 2½ to 1, won all out; Bob Speed second, Uno third. Time, 1:16¼ ..... Fourth race—Five and a half furlongs, for two year olds—French Lady, at 3½ to 1, won handily; Parish Queen second, Gloriana third. Time, 1:11 ..... Fifth race—Five furlongs, maiden two year olds—Sigurd, Clayton, at 7 to 10, won by a nose; Danube second, Buckedie third. Time, 1:04¾.

Sept. 9.—First race—Purse $500, six furlongs—J. Kessler's Emma Mc., 110, Meux, won in a whipping finish by a head from S. M. Wallace's Caress, 103, F. Carr, who was two lengths before E. C. Hopper's Eyelet, 106, A Clayton. Time, 1:15½. Betting: 5 to 1, Emma Mc.; place 2 to 1; Caress, place even.....Second race, selling, purse $500, one mile and fifty yards—S. S. Brown's Parapet, 99, Perkins, won in a driving finish by a length; T. W. Moore's The Governess, 96, A. Clayton, who was a length in front of J. Huffman's Forest Rose, 93, F. Carr. Time, 1:45. Betting: 5 to 2 Parapet, place even; The Governess, place 2 to 1.....Third race—Purse $500, six furlongs—J. M. Boyle's Capt. Drane, 117, Ray, won in a driving fin sh by a neck from B. J. Tracy's La Rosa, 108, Jo son, who was three lengths before G. C. Bennett's The Sculptor, 111, Freeman. Time, 1:14¾. Betting: 10 to 1 Capt. Drane, place 4 to 1; La Rosa, place even..... Fourth race—The Avondale Stakes, for two year olds, $1,250 added, one mile—Bashford Manor's ch. c. Sabine, by Rossington-Lady Stone, 110, A. Clayton, first; C. E. Railey's ch. c. Semper Lex, 110, R. Williams, second; H. B. Douglas's b. f. Lady Jane, 105, Judson, third. Time, 1:42¾. Betting: 8 to 1 Sabine, place 2 to 1; Semper Lex, place 6 to 5. The other starters were Rejection, Decapod and Pearl N. Sabine and Lady Jane ran head and head to the stretch, where Semper Lex came up and a whipping finish ensued, Sabine winning by a head, with Semper Lex a length before Lady Jane ... Fifth race—Purse $500, for two year olds, five furlongs—A. L. Ferguson's Probasco, 106, F. Carr, won handily by two lengths from T. F. Seber's Frontman, 113, R. Williams, and C. E. Railey's Pearl Song, 106, A Clayton, which made a dead heat for second place. Time, 1:02¼. Betting: 3 to 1 Probasco, place 6 to 5; Frontman, place even; Pearl Song, 2 to 1 place.....Sixth race—Same conditions as fifth, five furlongs—Equitable Stable s Lura F., 97, A Clayton, won by a length from Ireland Brothers' Gratz Hanley, 100, Washaw, who was a length before W. Mc gibbon's Ana Victer, 97, Perkins. Time, 1:02¾. Betting: 9 to 5 Lura F.; place none; Gratz Hanley, place 3 to 1.

Sept. 11.—First race—Seven furlongs—Judge Hughes, Brown, at 3 to 1, won easily; Empress Frederick second Indus third. Time, 1:30¾.....Second race—Seven furlongs—Harry Weldon, Carr, at 4½ to 1, won, driving; Azim Duke second Rebuff third. Time, 1:31½.....Third race—Six furlongs—Miss Mayma, A. Clayton, at 9 to 5, won by a short head; The Spaniard second, Golden Hope third. Time, 1:17.....Fourth race—Five furlongs, for two year olds—Hungara, A. Clayton, a 7 to 2 favorite, won all the way; The Kitten second, Audubon third. Time, 1:0 ½.....Fifth race—Four and a half furlongs, for two year old fillies—Philopena, Ray, an 8 to 5 favorite, won by a head; Caroline Hamilton second, Santa Maria third. Time, 0:56 ....Sixth race—8 x furlongs—Hesperia, Perkins, at 4 to 1 won handily; Fancy second, Too Quick third. Time, 1:16¾.

Sept. 12.—First race—Seven furlongs—Rook Laidley, Ray, at 3 to 1, won in a gallop; Marion G. second, Judge Caldwell third. Time 1:31¾..... Second race—One mile—Elizabeth L., Kuhn at 5 to 1, won in a gallop; Miss Dixie second, Forest Rose third. Time, 1:44½.....Third race—Mile and seventy yards, handicap—Permanent, Perkins, at 12 to 1, won by five lengths; Bessie Bisland six l engths before Faraday. Time, 1:47¾.....Fourth race—The Covington Selling Stake, for two year olds—Pirate King, Perkins, a 15 to 1 chance, led all the way and won by three lengths, Ganelon beating King David four lengths for the place. Time, 1:11.....Fifth race—Four and a half furlongs, for two year old maidens—Lorna Doone, A. Clayton, a 7 to 5 favorite, won easily; Miss L. second, Fred Gardner third. Time, 0:58½..... Sixth race—Same conditions as the Eclipse Handicap, Clayton, at 8 to 1, won in a romp; Annie Buckingham second, Delmar third. Time, 0:57¾.

Sept. 13.—First race—Selling, purse $100, seven furlongs—Park & Hopper's Harry Weldon, 101, Kuhn, won in a driving finish by a neck from O. O. West Jr.'s, Whitenose, 95, F. Carr, who was two lengths in front of J. J. Sellers' The Hero, 107, R. Williams. Time, 1:33¼. Betting: 5 to 2, Harry Weldon; place even; Whitenose, place 4 to 1.....Second race—Selling, purse $400, one mile—Kendall Stable's Dolly McCone, 104, Meux, won in a driving finish by half a length from Avondale Stable's Indigo, 100, F. Carr, who was two lengths before W. A. Clark s St. Cyr, 112, R. Williams. Time, 1:47½. Betting: 5 to 2, Dolly McCone; place 7 to 10; Indigo, place 1 to 2 .....Third race—Purse $400, for maidens, six furlongs—Eastin & Larable's Decapod, 110, Freeman, won easily by two lengths from I. H. Stevens' Confidence, 107, R. Williams, who was three lengths in front of Scioto Valley Stable's Lady B., 107, D. Murphy. Time, 1:20. Betting: 1 to 2, Decapod; place none; Confidence, place even..... Fourth race—Selling, purse $400 for two year olds, five furlongs—G. W. Poole's Tip, 99, Perkins, won handily by a length from W. O. Scully's Cyrus, 105, McClain, who was half a length before Scoggan Bros.' French Lady, 104, Hankins. Time, 1:06¾. Betting: 6 to 1, Tip; place 2 to 1; Cyrus, place 2 to 1..... Fifth race—Purse $400, for two year old fillies, four and one half furlongs—E. F. Mc Lean's Santa Maria, 110, F. Carr, won easily by three lengths from Schoenfeld Stable s imp. Connie C., 110, Morris, who was a length before C. P. Beach's Susie B., 110, J. Davis. Time, 0:57¾. Betting: 4 to 5, Santa Maria, place none; Connie C., place even..... Sixth race—Same conditions as fourth, five furlongs—Avondale Stable's Marcel, 98, Graham, won handily by two lengths from P. McNamara's Little Walter, 109, Freeman, who was a length in front of Pa-time Stable's Volt, 105, Morris. Time, 1:06. Betting: 3 to 1, Marcel; place even; Little Walter, place 8 to 1.

Sept. 14.—First race—Selling, purse $500, six furlongs—McKeever Bros.' Marion G., 97, A. Clayton, won easily by two lengths fr m F. Philips' W. L. Munson, 109, Freeman, who was three lengths before J. A. Shehis' Kehoma, 103, Costello. Time, 1:19½. Betting: 3 to 2, Marion G., place none; W. L. Munson, place, 7 to 5.....Second race—Purse $500, seven furlongs—H. B. Douglas' Lady Jane, 103, Perkins, won easily by six lengths from J. J. Seller's The Hero, 112, Steppe, who was two lengths in front of Fleetwood Stable's Merry Eyes, 103, A. Clayton. Time, 1:32½. Betting: 7 to 10, Lady Jane, none; The Hero, place 7 to 5.....Third race—Selling, purse $500 one mile and a sixteenth—J. Murphy's Anna, 108, A. Clayton, won easily by four lengths from G. C. Bennett's The Sculptor, 107, Porter, who was five lengths before C. Fleischmann's Clement ne, 106, Perkins. Time, 1:51½. Betting: 4 to 5, Anna; no place betting.....Fourth race—Handicap sweepstakes, $600 added, one mile—Bashford Manor's Gascon, 104, A Clayton, won easily by two lengths from C. E. Brossman's Bessie Bisland, 103, Meux, who was half a length before Argyle Stable's Elva, 93, F. Carr. Time, 1:47. Betting: 6 to 5, Gascon, place 3 to 5; Bessie Bisland place 3 to 2.....Fifth race—Selling, purse $500, to two year olds, five furlongs—J. E Pepper's Anthem 101, A. Clayton, won in a driving finish by a length from J. Huffman's Equator, 102, Meux, who was a length in front of J. J. Mackiem's G. B. Cox, 108, Britton. Time, 1:06. Betting: 7 to 5, Anthem, place none; Equator, place 2 to 1..... Sixth race—Same conditions as first, six furlongs—Indiana Stable's Mollie M., 97, F. Carr, won in a driving finish by a length from J. K. Redmon's Foreman, 94, Perkins, who was a length before J. C. Twyman's Clintie C., 103, J. Combs. Time, 1:20. Betting: 6 to 1, Mollie M., place 2 to 1; Foreman, place, even.

Sept. 15.—First race—Selling, purse $400, seven furlongs—J. Hannigan & Co.'s Oc an B., 98, Perkins, won easily by a length from O. O. West Jr.'s Whitenose, 95, F. Carr, a length before Baxter & Cashin's Say On, 95, McClain. Time, 1:33½. Betting: 3 to 1, Ocean Head, place 4 to 5; Whitenose, place 1 to 2..... Second race—Selling, purse $400, one mile—Hoffman's Forest Rose, 91, Perkins won easily by two lengths from Bashford Manor's Espanita, 101, A Clayton, a length in front of P. M. West's Judge Hughes, 104, F. Brown. Time, 1:48. Betting: 2 to 1, Forest Rose place 3 to 5; Espanita, place 3 to 5.....Third race—Selling, purse $400, six furlongs—T. W. Moore's The Governess, 105, A. Clayton, won in a whipping finish by a head from J. G. Greener's Henry Jenkins, 100, Freeman, three lengths before Grater Bros.' Plankshire, 106, Porter. Time, 1:19. Betting: 3 to 2, The Governess, place none; Henry Jenkins, place 3 to 2. .....Fourth race—Purse $400, for two year olds, five furlongs—H. Mack's Gallatin, 108, Porter, won in a driving finish by two lengths from B. S. Gentry's Lehman, 108, Freeman, a length before C. R. Jayne's Banka's Daughter, 105, Meux. Time, 1:05. Betting: 8 to 1, Gallatin, place 2 to 1; Lehman, place even.....Fifth race—Purse $4 0, four and a half furlongs—S. S. Brown's Annie Buckingham, 110, Perkins, won in a driving finish by two lengths from Ireland Bros.' Gratz Hanley, 113, Porter, a head in front of Kendall Stable's Prince Carl, 108, Meux. Time, 0:58¾. Betting: 2 to 1, Annie Buckingham, place 3 to 5; Gratz Hanley, place even.

Sept. 16.—First race—Six furlongs—Lady B., a 6 to 1 chance, galloped in; Blue McHenry second, Mollie Gray third. Time, 1:22½.....Second race—Seven and a half furlongs—Marie K., Perkins, at 4½ to 1, won easily; Espanita second, Red Cap third. Time, 1:42⅝ ..... Third race—Mile and a furlong hand cap—Kinsem, Clayton, at 7 to 5, won handily; Bessie Bisland second, Monrovia third. Time, 2:03 ..... Fourth race—The Newport Selling Stake, for three year olds, had six starters—Elizabeth L., Kuhn, came strong on the stretch and won by two lengths; The Sculptor second, Forest Rose third. Time, 1:52½.....Fifth race—Five furlongs, for two year olds—Selika, Clayton, a 7 to 1 chance, won in a canter; The Kitten second, Oh o Belle third. Time, 1:05.

Sept. 18.—First race—Selling, purse $400, seven furlongs—S. S. Brown's Vida 98, Perkins, won handily by two lengths from Baxter & Cashin's Say On, 94, F. Carr, a neck before O. O. West's Whitenose, 95, Clayton. Time, 1:30. Betting: 6 to 1, Vida, place 2 to 1; Say On, place 4 to 1 ... Second race—Purse $400, one mile—M. Doyle's Sister Mary, 99, Perkins, won easily by three lengths from Avondale Stable's Ida Pickwick, 109, R Williams, three lengths before J. M. Boyle's Capt. Drane, 112, Morris. Time, 1:41. Betting: 3 to 1, Sister Mary; place 7 to 10; Ida Pickwick, place none..... Third race—Purse $400, for maidens, six furlongs—E. Gentry's Golden Hope, 103, Thorpe, won in a driving finish by a leng h from Fleetwood Stable's Destroy, 105, McClain, a head in front of T. H. Stewart's Confidence, 103, A. Clayton. Time, 1:17. Betting: 4 to 1, Golden Hope; place 7 to 5; Destroy, place 3 to 1..... Fourth race—Purse $400, for two year olds, five and a half furlongs—R. S. Gentry's Lehman, 107, Freeman, won in a driving finish by a length from L. Christy's Ganelon, 107, R. Williams, half a length before Scroggan Bros.' George Beck, 113, Thorpe. Time, 1:08¾. Betting: 6 to 1, Lehman; place 2 to 1; Ganelon, place none..... Fifth race—Selling, purse $400, for maiden two year olds, five furlongs—J. Sutherland's Miss L., 100, Perkins, won in a driving finish by a length from H. B. Denham's Maryland, 101, Kuhn, a length before W. E. Applegate's Jim Henry, 100, McClain. Time, 1:02¾. Betting: 3 to 1, Miss L.; place 4 to 5; Maryland, place even..... Sixth race—Selling, same conditions as fifth, five furlongs—E. Brown's Alibi, 103, Meux, won easily by three lengths from S. K. Hughes' Little Miss, 100, Perkins, two lengths before T. Murphy's Mote, 101, A. Clayton. Time, 1:03½. Betting: 8 to 5, Alibi; place 3 to 5; Little Miss, place even.

TROTTING IN THE WINDY CITY.

Phenomenal Work by Arion, Alix, Flying Jib, Directum and Others.

Some great trotting by the cracks was witnessed during the past week at the meeting of the Northwestern Breeders' Association, held at Washington Park, Chicago. The weather throughout the week was favorable, and the star attractions offered sufficed to draw big crowds to the grounds daily. Arion, the celebrated son of Electioneer, made his debut as a four year old on Sept. 12, in the trot for the rich *Spirit of the Times* Stake, worth $11,000, which he won in hand-some style, losing but one heat. On the following day Nancy Hanks made an attempt to beat her record for a mile, and close upon twenty thou-and people turned out to see her do it. She failed, however, not being able in her single attempt to do better than 2: 6. Her driver, Budd Doble, was not at his best, however, and had to be assisted from the sulky at the finish of the effort. On the same day consternation was caused among those who had made Hal Pointer the favorite for the free for all pacing race by the gelding being distanced in the first heat. On the 14th Alix made her mark by trotting a mile in 2:07¾, the fastest time ever made against horses. She also equalled the five year old record, made by Kremlin last Fall. There was an immense crowd at the track on the 15th, when Directum and Flying Jib attempted to break the trotting and pacing records respectively. Although they did not quite succeed, still Flying Jib equaled the best pacing figures, while Directum lowered the stallion record by covering the mile in 2:06¾, half a second better than he had done at the Fleetwood Park track. The principal event of the week are herewith summarised: 2:20 class, purse $2,500—Answer first Kate Earl (won the third and fifth heats) second, and Ellard (won the second heat) third. The sixth heat was dead between Answer and Kate Earl. Time, 2:15¼, 2:21, 2:16½, 2:15¼, 2:18¼, 2:17¾, 2:14¼.....2:25 class, four year olds, purse $1,200—Nyanza first in 2:22¾, 2:22¾, 2:22; Gift O Neer second, Swigert K. third, and Rywood fourth..... 2:25 class, purse $2,500—Bonnie K. first, Brazil (won the first and second heats) second, General Cass third, and Aunt Delilah fourth. Time, 2:18¾, 2:17¼, 2:15¼, 2:18¾, 2:19½.....*The Spirit of the Turf's* Stake, worth $11,000, four year olds—Arion first, Trevillian (won the first heat) second, Belle Flower third, and Czar fourth. Time, 2:16¾, 2:12¾, 2:15½, 2:14¾.....2:17 class, purse $1,500—Clara D. first, in 2:16¼, 2:16¾, 2:16¾, 2:14¾; Kate F second, Cicerone third, and Florida fourth..... Free for all pace, World's Fair Purse, $5,000—Flying Jib first, in 2:07¾, 2:08¾, 2:07¾, P. W. P. second, Manager Hall, third, and H. T. fourth.....Futurity Stake, $1,850—Dancourt first, Luzelle (won the first heat) second, and May Maddalene third. Time, 2:18¾, 2:22¼, 2:22½.....2:13 class, pacing, purse $1,500—Atlantic King first, Two Strike (won the second heat) second, Nuthurst third, and Alvin Swift fourth. Time, 2:11½, 2:14¾, 2:14½, 2:15. ....Free for all trotters, Columbian Exposition Purse, $15,000—Alix first, Pixley (won the sixth and eighth heats) second, Nutwinga (won the seventh heat) third, and Lord Clinton (won the fifth heat) fourth. Hulda won the second and third heats, but was drawn after the fourth, in which she finished ninth. Time, 2:07¾, 2:10¾, 2:10¾, 2:11¾, 2:11¾, 2:09½, 2:12¾, 2:15¾, 2:08¾.....2:17 class, pacing, purse $1,500—Oastman first, Jack Bowers (won the third heat) second, Rocker third, and Red Lady fourth. Time, 2:14¼, 2:13, 2:12¾, 2:12¾..... 2:21 class, purse $1,500—Cartridge first in 2:18, 2:17¾, 2:18½; Allshington second, Allorita third, and Isabelle fourth.

Hoof Beats at the Hub.

A three days' trotting and pacing meeting was held at Mystic Park, Boston, Mass., Sept. 13, 14, 15, and it was very well patronized. The events decided during the meeting are herewith summarized: 2:25 class, purse $1,000—Mischief first, Howard L. (won the second and third heats) second, Marguerite (won the first and fourth heats) third, the others out of it. Time, 2:20¼, 2:20½, 2:22, 2:22½, 2:20½, 2:21¼, 2:24..... 2:19 class, pacing, purse $1,000—Gil Curry first, in 2:15½, 2:15, 2:14¾; Dick Wells second, Alago third, and Sabatin fourth. .....2:16 class, purse $1,000—Miss Alice first, in 2:16½, 2:16¼, 2:16½; Caprice second, Jessie Hanson third, and Bellini fourth.....2:23 class, purse $1,000—Mahlon first, Vego (won the third and fourth heats) second, Hur H. third, and King Darlington fourth. Time, 2:18½, 2:18½, 2:18¼, 2:18½, 2:19¾. .....2:21 class, purse $1,000—Oro Wilkes first, in 2:18½, 2:17¾, 2:17½; Edgardo second, Charles Dorsey third, and Elvrino fourth.....2:13 class, pacing, purse $1,000—B. B. first, Bayard Wilkes (won the first heat) second, The Dude third, and Bunco Jr. fourth. Time, 2:13½, 2:12½, 2:14, 2:13¾.....2:28 class, purse $1,000—Thetis first, Grover Cleveland (won the second and third heats) second, Tom Jacobs third, and Adah Loo fourth. Time, 2:19¾, 2:18¾, 2:20, 2:21¼, 2:19¾.....2:23 class, purse $1,000, pacing—Whisper first, E. J. S. (won the third heat) second, G. O. Taylor third, and Rockaway fourth. Time, 2:17¼, 2:19½, 2:22½, 2:19.....2:19 class, purse $1,000—Georgie H. first, Stanley (won the first and second heats) second, Tipple (won the third and fourth heats) third, and the others out of it. Time, 2:16½, 2:17, 2:17, 2:20, 2:19¼, 2:19½; 2:18¾.....Free for all trot, purse $1,000—Muta Wilkes first, in 2:16, 2:12½, 2:14; Fanny Wilcox second, Martha Wilkes third, and Jean Val Jean fourth.

The Flyers at Philadelphia.

The Fall meeting at Belmont Park, in the City of Bricks, was held last week, opening on Sept. 12 and continuing three days. The weather was generally good and the patronage fair. Summary: 2:24 class, purse $500—Ranger first, in 2:23¼, 2:23¼, 2:23½; King Walkill second, Faulkland third, and Nutrition fourth.....2:25 class, pacers, purse $500—Daigatty first, Rocket (won the first heat) second, Doc H. third and Billy E. fourth. Time, 2:24¼, 2:23½, 2:25½, 2:26½.....2:27 class, purse $500—Lulu Stanton first, Belle Monte (won the first heat) second, Despair third and Overholt fourth. Time, 2:23½, 2:23¼, 2:24¼, 2:23¼, 2:23½.....2:30 class, purse $500—Ida S. first, Wineshalle (won the fourth and fifth heats) second and Volucy (won the first heat) third. Time, 2:26½, 2:26¼, 2:23¼, 2:23½, 2:24, 2:27.

The Grand Circuit Trotters.

The Philadelphia Driving Park's Grand Circuit meeting opened on Sept. 5, under favorable auspices as to weather and attendance, while the track was in admirable condition. Similar conditions prevailed during the ensuing days of the meeting, which was a success in all respects. Summary of events: 2:22 class, purse $1,000—D-ylight first, in 2:19¼, 2:19¾, 2:23½; Ben Ali second, Cauldron third, and Rose Turner fourth..... 2:17 class purse $1,000—Sadie M. first, Tipple (won the second heat) second, Zembla (won the first heat) third, and Fascination fourth. Time, 2:17¼, 2:16¾, 2:16¾, 2:17¾ 2:18. 2:25 class, purse $1,000—Berkshire Courier first, in 2:18¼, 2:21¾, 2:19½; Hamlin second, and Claybontas third..... 2:19 class, pacing, purse $1,000—Little Daisy first, Naud Adair (won the first heat) second, Foggy (trotted a dead heat with Little Daisy in the fourth) third, and Budd Doble fourth. Time, 2:21¼, 2:17¾, 2:17¾, 2:16¼, 2:17.....2:29 class, purse $1,000—Sleepy Ned first, Grey Dawn (won the first and second heats) second, Jennie Bell third and Despair fourth. Time, 2:22¾, 2:23¾, 2:23¾, 2:25¼, 2:25..... 2:19 class, purse $1,000—Oro Wilkes first, Myrtle R. (won the second and third heats) second, William Penn third and Martin N. fourth. Time, 2:15¼, 2:14¾, 2:15¾, 2:19, 2:17¾..... Free for all trotters, purse $1,500—Muta Wilkes first, in 2:14, 2:13½, 2:15; Martha Wilkes second, Harry C. third and Grace Napoleon fourth. .....2:10 class, racing purse $1,500—Vitello first, Cleveland S. (won the first heat) second and Dallas third. Time, 2:14¾, 2:14¾, 2:15, 2:16..... 2:24 class, purse $1,000—Vrowsky first, Norris N. (won the first and second heats) second, Judge Keeler third and McAllister fourth. Time, 2:18¼, 2:20¾, 2:20¾, 2:19¾, 2:20¼.

DIRECTOR'S FLOWER, trotting against Ella Woodbine, at Chicago, Ill., Sept. 9, made a mile in 2:20, equaling the best two year old time this year.

WHEELING.

ARTHUR F. FERRISS, of Utica, N. Y., is stated to have ridden 350 miles in 24h. 17s. at Utica Park on Sept. 11, 12.

R. A. VOGT was the winner of the annual one hundred miles race for the amateur championship of Scotland, ran at Hampden Park Glasgow, Aug. 31. His time was 9h. 5m. 30⅘s., and he won by thirty yards from Crawford.

A TWENTY-FOUR HOUR BICYCLE RACE, open to representatives of all nations, ended at Paris, Fr., Sept. 17. It was won by M. Lesna, the Swiss champion, who covered a distance of 656.568 kilometres, or a fraction over 435 miles.

CHARLES TERRONT, the French bicyclist, is to start on Sept. 20 in an attempt to ride from St. Petersburg, Russia, to Paris, France, passing through Russia, Poland, Germany, Belgium and France. It is expected that the distance separating the two capitals will be covered in about sixteen days.

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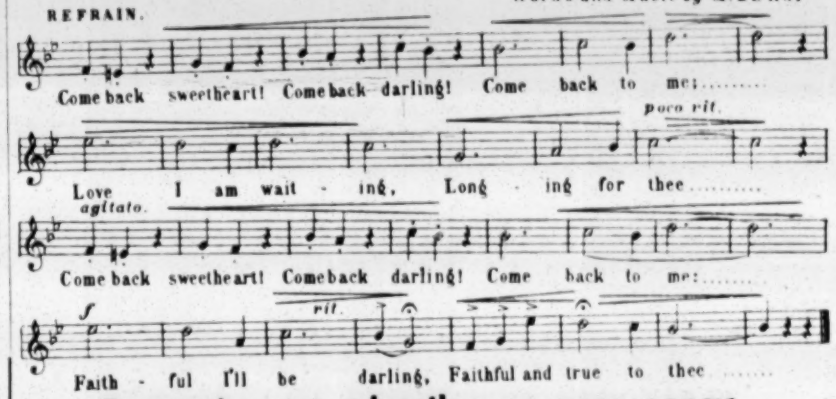
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VERDICT OF THE CRITICS:

GEO. P. GOODALE, in DETROIT FREE PRESS.—"The name of this week's play at Whitney's is 'A Cracker Jack.' There is more go in it than in the most gilt edged article of Chicago wind, and it is acted by a company of superior merits. A lively, amusing, exciting and diversified play, a thoroughly competent and well chosen company, and liberal staging are the three essential elements of this entertainment—one of the most satisfactory of all the hundreds of plays that have been exploited in this theatre during its career. There is a happy combining of the comic and the serious interests, and the trimming of specialties is high above the average. In a word, 'A Cracker Jack' is one of the assured successes of the year—a roaring hit and a work of unquestioned merit. The company comprises Harry Trayer, Frank Baker, Gus Weinberg, Earle Atkinson, an exceptionally competent impersonator of old men; Frank Gillespie, an artist ic delineator of negro character; J. A. Le Barge, John Dwyer, Miss Annie Burton, a player possessing power and dramatic fire; Carrie Ezier, who is easily chief of contemporary rough soubrettes, and Miss Grace Nagle, an imposing and mirthful mistress of a frontier hotel."

EVENING NEWS.—"The audience that crowded Whitney's Opera House last night w re out for a good time, and they got it. Herbert Hall Winslow, author of several well known plays, including the popular 'Barrel of Money,' perceived that some people were getting despondent over the hard times, and so he produced 'A Cracker Jack' as a sort of a gloom dispeller. He succeeded well, as last night's audience can testify. As the new comedy progressed the pleased parquet forgot that the times were shaky, the delighted dress circle made loud demonstrations, and never once thought of the fact that it is almost impossible to get a job, and the devil-may-care gallery yelled and whistled as they always do when they are well pleased. 'A Cracker Jack' is a success from the start, and the 'standing room only' sign will have to be dusted this week."

DETROIT JOURNAL.—"Stair, Brady & Garwood's Company, presenting the new comedy drama, 'A Cracker Jack,' was given an enthusiastic reception at Whitney's Grand Opera House last evening. For the first time this season every seat in the house was occupied, and every inch of standing room taken, and each spectator gave his or her most hearty and vociferous approval to the play. The piece is certainly one of the best of its kind on the road. The story is interesting and graphically told. Sensational and exciting incidents are naturally introduced, and these exciting periods are presented with a vim and a zest that made the emotional audience wild with excitement."

DETROIT TRIBUNE.—"There was a new drama presented at Whitney's Opera House last night. It was a singularly entertaining combination of broad farce and thrilling border drama by Herbert Hall Winslow. 'A Cracker Jack' has what is sometimes called verve. It is full of energy and force; to follow it is a sort of game of mental football—it is rough and ready, muscular, broad and Western. There is nothing complex or subtile in its characters or its philosophy. Its characters are simple and elemental. It is explosive in its fun, and thrilling in its situations. * * * The company is in all respects a good one. The play is what its name implies—bright, snappy, full of surprises and brimming with incident."

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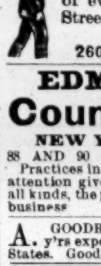

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